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JANUARY 1992

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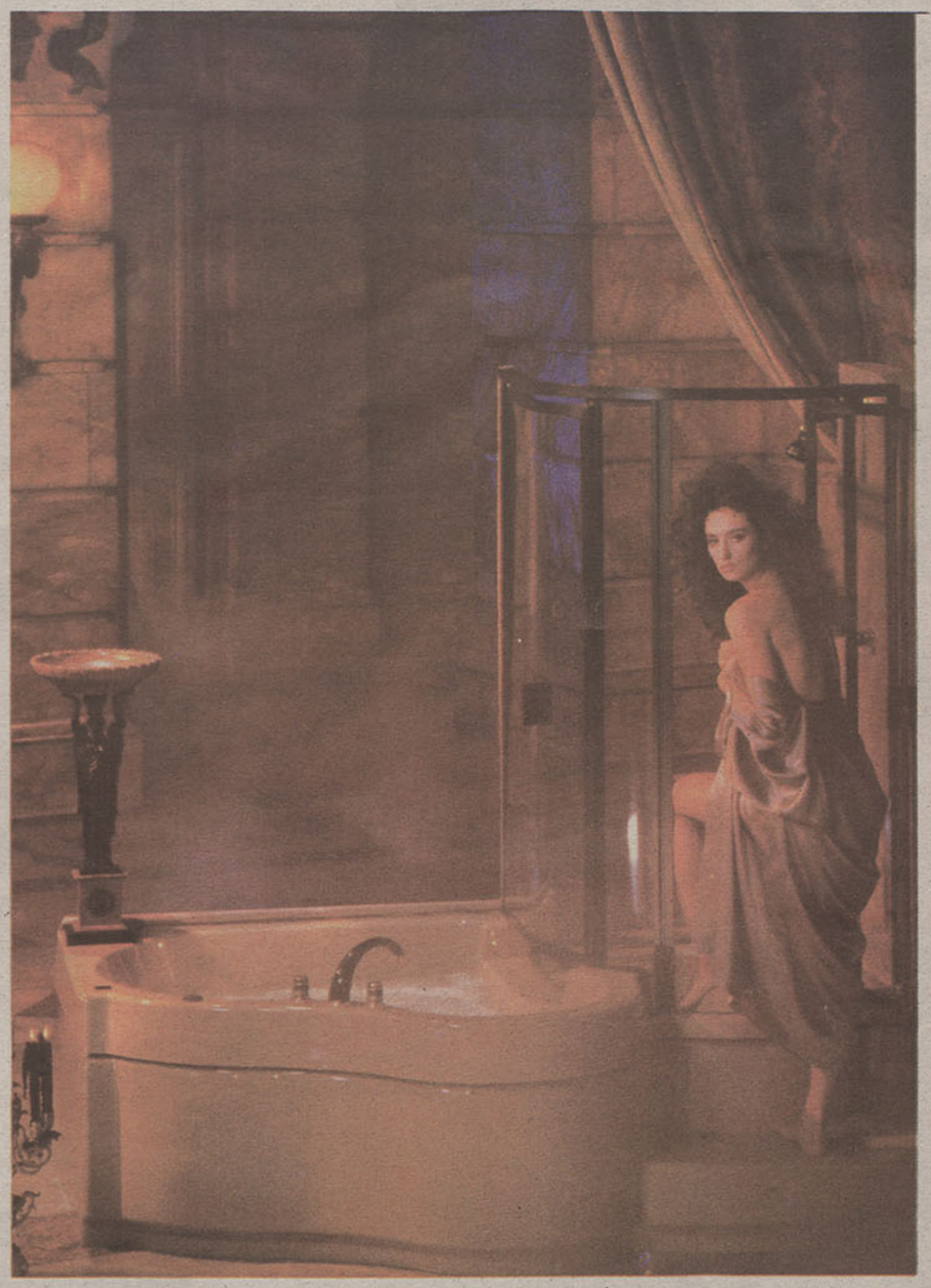

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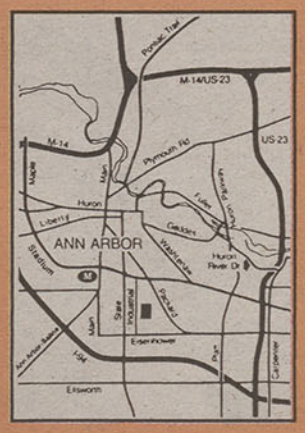

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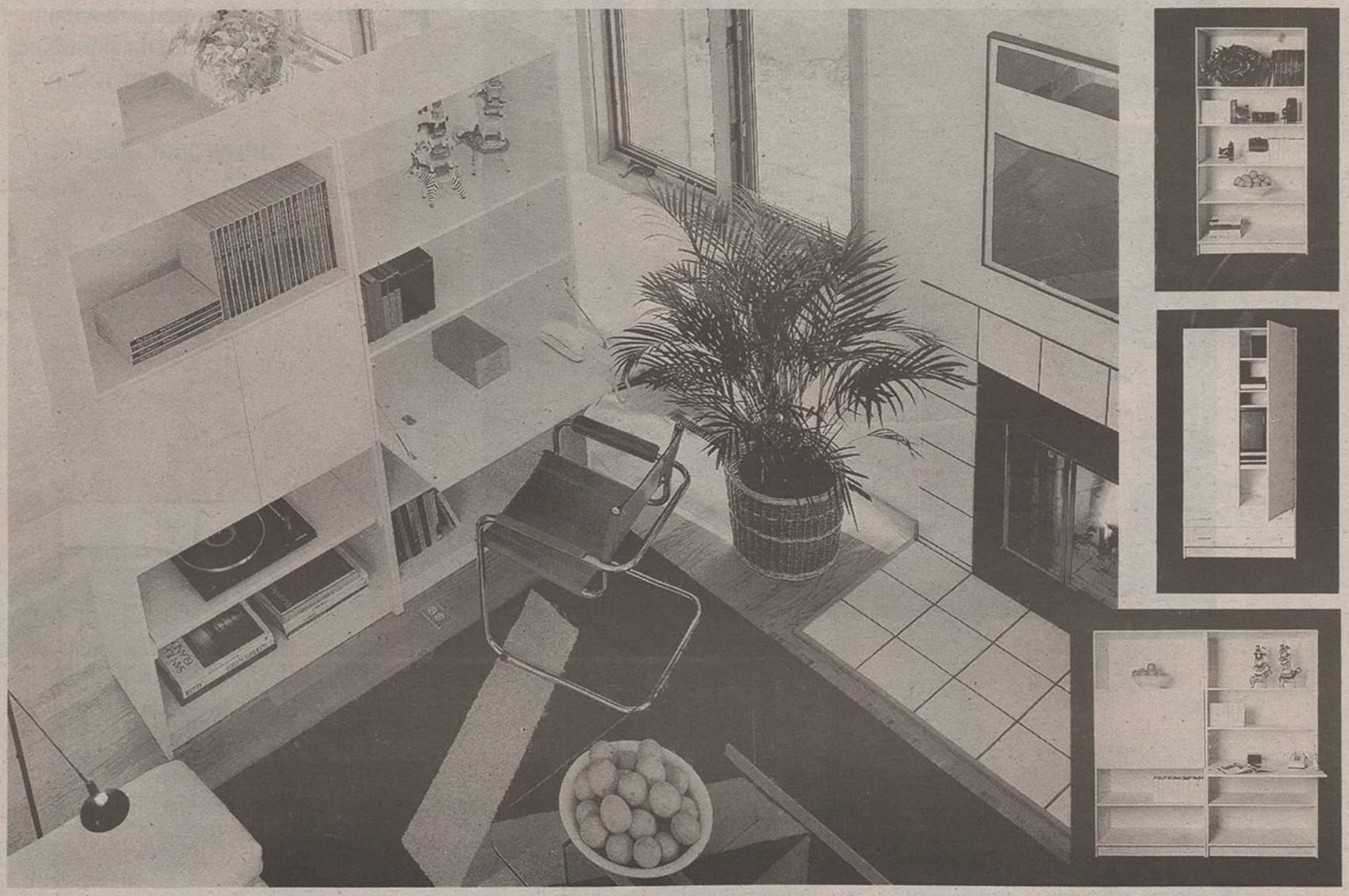

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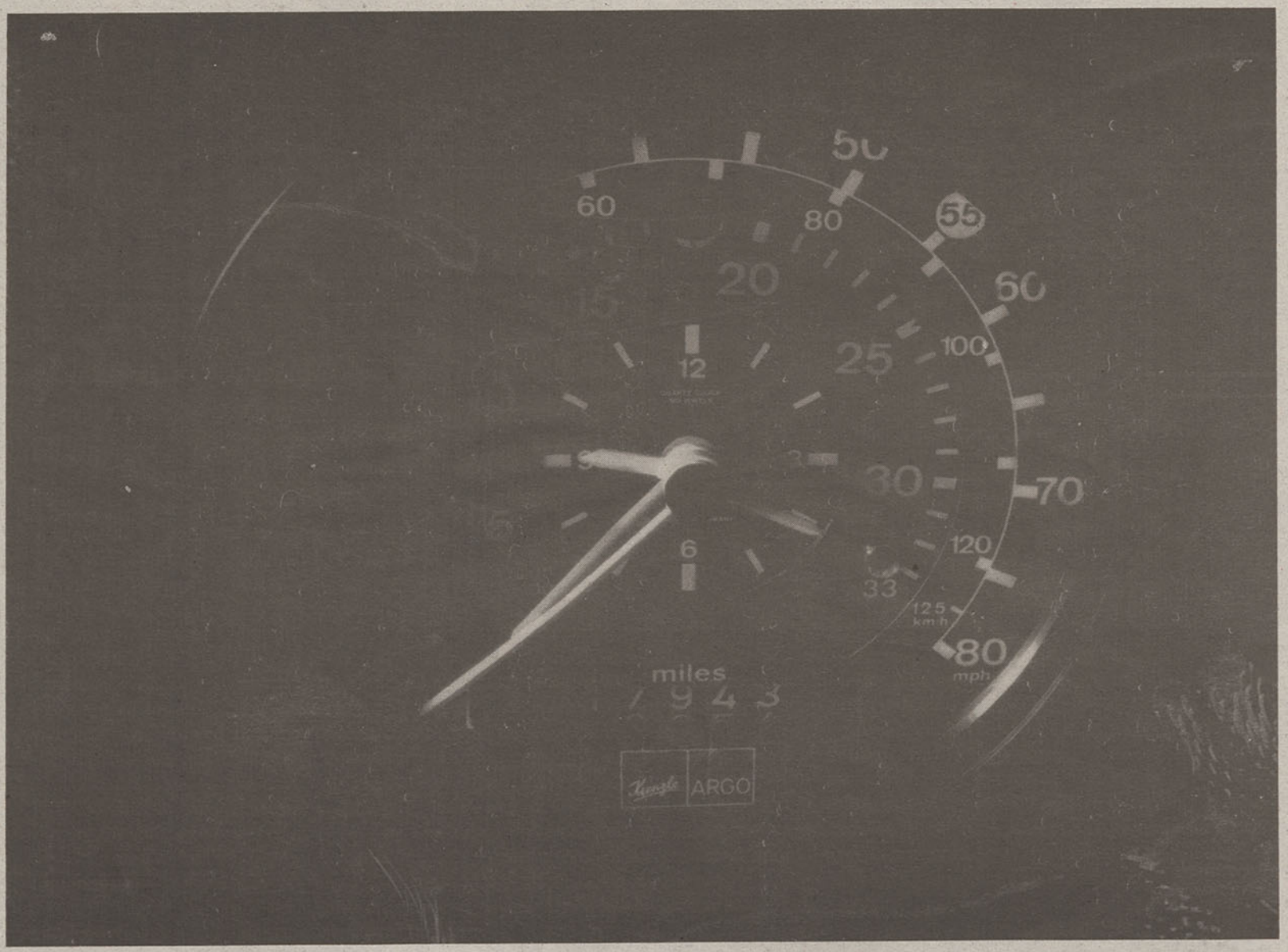

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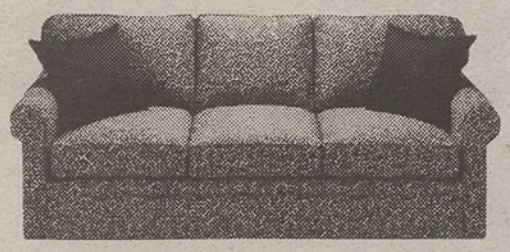

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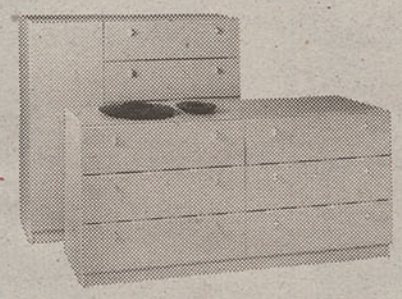

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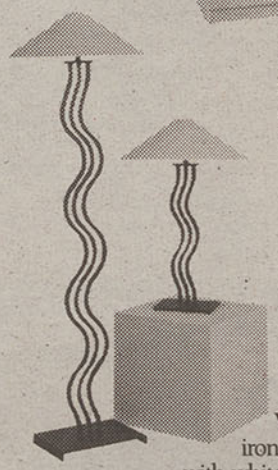

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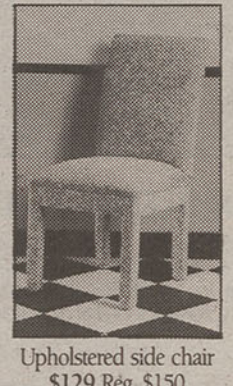

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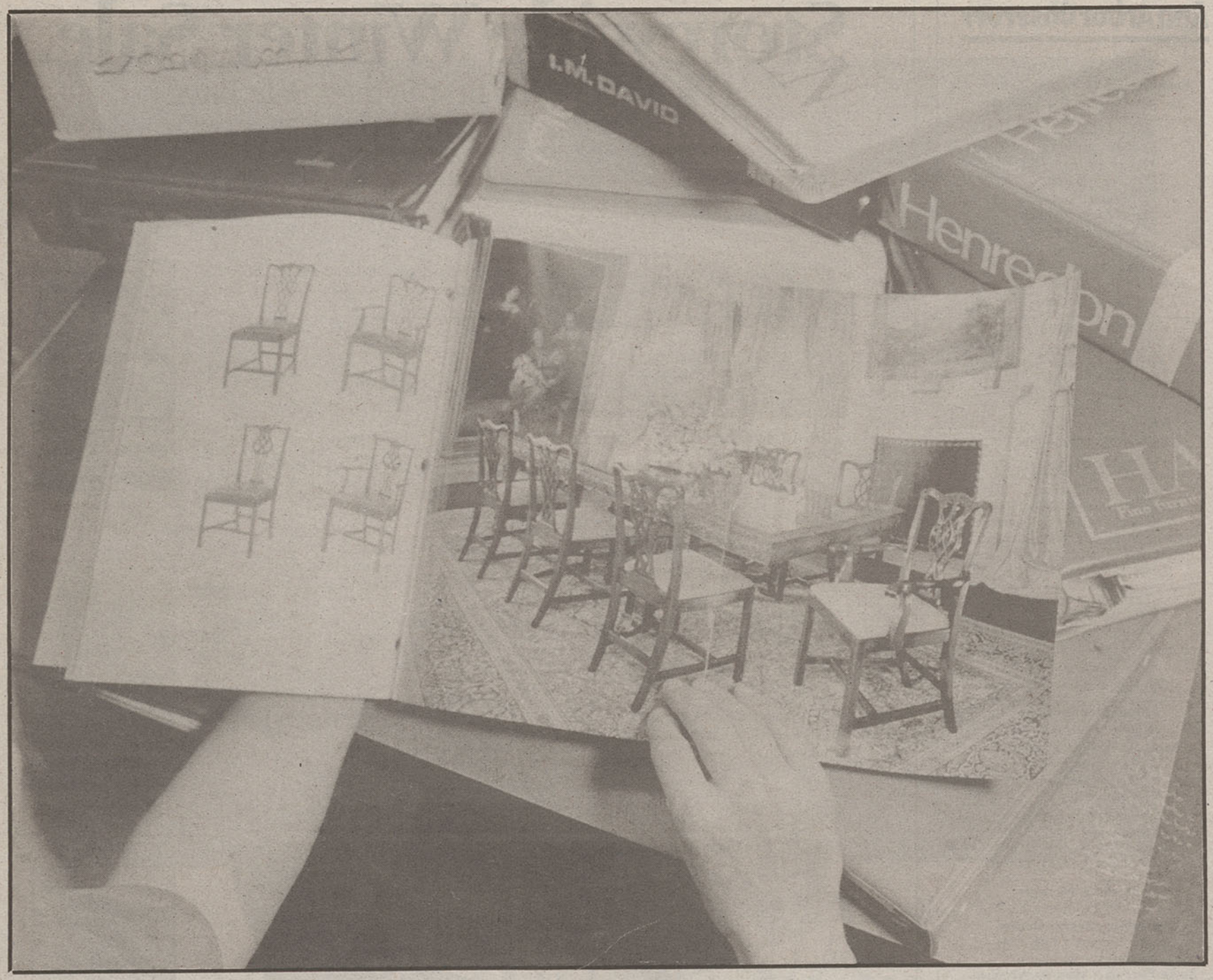

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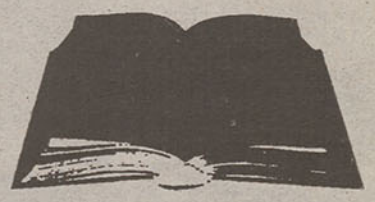

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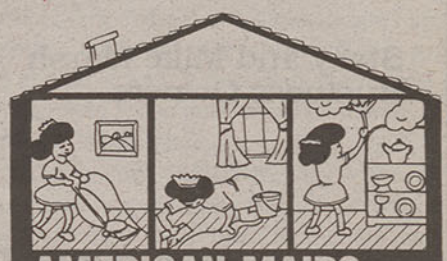

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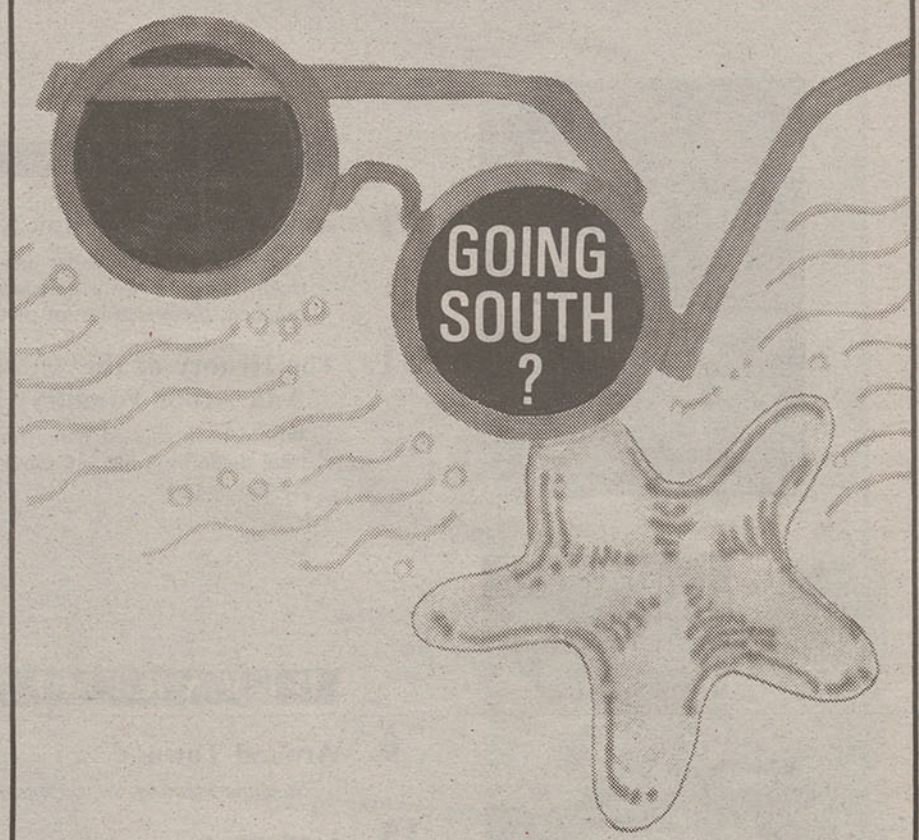

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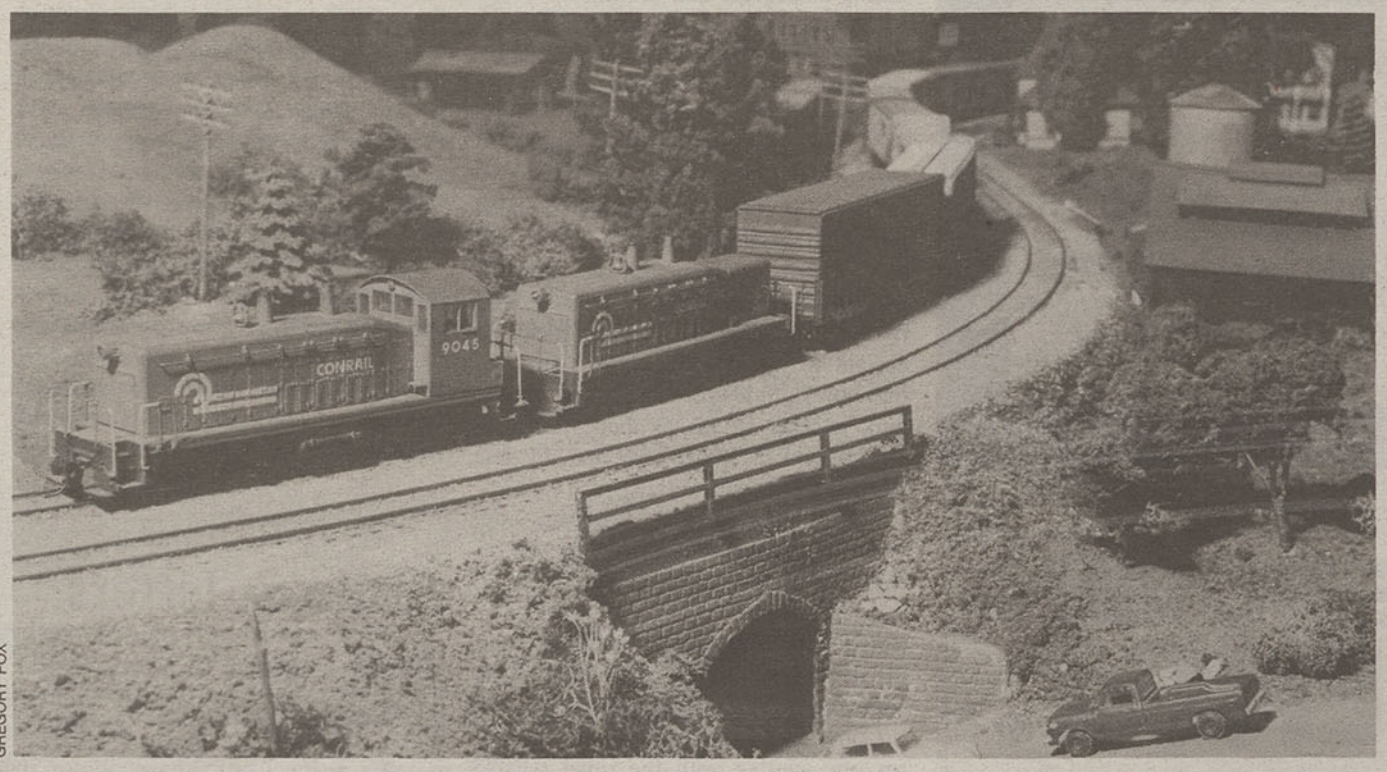

GREGORY FOX

Working on the Huron Valley Railroad

For Ann Arbor's model railroaders, the highest point is when the real train goes by

Up and down hills, through tunnels, and across bridges, a twenty-car train chugs along the track of the Huron Valley Railroad on a wintry Wednesday evening.

"Is that a wheel squeaking?" asks a bystander.

"Yeah, it needs to be cleaned," answers eighteen-year-old Rusty Strong. "The track needs a good cleaning, too," he adds, running his finger across a tiny nickel-silver rail.

Strong is standing in front of a model railroad layout, twenty-two by sixty-two feet, that nearly fills the main room of the old Dexter depot. The layout, shaped like a dog bone, roughly approximates the real-life Detroit-Chicago line. Ann Arbor is there, with Barton Dam and Foster Bridge visible on the painted backdrop. Chelsea and Jackson are recognizable from the buildings that cluster around each station, Chelsea's red and white fire hall, for one. And there is a miniature version of the Dexter depot, a nineteenth-century wood-frame building, rendered in fine detail. The Ann Arbor Model Railroad Club, after meeting weekly in various Ann Arbor locations since 1946, renovated and moved into the old depot in 1980.

Rusty Strong leans over so he is at eye-level with the train as it emerges from a stand of trees. "It's flying tonight, he says. "The train is carrying a lot of weight. That's a hundred-tonner," he says, pointing to a miniature blue car as it zips by.

A four-year member, Strong has been a train collector and modeler since he was a child watching his grandfather make a miniature landscape come alive with trees, buildings, and whistling trains.

That's typical, says the club's past president, Fabian Beltran. "Most of us started out loving trains as children. Then you put things away in boxes and forget for a while. Finally you get some leisure time—You want to play golf all the time? you wonder—and then maybe your mom calls and asks, 'What are you going to do with all these trains?' and you get back into the hobby."

There are thirty club members, all but two of them men, ranging in age from twelve to seventy-eight. Tonight they are working on the layout, a "never-ending" process, one member says. Rewiring the system is the biggest project right now. It will take six months, maybe, but nobody is in a hurry. The conversation is relaxed, amiable.

"It's kind of like a saloon," says Mike Woolson, a psychiatrist at Catherine McAuley. "It takes you back to a time when things were nicer."

"We're all closet railroaders," adds Beltran, who works in a U-M neurology lab and at the Gandy Dancer. "We'd like to be out there being an engineer or brakeman, but we've chosen different careers, so this is the way we can work with trains."

Some members are history buffs, who enjoy perusing old railway maps and researching facts on particular trains or rail lines; some are collectors; and some are modelers, the ones who dabble at landscape architecture, carpentry, and engineering.

But a love of trains binds them together. "That's where we all started," says Beltran. "I like playing with trains. I'll admit that right away, get that over with," he laughs, as if he's explained it before.

Just after eight o'clock, we hear a distant train whistle. Suddenly the room empties.

"It's a ritual," Beltran explains, a bit sheepishly. "We all go out to see any passing train. You never know what you might see: a car from a different railroad—Santa Fe or Union Pacific—or maybe a private car." The moment seems alive with possibilities.

Soon they troop back in. Nothing special in that one, but they look exhilarated all the same. At the next whistle, we join the men and stand, hands in our pockets, under a starry winter sky to watch a Conrail freight train roar by. As he passes, the engineer tosses out a package. The men dive for it. Back indoors, someone passes out copies of a Conrail newsletter and reads aloud the engineer's note: "OK, I see the white rag on the switch stand. I'll leave [the information] . . . Should be Friday night going west."

The engineer, who looks for the men each Wednesday night, often throws out railroad-related materials: old timetables, newsletters, and such, sometimes in response to the men's white-flag signal.

Now a handful of members are watching a videotape of member Gary Fichter's recent visit to Milan's rail yard. They stand around watching the TV screen the way men in a pub watch a football game. A restored steam engine sends out a stream of steam and smoke as it leaves the station.

"Hear him slip?" asks one man, catching a nuance of the sound of the wheels.

"Yeah, he lost traction and had to start over," says another.

It's nearly ten o'clock, closing time, but nobody shows signs of leaving. "I've pulled a few all-nighters," Beltran admits. "I'll notice it's three a.m. and think, 'Well, I might as well stay a couple more hours.' "

Walking toward the door, we stop at a small circle of men. As usual, they're discussing trains. "What about airplanes?" we ask impulsively.

"They're all right," says one man.

"Nothing wrong with them," adds another.

Then a third man launches into a description of a complicated cross-country train trip. We listen, thinking there will be some return reference to airplanes. But it doesn't come. The group is transfixed, caught up in imagining the journey, with all its stops and connections, with the chance to see new stations and new trains.

Born to be wild; bred to be tame

A weekend with the men

It is a crystal-clear November night, and wild hoots echo through the woods as the men in the shadows vent their appreciation for the spectacle of the northern lights. After a half hour in a poorly heated backwoods cabin, banging on drums and plastic buckets, we're out for a tree-peeing break.

This is the first evening of a weekend retreat sponsored by The Gathering Place, Ann Arbor's own chapter of the men's movement. Twenty-five complete strangers interested in getting in touch with our primal natures and our true masculinity, we met just a few hours ago in the main cabin of the Waterloo Recreation Center in Chelsea.

Bill Courter, fifty-eight, is our "initiating elder" for this weekend. Short and impish, with a grizzled beard, and with the jawbone of a deer hanging around his neck, Courter says the retreat will give us a chance to let out the emotions we have suppressed for so long, to revel in creativity and brotherhood.

The premise behind the men's movement, as expounded by best-selling writers Robert Bly and Sam Keen, is that ever since men left the farms to work in offices and factories, male children have been deprived of their father figures and have missed out on the "sweet teachings" learned at a father's knee. His purpose this weekend, Courter says, is to give us the male role models and initiation ceremonies we've been denied by our society.

We are not people usually thought of as victims. Most of the men here are middle-class, white, educated—people

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who can afford to spend time and money figuring out why the rat race leaves them feeling inadequate and unfulfilled.

"As the protectors of the village, men always had to hide their vulnerability," Courter says. "The only emotion they have allowed themselves to express is their anger, so they translate their pain into anger."

From the first, it is clear that the men in this group are in pain. Talk of shame and inadequacy dominates the introductions as members of the group take hold of the feather-topped "talking stick" to explain why they have come. One man tells how both his parents sexually abused him, another of his alcoholic father, a third of how his father never had any time to spend with him.

Underneath the tribal trappings—the bone necklaces, the talking stick, the Indian drums—the atmosphere in the cabin is casual and friendly. People sprawl comfortably on folding chairs, tabletops, and the floor, placing their confidences in the anonymous hands of strangers.

Courter tells us to vocalize our support for one another with the ritual syllable "Ho," a word he says has deep roots in American Indian tradition. A bearded bear of a man gets one of the biggest "Ho" choruses of the evening in response to his claim that women have to be spoken to "as if they're all aliens from Mars."

Between the drumming and the talking, Courter feeds us fairy tales, poetry, and mythological pastiche. This night, he interprets "Jack and the Beanstalk." The key point, he says, is that Jack had the courage to rebel against both his mother and the giant—whom Courter compares to the corporate world that makes its bread by grinding men's bones to powder.

During the evening we take a break and head over to the main cabin, where a nationwide men's group, Wingspan, is hosting a group of the movement's movers and shakers. These are the people who appear on talk shows and write books with titles like *The Phallic Quest* and *Knights Without Armor* that are advertised in Wingspan's *Journal of the Male Spirit*. From their discussion, it seems that most of them come from California, although one has flown all the way from Australia for the weekend.

Compared to these guys, we are clearly rank amateurs. They carry animal masks and crystals in leather pouches; they're all bear hugs and back rubs. They don't have to tell each other why they are here. Instead, they introduce themselves with the names of their male ancestors for as far back as they can remember. One member of the group fans incense at the rest with the wing of a midsized bird.

"What we're going for is a kind of group consciousness—a feeling of at-oneness—that's beyond logic," Gathering Place founder Nick Meima says later. "The drumming and such is just a way to get at that feeling."

Next morning, after a breakfast of fruit compote and lemon milk that our Hare Krishna cook describes as "ecstatic," we spend a long day outside around the fire, probing our relationships with our fathers until it hurts. Occasionally a speaker is moved to tears, remembering the feeling of being rejected by his father for not being smart enough or strong enough or good enough. The others "affirm" him with solemn "Ho's" and a group hug.

Saturday evening is the sweat lodge, held in a makeshift sauna built of saplings and plastic tarps. Sweat lodge protocol requires complete nudity; we strip bare in the frigid weather before going inside to take turns offering up prayers to our own deities. We hear prayers for harmony among men, and one prayer for amicable relations with an ex-wife draws a number

Calls & letters

Don Jones's educational agenda

"It's a Joe Clark image, minus the baseball bat," said Pioneer principal Don Jones. Jones's point was not that he knew anything bad about Clark, the disciplinarian principal who made the cover of *Time* a few years back—just that he, like the rest of America, had learned nothing at all about Clark as an educator. Jones saw the same shortcoming in our December article on his own administration.

In a letter and subsequent meeting, Jones corrected several errors in the story: he participated in a civil rights bus boycott in Birmingham, not Montgomery, Alabama; he completed his doctorate in 1976, not 1979, and became assistant principal at Detroit's Southwestern High in 1979, not 1982; and Redford High School, where he worked before coming to Pioneer, is not in Detroit's inner city. But the main point he wanted to stress was that "discipline is a means to an end"—not the centerpiece of his administration.

In the past in Ann Arbor, "kids at the very top academically got all the attention," says Jones. "Kids at the bottom and kids in the middle were pretty much ignored." He's taken several steps to change that, including bolstering vocational programs and asking teachers of accelerated or AP classes to also teach a lower-level class in the subject.

Jones also points with pride to the school's "outcomes accreditation" process, a "faculty driven" self-evaluation program now in its second year. Pioneer's faculty has already drafted a mission statement and five "school improvement goals" for Pioneer. The goals call for students to strengthen their reading and decision-making skills, to treat one another with respect, and to take responsibility for their academic behavior, as well as for joint student-staff efforts "to improve [Pioneer's] climate, morale, and attitude toward learning."

of "Ho's."

Glistening with sweat when we leave the lodge, we steam dramatically in the light of flashlights as we search frantically for our clothes in the freezing darkness. Our self-consciousness is eclipsed by the desire to get somewhere warm, fast.

On Sunday morning, after a final drumming session, we head out to a field overlooking the lake for our initiation into manhood. We form a circle and drum softly while one after another we lie on a blanket in the middle of the circle. Two rows of "elders" (anyone over fifty who has already been through the ritual) lift us off the blanket and gently rock us at waist level before pushing us high over their heads toward the sky.

"Here he is, Spirit," Courter yells at the moment of liftoff. "This is your son! He came to you a boy and now he is a man."

After being dumped back into Courter's arms for a bear-hug welcome to manhood, each initiate makes the rounds of the circle, exchanging hugs. After an hour in which we hug everyone in the group at least twice, we get a little claustrophobic. Every way we turn, it seems, there is a benevolent looking male stretching his arms out and looking into our eyes.

At the final lunch, members of the group confront their return to the world where handshakes are more acceptable than hugs. Nick Meima encourages us to swap names and addresses and says he can refer

We also heard from six Pioneer faculty members. Two who disagree with Jones called the article "balanced" and "too generous." Four who support him criticized it as "irresponsible journalism," "very one-sided," and "too harsh." And Pioneer parent Harold Neighbors praised Jones as "the kind of administrator the Ann Arbor community needs. Firm and decisive yes—combative, absolutely not. I hope that the statement that Dr. Jones 'can't wait to retire' is not true. If Dr. Jones leaves, Ann Arbor will have lost a valuable resource."

Brater on bag fees

To the Observer:

Your December story on the Democratic agenda erroneously states that I favor a bag fee for solid waste. I can understand the environmentalist argument that charging users by the volume of garbage they produce can aid in reducing waste. However, the mayor and council have heard clearly that many Ann Arborites are unhappy with this approach.

I am very proud of the achievement of my administration in avoiding a user fee for solid waste by making reductions in solid waste and general fund expenditures. I am hopeful that we will be able to sustain this policy in future budget years. The long term success of this approach will depend on the public recognizing that we do have a solid waste emergency and that compliance with the yardwaste and recycling ordinances is urgently needed.

Sincerely,
Elizabeth S. Brater
Mayor

Writer John Hinchey met with Mayor Brater in an attempt to sort out their conflicting memories on this point. Hinchey concedes that "bag fee" was the wrong label to apply to the possible trash user fees Brater discussed in an October interview. However, his notes indicate that at that time, at least, Brater still hoped to "revisit" the issue.

Sheldon on Brater

To the Observer:

There are two statements in the December Observer's "Democrats on the March" that should be commented upon.

1) The mayor has *not* "with a prudent spirit of accommodation" appointed me chair of a Parking Committee as passed by council resolution in May, 1991. In fact, as of this writing, the committee has not been appointed, and I was told that a non-councilmember would chair it (if it got that far).

2) "There also appears to be growing bipartisan support for Brater's idea of hiring a private contractor to manage the city's parking structures." The issue of private operation of the parking ramps has been discussed by the Downtown Development Authority as a way to make the system more customer-oriented, safe, and fiscally accountable. Many of us are happy to see that Mayor Brater also now agrees that private management may be a way to bring credibility back to public parking. Of course, as part of the "deal," the DDA will pick up the $525,000 tab for paving her Ashley/William parking lot (Kline's). The DDA (and thus the Ann Arbor taxpayer) will now be out $2.1 million due to her decision-making. *But* Ann Arbor will gain 55 parking spaces and, hopefully, a non-politicized parking system.

Sincerely,
Ingrid Sheldon
Councilmember—Ward Two

Potatoes and mushrooms

Chef Greg Upshur of Cousins Heritage Inn called in with two addenda to Sonia Kovacs's review (Restaurants, December). The saffron whipped potatoes Kovacs criticized as dry were designed as a Heart Smart food, and so made without cream, butter, or salt. Upshur added that, contrary to what Kovacs had understood from owner Paul Cousins, he has never used dried mushrooms at the restaurant.

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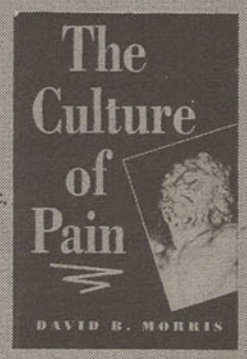
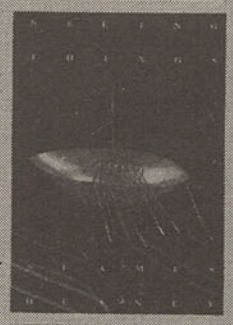
Jewel, Bret Lott's moving novel about an ordinary Southern woman ennobled by her stalwart love for her retarded daughter. Pocket Books $20.00—during January $18.00.

The Culture of Pain by David B. Morris argues for a broadly inclusive, and against a merely mechanistic, view of pain. Univ. of California $29.95—during January $26.95.





Seeing Things, a new collection of poetry by the revered Irish wordmaster Seamus Heaney. Farrar Straus Giroux $19.00—during January $17.10.

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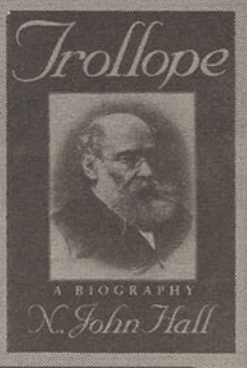
The Scramble for Africa: The White Man's Conquest of the Dark Continent from 1876 to 1912 by Thomas Pakenham. Random $32.00—during January $28.80.

Trollope, N. John Hall's authoritative and readable biography of the prolific Nineteenth Century author. Oxford $30.00—during January $27.00.



Dear Reader,

You often ask us what we're reading, but the eclectic reading habits of the Borders staff make it a tricky question. Two new novels, however, are on many of our night tables—*A Thousand Acres* by Jane Smiley and *Mating* by Norman Rush.

Our informal book clubs are also reading fiction—Canadian Alice Munro's *Friend of My Youth* and *Remains of the Day* by Kazuo Ishiguru. A.S. Byatt's *Possessions*, which recently arrived in paperback, has a readership that had been waiting for an inexpensive edition of this prizewinner.

Many staff members are reading literature translated from other languages—*The Cairo Trilogy* by the 1988 Nobel Prize winner Egyptian Naguib Mahfouz, everything by Gabriel García Márquez, *The Garden of the Finzi-Continis* by Georgio Bassani, and Mario Vargas Llosa's *Aunt Julia and the Scriptwriter.*

Although non-fiction reading tends to reflect the specific interests of our fifty individuals even more than fiction does, some titles that are generating staff discussion include *The Alchemy of Race and Rights* by Patricia Williams, *Sexual Personae* by Camille Paglia, *The Seven Habits of Highly Effective People* by Stephen Covey, and *Black Athena* by Martin Bernal.

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us to men's support groups in the area.

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After sifting through over 140 entries in last month's fake ad contest, our crack staff of response readers was impressed by three things: people need more hobbies, office managers need to keep a closer eye on what happens to company stationery, and "Hair Today" (p. 137) was a tougher find than November's "A-Quell." But Elisha Bolen wasn't fooled. The Charisma Hair and Skin Care stylist wins this month's $25 gift certificate, which she has chosen to take at the Siam Kitchen restaurant.

To enter this month's Fake Ad contest, just find the fraud—it lists the phone number for the Observer TelEvent Hotline—and drop us a note identifying it. All correct entries received in the Observer office by 5 p.m. Monday, January 13, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

Tidbits

Big money from used carpet

"Jack Weidenbach thought I was crazy," says Bob Lipson of CTC Sports Marketing. "He doesn't think I'm crazy anymore."

A year ago, Lipson persuaded the U-M athletic director to let him sell the artificial turf pulled up from the U-M stadium ("Refitting Ann Arbor's Shrine," January 1990). Through November 1991, CTC had already sold $342,000 worth of fake grass, and Lipson expects the year-end total to hit $400,000. After subtracting production and marketing costs, about $150,000 will go to the university, which is splitting the windfall 50–50 between the athletic department and the libraries.

Lipson reports that the big block M from the center of the field was in too poor condition to be auctioned off. "We did get forty-five hundred dollars for the two M's from the end zone," he says. Most sales were for CTC's custom-made turf souvenirs: coasters went for $30, doormats for $60, and 8 × 10 rugs for $800. Producing all those doodads kept a lot of small businesses in work, Lipson points out—"my silk-screening guy, my

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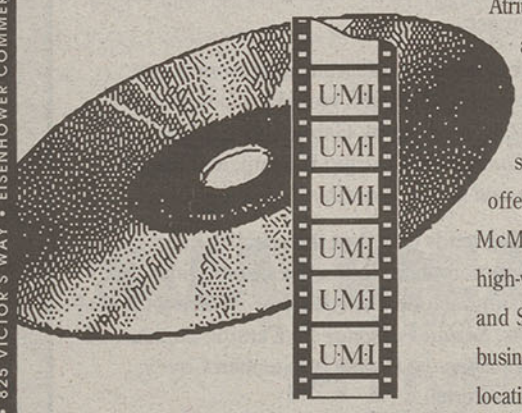

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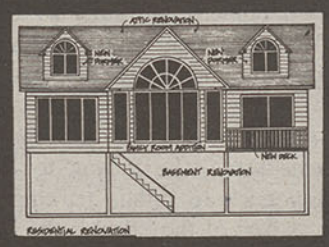

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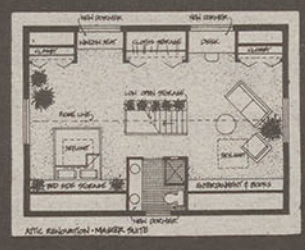

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carpet-cutting guy, the guy that cuts the coasters''—not to mention the companies that contracted to handle orders and shipping.

Orders poured in from every state in the union. Michigan made up about 50 percent of the total, but California and Arizona were heavy, too. Alums were clearly big carpet purchasers, and among the alums were several ex-football players: John Ghindia, an offensive lineman from 1984, and quarterbacks John Wangler (1981 Rose Bowl champs) and Tom Slade (1971–1973). Lest someone think that only past players are sentimental about Michigan turf, a piece of carpet was also bought by Matt Elliott, a current offensive lineman.

The most unusual order came from the Durham Bulls. The minor league baseball team from North Carolina bought $1,200 worth of turf to carpet their on-deck circles.

Zimmer-mandered

Maverick Fourth Ward Democrat Kurt Zimmer is so unhappy with the city's new voting districts that he's looking for a lawyer to challenge them in court. He has cause to be angry. The plan adopted by his fellow Democrats moves the Fourth Ward boundary in ways that weaken Zimmer's seat. If the 1990 election were replayed with the new boundaries, his victory margin probably would be cut from 200 votes to about two dozen.

That doesn't mean Zimmer could win his lawsuit, though. The new boundary shifts a precinct of Old West Side Democrats from the usually Republican Fourth Ward to the swing Fifth Ward, a change admittedly designed to bolster Democratic chances there. But that and the other changes in the new plan are modest—in all, only 5,000 voters switch wards—and the new borders match the requirements of the city charter, which says that wards should be compact, contiguous, and follow natural boundaries.

In contrast, Zimmer's own proposed ward plan would have shifted *47,000* people, and its complicated boundaries would have turned the city into a jigsaw puzzle. It looked like a classic case of gerrymandering—except that instead of favoring one party or the other, Zimmer's plan would have hurt both.

Zimmer says he tried to put equal numbers of Republican and Democratic voters in each ward to eliminate ''safe'' seats for either party, thereby insuring more competitive elections. But if Zimmer succeeded, the perfectly matched Republican and Democratic voters in each ward would have automatically canceled each other out.

Who would want to to create such a permanent partisan deadlock? Maybe someone who belongs to the minority of voters—perhaps 20 percent locally—who *have* no strong partisan preference, and who dismiss loyalists of either party as ''ideologues.'' Coincidentally or not, the Zimmer plan would have given the balance of power in the city to voters a lot like Kurt Zimmer himself. ■

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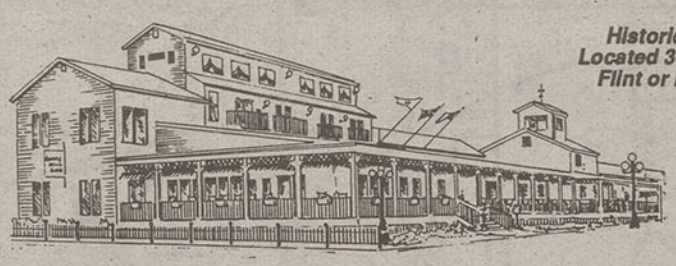

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- 30 different entrees on both lunch & dinner menus

COUPON

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1. ***Our beautiful holiday decorations will remain up through January 31st!***
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   Choose from chicken, fish, or our house speciality stuffed pork tenderloin. Available at both lunch & dinner January 1st thru February 2nd, 1992, **with this coupon.** *Kids meals include all of the courses served with the adult meals. Each child will receive a free gift! This January is a great time to let your children and grand children experience the Chesaning Heritage House.*
3. ***Purchase one adult meal and get the second (of up to equal value) for Half Price!***
   Offer good for both lunch and dinner January 1st thru February 2nd, 1992, **with this coupon.** *Coupon good for entire party.* **Offer good on all days and times except Saturdays from 4 p.m. to 10 p.m.** *Please present this coupon to the host or hostess upon your arrival.* ***Reservations Suggested (517) 845-7700.***

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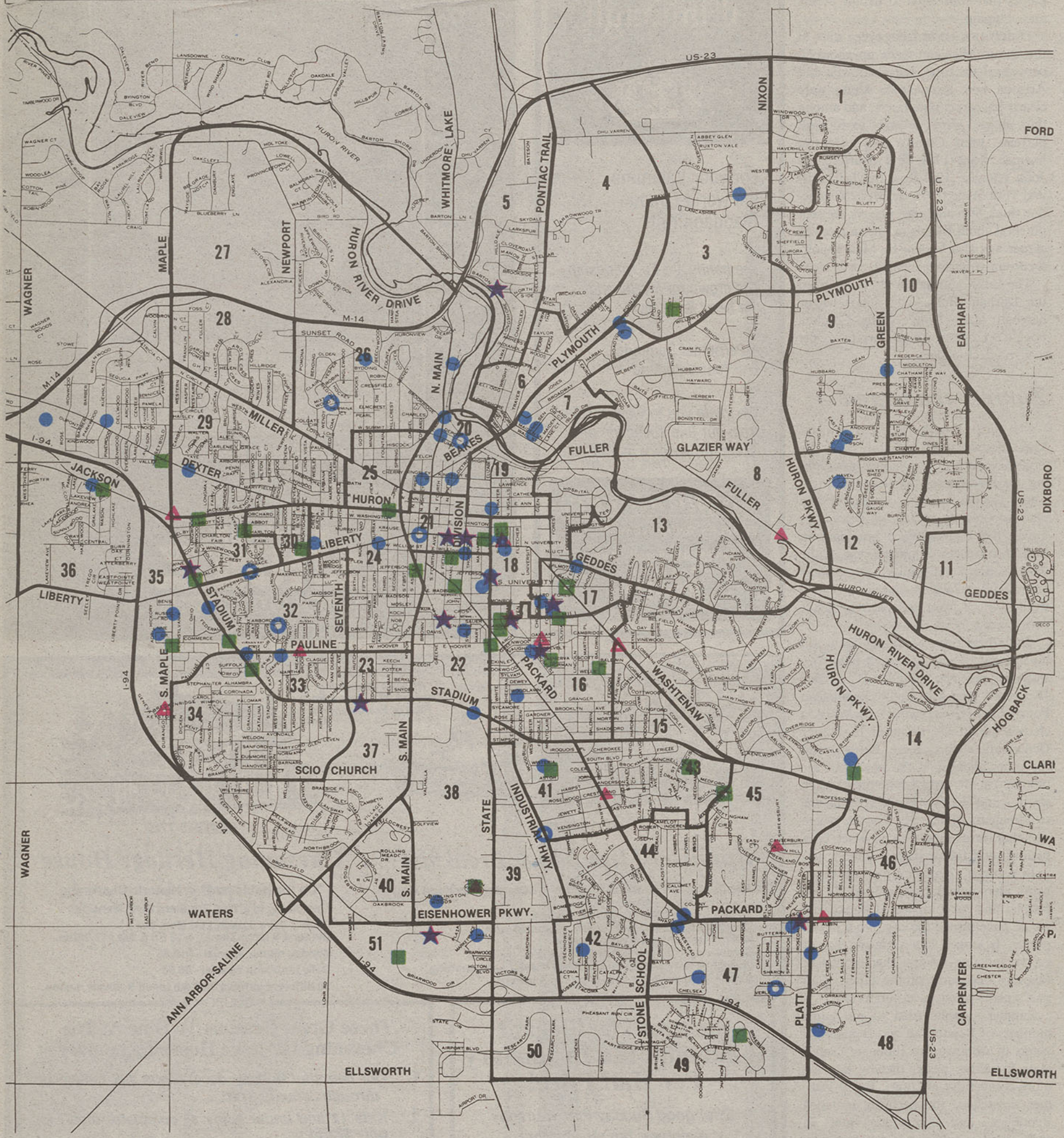
CRIME MAP: NOVEMBER 1991



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	80	131
Sexual Assaults	13	13
Vehicle Thefts	32	35
Robberies	13	7

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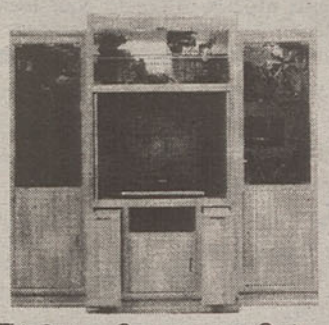

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County worker Linda Hein

Lost in the jungle, she found herself

COURTESY LINDA HEIN

When Linda Hein's group tour to Peru was canceled because of fears of terrorism, she put together her own itinerary. A secretary for Washtenaw County whose "idea of camping was staying at a Holiday Inn," Hein nearly panicked when a small plane dropped her at a missionary station deep in the jungle. But she soon settled in to enjoy what she describes as a "life-transforming" experience among the nearly Stone Age Yaminahua Indians.

Linda Hein was on the edge of panic as the tiny, four-passenger plane finished its 200-mile trip over Peruvian jungle. A blue-eyed thirty-something secretary whose "idea of camping was staying at a Holiday Inn," she was about to spend a week living with nearly Stone Age Yaminahua Indians.

Even before her gear was unloaded, around thirty short, scantily dressed brown-skinned men, women, and children surrounded Hein, touching her dark, soft curly hair and fair skin while making "little throaty sounds." Unnerved, a fellow passenger jumped back onto the plane. Hein's ultra-traditional upbringing had not supplied the etiquette for being stroked by near-naked strangers in the jungle, so her instincts took over. She smiled and touched her welcomers' hands and arms, scarcely noticing the departing plane until, she recalls, "it looked like a horsefly off in the distance."

Hein's jungle journey would have been unthinkable when she was growing up. She was raised to believe "you met a man, you got married, you had a family, and that was your life."

Hein had planned a more traditional tourist trip to Peru, but that was canceled because of the country's infamous terrorism and political instability. Still, she held a non-refundable air ticket and had negotiated vacation time from her job in purchasing for Washtenaw County. So she and a friend pieced together tourist travel to Cuzco, Machu Picchu, and Lake Titicaca—followed by a stop in the jungle with the friend's missionary relatives. (The missionaries are learning the unwritten language of the Yaminahua in order to translate the Bible.)

At the missionary station, modernized only by medicines and a radio, Hein rose at dawn, hauled water, built cooking fires, and washed clothes in the river. (A blouse she lost to the current was rescued by giggling girls in a dugout canoe.) A line of Yaminahua arrived at the station daily at 7 a.m. for medicines or teaching; the children practiced their ABC's and numbers on slates. With no common language, Hein communicated through mime and drawings, suddenly putting to use her unfinished community college degree in commercial art.

Throughout the day, small boys followed her almost everywhere except, to her relief, the jungle latrine. Wide-eyed children watched her practice the Tai Chi she has studied for sixteen years and teaches in Ann Arbor's Community Education program. At night she ate on an overturned box in darkness lit by a single candle and then collapsed at eight o'clock into a sleeping bag cushioned by a few layers of cardboard.

"All my life I've been afraid of being alone in the wilderness, cut off from everything," she says. Even so, she went on a jungle walk guided by two knife-wielding boys, who slashed a path "up, down, across streams. When you turned around, the jungle had closed behind you. The only way you could tell where you'd come from was to find the fresh cuts."

Hein was unnerved when a huge jungle ant bit her leg and terrified when their young native guides veered off in what Hein and her missionary companion felt sure was the wrong direction. A single mother, she feared she'd never again see her home or her twelve-year-old son. Then the group suddenly emerged into the village clearing and safety.

Linda Hein's jungle journey would have been unthinkable when she was growing up in Detroit and Brighton. The eldest of five (her father was an aircraft inspector, her mother a housewife), she says she was raised to believe "you met a man, you got married, had a family, and that was your life."

She quit community college for a marriage throughout which, she recalls, "I didn't even balance my own checkbook. If my car needed gas, he'd put in gas. If I wanted a new dress, he'd tell me if I could buy it or not."

As a newlywed living in Cincinnati, Hein passed time studying Korean karate and Tae Kwan Do. After her husband's transfer to Toledo, she happened on William Woo, a Tai Chi master, who noted that she was "scattered" and allowed her to work with him for ten years. Her self-confidence and self-esteem grew as she studied this meditative martial art, but her husband couldn't tolerate her increasing independence. Hein recalls that he "threw fits" when she brought home books about Eastern thought. Eventually they divorced.

On her own, Hein commuted for a year and a half from Toledo to a job with Washtenaw County. The position had everything, she thought back then—"security, a steady paycheck, good benefits, and normality." Six years ago she and her son, Alex, moved back to Brighton. Despite the difficulties of being a single mother, Hein has been avoiding "the marriage trap. I just couldn't give up being me. So many men seem to expect that."

Back from the jungle, she worked to assimilate her wilderness experiences in a modern world she sees as enormously wasteful. "I felt there was waste everywhere—people wasting their lives, money, and time," she says. In the jungle she'd faced her fears in the company of Indians seemingly content with their subsistence lot. "They were free," she

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COURTESY LINDA HEIN

says intensely. "Nothing bothered them. They were always laughing and smiling and never got angry."

Exhilarated, Hein was determined to return to the jungle, to teach the Yaminahua reading, enriching their lives and giving greater meaning to her own. Back on her job processing paperwork for bids on equipment for the county, she became depressed as she came to realize that her family responsibilities and her lack of both education and financial resources made it impossible for her to do anything directly to help the Third World. Her Tai Chi teaching, she felt, was simply "entertaining people just as bored with their lives as I am." Her students had no "real need, compared to what I saw in Peru."

But six months later, Hein's gloom has lifted. Instead of feeling overwhelmed, she has decided that she can at least change her own life, and herself, a step at a time. "We keep thinking happiness is out there," she says, "but really it's inside. For the first time I'm setting goals." Today she's studying Spanish and real estate at Washtenaw Community College and plans to go to a four-year college after finishing her associate's degree. With new commitments, she's put her time-consuming house in the country up for sale.

"As a result of that trip," she says, "I realized I could never be contented with a mundane job until the age of retirement." Her attitude toward teaching Tai Chi has changed, too. It's more than providing "some exercise. Now I feel this is something that can improve people's lives. Sure, I have a distant dream, but before I come to that, I can work at what's happening around me right now."

"Everyone's life is a book," Hein concludes. "I feel like mine is in the beginning pages."

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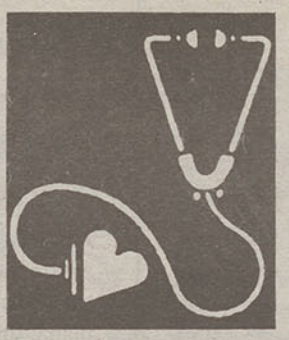

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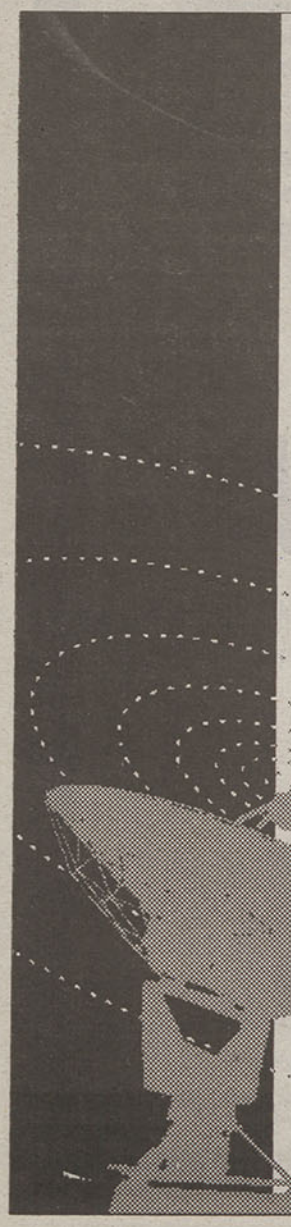

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Thanks to its white-collar economy, the city itself is relatively clean. But no town is an island—and as environmental standards toughen, there's still a lot of cleanup to be done.

Ann Arbor's Pollution Scorecard

by Jim Dulzo

Is Ann Arbor leading a charmed life? Sometimes it seems that way. Located in southeastern Michigan, one of the most environmentally damaged areas of the country, it has managed to elude the worst of the industrial hazards that beset its neighbors.

Except on a few bad summer days, the city's air looks and smells clean. And the Huron River is much less polluted than it used to be. Just in the past four years, the amount of raw sewage getting into the river has plunged by 80 percent. Even Ann Arbor's drinking water has improved greatly.

There are still problems. On those worst summer days, ozone levels in the air are probably unhealthy. Little progress has been made yet in cleaning up organic and toxic pollutants in the river. And the Michigan Department of Natural Resources (DNR) continues to fight spreading groundwater contamination around the Gelman Sciences plant on Wagner Road and to negotiate with the U-M over proper handling of mixed hazardous wastes and incineration of radioactive animal carcasses.

Given the town's longtime lack of heavy industry, it's not likely that diligent muckrakers are going to find much else.

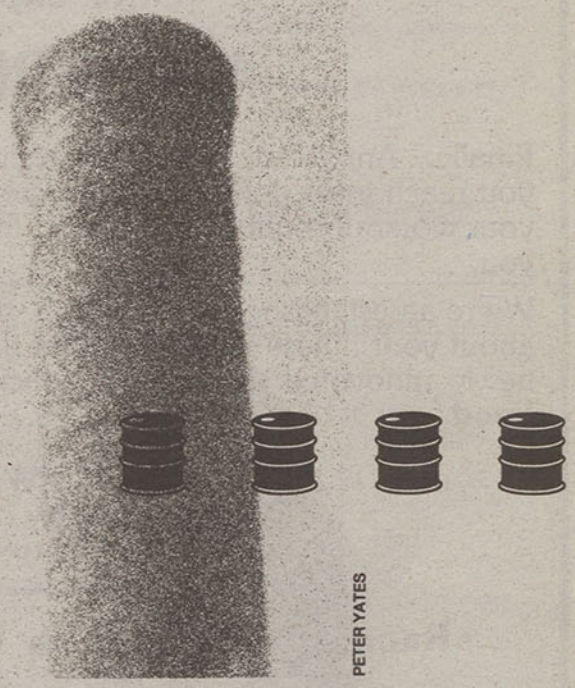
But Tracey Easthope, toxics specialist for the Ann Arbor Ecology Center, keeps looking. For the past year, she and a group of interns from the U-M School of Natural Resources have been holed up in the Ecology Center's cramped toxics office in the attic above Southeastern Michigan Legal Services on Fourth Avenue. They've been digging through stacks of files from the national Environmental Protection Agency (EPA), the state DNR, and the Washtenaw County Health Department.

When they finally put down their pencils and switch off their computer—probably in the next month—they hope the report they are working on will inspire some people to organize around specific local environmental concerns. While Ann Arbor may be a relatively clean place, they argue, it could be a lot better.

"Ann Arbor itself doesn't have that much pollution," admits Easthope, "but there is no real boundary between Ann Arbor and, say, Ypsilanti, or southeastern Michigan. It kind of bugs me that Ann Arbor thinks of itself as clean when it is in the middle of this sinkhole."

Easthope, who's as dogged as she is softspoken and polite, grew up in Ann Arbor and earned her degrees in geography and public health from the U-M. In her nineteen months with the Ecology Center, she's become something of an expert on toxic chemicals, the environmental movement's hottest and most controversial new topic. While scientists still argue over just how many parts per million or billion it takes for a chemical concentration to become a legitimate health concern, Easthope thinks the emphasis should be on not letting them get into the environment in the first place.

"We need to behave differently," she says. The Ecology Center's position calls for "zero discharge" into the environment of the most serious toxics—chemicals that are persistent, that break down other substances (as freon does to ozone in the upper atmosphere), or that accumulate in living organisms. "It's do-



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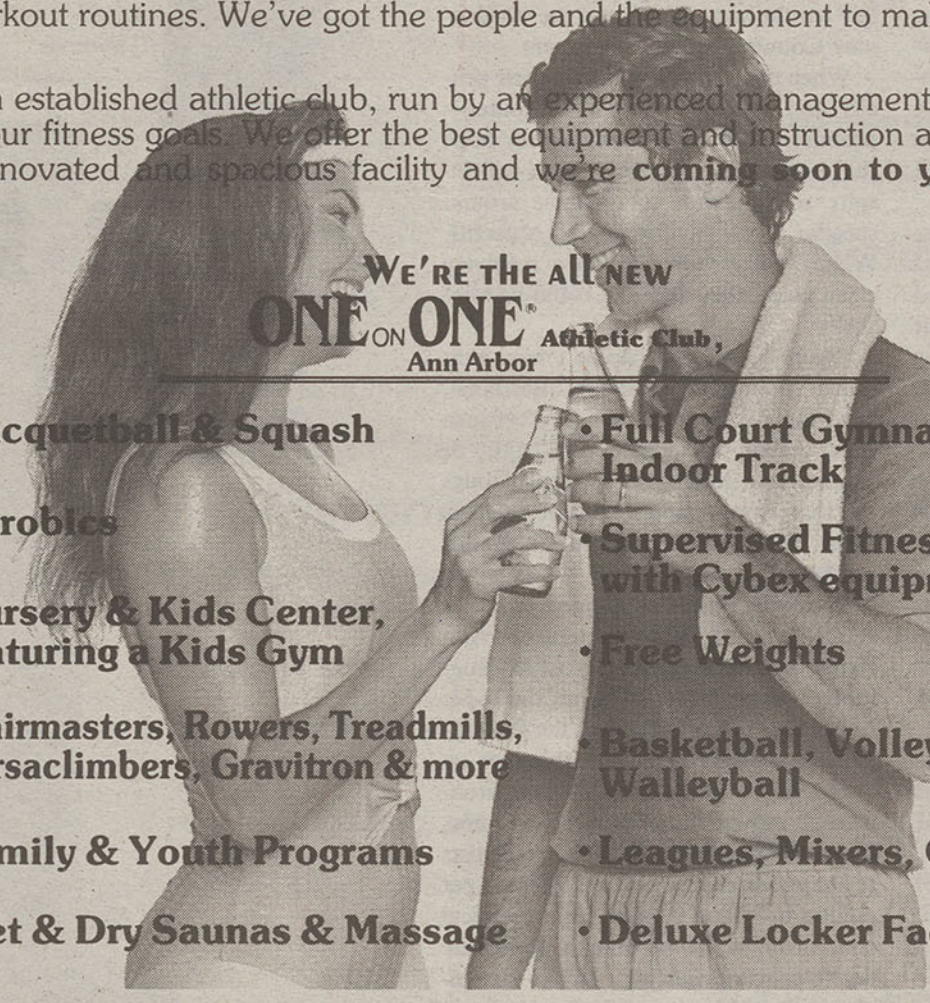

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able, and we think there are real alternatives," Easthope argues. "The critical issue is how to make the transition."

Air pollution

Ozone is the main health worry—but we're also doing a surprising amount of "toxic loading"

To discover just how much gunk is going into the local air, Easthope's crew combed through an alphabet soup of tables with names like TRI and MAPRF. They are the informational guts of the nation's air pollution regulation.

TRI stands for Toxic Release Inventory; it's the EPA's list of which companies are using which of 318 chemicals deemed dangerous to human health. Carefully researching the 1989 TRI's (the latest available), Easthope has discovered that eight Ann Arbor firms released over a quarter of a million pounds of eight hazardous chemicals into the air that year.

That may seem like a lot, but it's actually a measure of how little industry Ann Arbor has. Though the city has two-fifths of the county's population, it accounts for just one-eighth of the county's TRI releases. In 1989, the entire county's reporting businesses released nearly 4 million pounds of fifty-six different TRI chemicals.

That *is* a lot. Wayne County, the heart of metro Detroit, reported only a bit more than three times that much in 1989: 14.5 million pounds of eighty-eight different TRI's.

Our airborne toxics probably don't pose a significant health risk. Even Wayne County meets the DNR's present air standards for toxics—though there may be some problem areas there once the tougher standards in the new federal clean air act trickle down. But it's still quite a bit of pollution to be putting into the air—especially considering that Washtenaw County has only 265,000 residents to Wayne County's 2.3 million. Per capita, Washtenaw County residents actually put more than twice as many toxic pollutants into the air as the residents of our heavily industrialized neighbor.

What about plain old smog? The real culprit here is private cars. Assuming each of Washtenaw County's 200,000 cars was driven 10,000 miles last year, they collectively put over 67,000 tons of smog gases into the air. By comparison, the Ecology Center's tabulation of Michigan Air Pollution Reporting Forms (MAPRF) found that Ann Arbor and Ypsilanti industries *together* produced less than one-tenth that much in 1989.

The DNR monitors the city's air for "suspended particulates" (soot and dirt) and trace metals via almost weekly readings from equipment atop the Ann Arbor Professional Building on West Washington. They don't find much. Only once in 1989 did the Total Suspended Particulate Count degrade from "good" to "moderate"; the averages have been in the center of the "good" range for ten years. The trace metals count also is insignificant, according to

PETER YATES

"I've been surprised at the total amount of toxic loading going on in Ann Arbor and in the county," says the Ecology Center's Tracey Easthope. Washtenaw County businesses put nearly 4 million pounds of toxic chemicals into the air in 1989—more than twice the per capita rate of Wayne County.

Alex Sagady, an air pollution specialist at the Michigan Lung Association. On the other hand, Sagady says, ozone is a problem. The DNR tests airborne ozone levels at a site on Hayward Street on the U-M's North Campus. In over half of the samples collected in 1989, the city's ozone level was rated "moderate" rather than "good."

Though ozone levels have not reached the "unhealthful" range since the hot, dry, inversion-plagued summer of 1988, Sagady says it's only a matter of time before they do. That's because the National Lung Association is suing the EPA to force a re-evaluation of ozone health standards. The association claims present standards are allowing twice as much exposure as is healthy.

"You are almost certainly experiencing ozone levels that will be declared unhealthy if we get the new standards we want," Sagady says. Some of Ann Arbor's ozone is beyond local control, because it blows in from the heavily industrialized areas around Chicago. But the city's increasingly heavy auto traffic is the main problem. If the Lung Association wins its suit, Sagady predicts, "Ann Arbor will likely get auto inspection and maintenance requirements similar to metropolitan Detroit's."

Tracey Easthope argues that there could be other problems as well, since much air pollution activity is untallied. "To report to TRI," she says, "you have to have ten or more employees. You have to use more than ten thousand pounds of a chemical in a calendar year before you have to report it, unless you are actually manufacturing it. Then, it's twenty-five thousand pounds. Public utilities, public institutions like the university, mining companies—huge groups of things—are exempted. Some people say we are getting only thirty percent of the picture."

While Michigan's MAPRF requirement is far more inclusive, Easthope adds, she believes it is widely ignored.

"I think people are just not reporting," she says. "There just isn't enough [DNR enforcement] staff. I go to the Rudolf Steiner School for yoga, and there's always this funny looking cloud over the smokestack, but I don't see their name in the MAPRF list."

Rebecca Head is a toxicologist who coordinates Washtenaw County's various environmental programs. "Our air quality is not bad for a large city," Head says. "We don't have any major problems. We could do more monitoring and damage evaluation, but we most need to have a prevention mentality, as opposed to an emission mentality."

Easthope agrees. "I think a quarter of a million pounds of toxics is a lot of toxics," she argues, "particularly when we are only looking for a little more than three hundred chemicals out of the seventy thousand that exist." Easthope says she is both dismayed and "surprised at the total amount of toxic loading going on in Ann Arbor and in the county."

Soil and groundwater

Good progress on LUST's and a wary eye on toxic sites

It seems as if another Ann Arbor gas station tears up its parking lot every day. Blame it on LUST—the DNR's acronym for leaking underground storage tanks. Many of the county's 1,820 underground tanks, most of which store gasoline or other volatile liquids, are old, rusty, and leaky. If this seems like a minor problem, talk to any resident of Charlevoix. That town discovered that even a relatively small amount of a volatile liquid can wreak havoc: a mere sixteen fifty-five-gallon drums of cleaning solvent ruined the municipal water supply a few years ago.

In a small, fluorescently lit room at the end of a basement corridor in Washtenaw County's West Stadium Annex Building, Leon Moore keeps track of LUST remediation work in the county. So far, according to his computer tabulations, the DNR has identified almost 100 leaking tanks in the Ann Arbor

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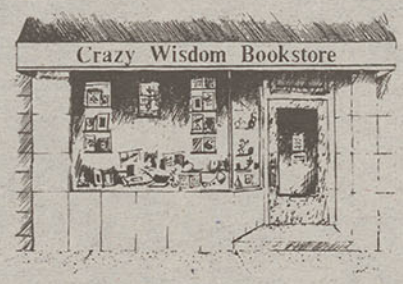

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area. Tank owners must dig up and replace them with durable ones, dispose of the contaminated soil (usually in a landfill designed for hazardous wastes), and install monitoring equipment. Ann Arbor's public schools, the U-M, and the City of Ann Arbor have removed old tanks; so have an old ice cream shop, Michigan Bell, Michigan Consolidated Gas, Detroit Edison, a number of car dealerships, a printing company, and several country clubs. Moore says that 75 percent of the old tanks being pulled from the ground show some sign of leakage.

Barry Johnson, the county's director of environmental health, thinks Ann Arbor is a model city when it comes to the LUST program. "Ann Arbor is way ahead of the situation as compared to the rest of the county," he says. "The city has taken a very aggressive stand to remove tanks when gas stations converted to other uses. They were doing this a long time before this became a statewide issue. The soil has been contaminated, but it has been removed. That has prevented migration."

Moore's growing data base also tracks "307 Sites," locations that the DNR has designated, under Michigan Public Act 307 of 1982, as areas of significant environmental contamination. His computer lists forty-two 307 Sites in the Ann Arbor area. Half are LUST's. Among the rest are junkyards, private landfills, a dry cleaner, the city landfill, a lagoon near the U-M Hospital, and two Michigan Consolidated Gas Company sites near Beakes and Broadway.

A rogues' gallery of toxics lurk in these different sites—cyanide, benzene, pesticides, lead and other heavy metals, PCB's, kerosene, oil, solvents, DDD, alachlor, and petroleum, among many others. But here, too, Ann Arbor has gotten off more lightly than other areas. The DNR gives a higher priority designation to the Act 307 sites that it considers the most dangerous and wants cleaned up first. None of the local sites has that designation. No local sites are on the federal National Priorities List, either. Owners of the contaminated sites are submitting cleanup plans to the DNR, but the cleanup work itself has not yet begun.

When contamination is suspected, the county takes soil samples. If anything turns up in those, sampling wells are then drilled to see if the chemicals have reached the groundwater underneath. If there are already residential drinking wells in the area, samples are taken directly from them.

It was such well-water samples that revealed dioxane contamination in the water table in Scio Township, just west of Ann Arbor. Though it was clear that there was something in the wells, says Barry Johnson, identifying it was a difficult technical challenge. In fact, the DNR's work with those samples led to the first protocol in the world for testing for dioxane in water.

The contamination was traced to

J. ADRIAN WYLIE

the Gelman Sciences plant on Wagner Road. After a lengthy legal battle, a court held the DNR responsible for the cleanup. Gelman, which has already started its own cleanup, is now negotiating with the DNR for permission to expand it.

Johnson says the county has also found other chemicals in a number of wells along Jackson Road, which he suspects are the result of car repair work from years ago. He says that test wells have not uncovered much other groundwater contamination in the area. "We can't identify any public health concerns," Johnson says, "but there is a potential for that to happen from some of these sites in the future."

Leon Moore says the county's job is to make the information about LUST's and 307 Sites available to anyone who asks for it. That's the point of his four-year-old project to construct a computerized map showing their locations. "We are finding out that banks and lending institutions are paying a lot more attention to these sites," he says. "It is affecting whether or not they are issuing loans. It is going to affect people's lives more than [their] just being exposed to contaminants."

"Private industry is taking it very seriously, to protect itself from legal problems," Johnson agrees. "We would like to bring that kind of concern out into the public arena, too. A lot of the material that is in the soil, if it is left in place, is not going to be a problem. If we start excavating, then it becomes a problem."

Because Ann Arbor has a central water supply, LUST's and even 307 Sites pose no immediate danger. But city residents could be at risk if an underground toxic migration were to reach the cluster of municipal wellheads near the city airport. A county inventory shows thirteen underground storage tanks, three "critical materials" locations, and two 307 contamination sites within a mile of those wells, which supply nearly 15 percent of the city's water. The Ann Arbor Municipal Landfill, another 307 Site, is within two miles of the wells.

"It is going to be very important for the city to be protective of the area around those wells to see that contamination does not occur," Johnson says. "The DNR has found very low levels of some chemicals in test wells drilled around the landfill. It's entirely possible they are coming from the landfill itself. The area around the wells is tested on a regular basis for a long list of toxics, heavy metals, and pesticides. If it shows any increase, it would immediately trigger an investigation."

The Huron River
Big improvements and lingering problems

By the time it reaches Ann Arbor, the Huron River and its many tributaries have snaked past Dexter, Chelsea, Pinckney, Hamburg, Brighton, Milford, Wixom, and South Lyon. All but Chelsea and Hamburg dump their treated wastewater into the Huron River. So do at least forty businesses, from the Barton Car Wash in Hamburg to the Chrysler Proving Grounds west of Chelsea. Each municipality and business must obtain an "NPDES Permit" (National Pollution Discharge Elimination System) from the state DNR and renew it every five years.

When it issues or renews permits, the

J. ADRIAN WYLIE

County health director Barry Johnson says Ann Arbor is ahead of the rest of the county in cleaning up leaking underground storage tanks. But with nearly 15 percent of the city's water coming from wellheads near the Ann Arbor airport, "it's going to be very important for the city to be protective of the area around those wells to see that contamination does not occur."

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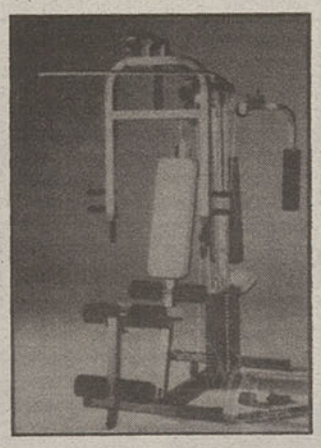

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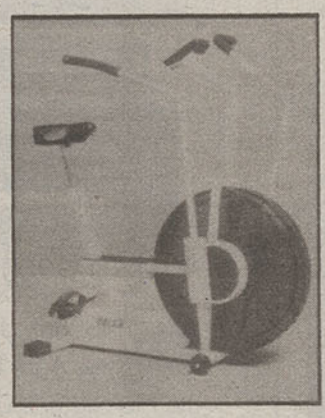

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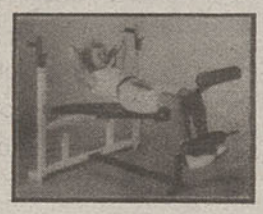

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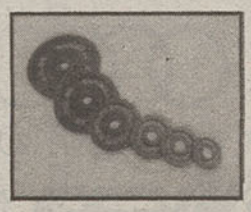

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Pollution

DNR is fronting for the EPA. Each time the EPA tightens water pollution laws, so does the DNR.

The Huron is Ann Arbor's most dramatic pollution success story. The fecal coliform count, which measures the concentrations of human wastes in the water, has plummeted dramatically in the last few years. Back in 1987, average coliform counts upstream from Ann Arbor at the Argo Dam were 350—nearly twice the legal swimming limit of 200. By the time the river reached Ford Lake below Ypsilanti, the count had soared another 342 points, to a downright dangerous score of 692.

Four years later, the Huron is a much healthier river. The most recent coliform count was just 69 at Argo Dam—an 80 percent reduction, thanks to the DNR's NPDES work farther upstream. Now, along that same route to Ford Lake, the count increases by just 37 points, rather than 342 points—a 90 percent reduction. As a result, for the first time, the Huron is now certifiably clean enough to swim in. (Swimming is still illegal, though, because of the river's turbulence, numerous drop-offs, and general murkiness.)

Unfortunately, the numbers for a more general rating of river health—the Water Quality Index—are not so encouraging. The WQI converts measurements for twenty different items (including oil and grease, phosphorus, toxic chloride, chromium, and lead) into a weighted average. The Huron's WQI has shown no improvement over the past four years. On a scale of 100, it still falls from the upper to the lower 70's as it passes through town, just as it did four years ago.

The DNR's Mary Ellen Cromwell sees a larger, more pervasive problem. "Every year," she says, "you find more and more organic compounds showing up all over the place. We have made some progress, but not as clear-cut as with the conventional pollutants like coliform, dissolved solids, and biological oxygen demand. Organics are just not as easy to treat. And toxics, the third type of water pollutants, are even farther out of reach."

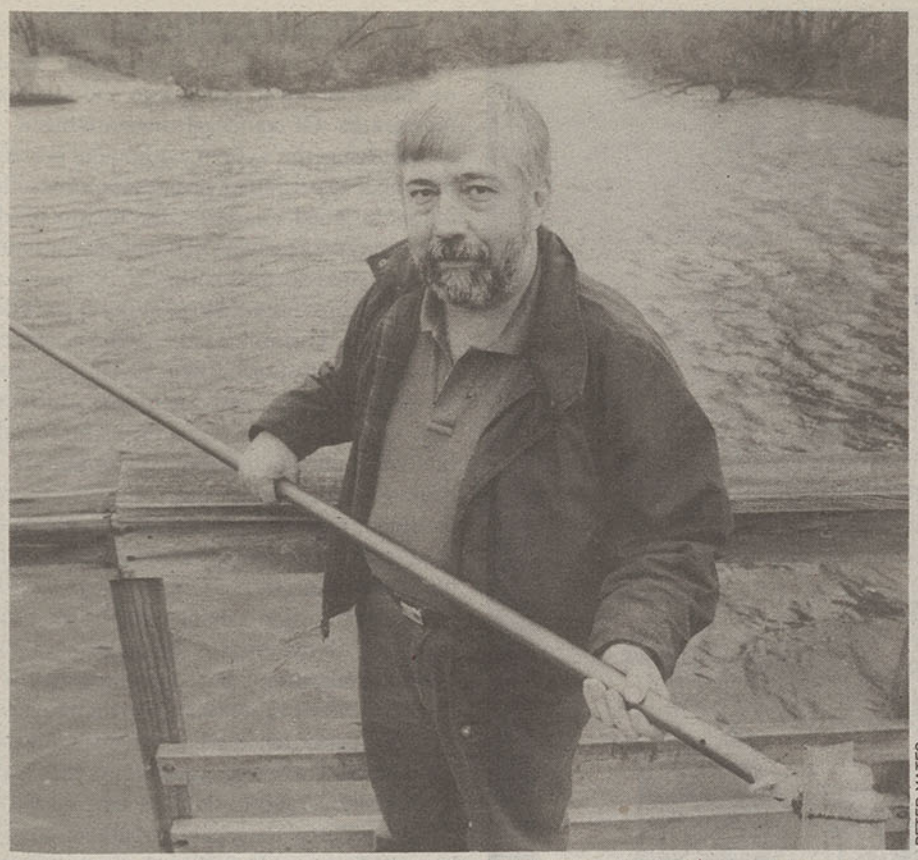
Barry Johnson acknowledges "some areas of concern" about the Huron, "particularly the deterioration of the water quality as it passes through the Gallup Park area, where we've just found both arsenic and lead in the bottom sediment," But among Michigan's urban rivers, he says, the Huron "is in the good to excellent category."

Drinking water

Better than it used to be, not as good as it will have to be soon

Harvey Mieske of the Water Department is grateful for any improvement in the quality of the water that arrives at the city's Barton Pond intake. Federal standards for the drinking water the department pumps out to the city's faucets keep getting tougher, too.

Mieske says his department has to



PETER YATES

Rich Badics collecting water samples from the Huron River. Badics runs a county program that tracks down improper sewer hookups that let sewage run straight into the river. In just four years, the program has helped to slash the Huron's average coliform count by 80 percent.

work hard just to keep even with evolving drinking water standards. In fact, some pending new federal rules governing purification techniques may require the department to ask for a new bond issue to purchase more equipment.

Water Department chemist Janis Skadsen says her lab analyzes drinking water 250 different ways, both as it enters the plant and again as it leaves for Ann Arbor homes and businesses. Some of the tests, for chlorine level, alkalinity, hardness, bacterial and fluoride levels, are done hourly or daily. Others occur only every three years, such as checks for dangerous but rare organic chemicals and volatiles. Skadsen says her measurements fall well within regulatory limits. But she and Mieske acknowledge that until a few years ago, they often received complaints about their water's taste.

"When we went with granual activated carbon filtering a few years ago, though, it definitely decreased the incidences of taste and odor problems," Mieske says. "But we still have to chlorinate after the carbon filter because we have to maintain a residual in the distribution system."

Washtenaw County's Johnson thinks Ann Arborites should appreciate their tap water a bit more than they do. His department gets many more complaints, he says, about other municipal water systems. By comparison, "the drinking water in the city is very high quality. They have very good protection processes in place."

Sewage treatment
Nearing the point of diminishing returns?

The state's ever-tightening NPDES standards take some pressure off the city Water Department, but they increase the pressure on Tom Wojesky. He's an assistant superintendent at the Ann Arbor Wastewater Treatment Facility, which cleans up the city's sanitary sewer water and dumps it back into the Huron just below the Gallup Park dam. Eighteen Ann Arbor businesses have NPDES permits of their own that allow them to dump their industrial wastewater into the city's sanitary sewers.

Each of the NPDES permit-holders must meet an individualized set of pollution requirements. These vary depending on the amount and kind of their waste and the quality and flow rate of the river it's entering. Wojesky says the Ann Arbor wastewater plant works under some of the strictest guidelines in the state. He says proudly that even with eighteen industrial users on his system, his department has yet to exceed even half the total suspended solids count the city's tough permit allows.

The wastewater treatment plant extracts the chlorine that the water treatment plant puts in. Wojesky says his plant's permit allows "basically zero" discharge of chlorine into the river. That standard has been violated twice in 1991. Wojesky blames that fact on equipment start-up problems, the same thing that also triggered a coliform count violation in September.

"Obviously," he says, "one of our goals is to go through the year without any violations. But there are some things that get beyond your control before you can get hold of them."

If there were problems at the wastewater treatment plant, they would involve industrial pollutants rather than the well-understood and -controlled conventional ones. That's why the city establishes industrial pretreatment programs with each industrial user; these are meant to greatly reduce the amount

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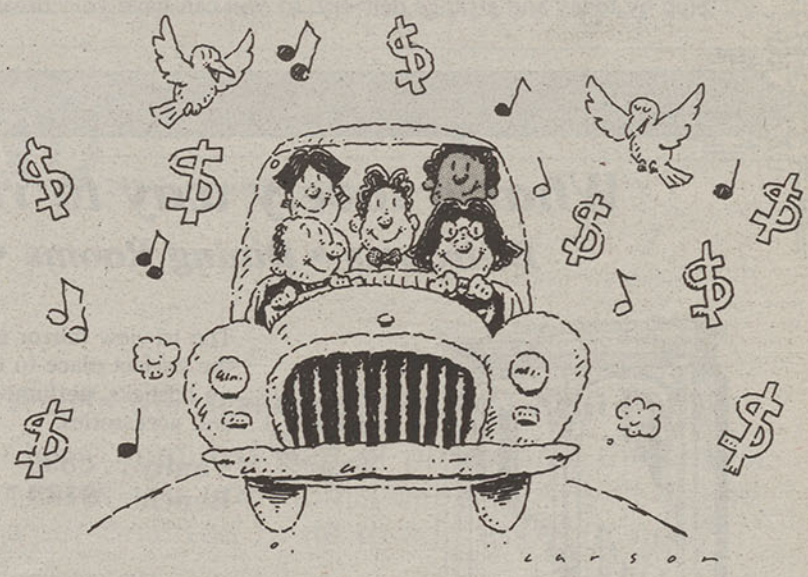

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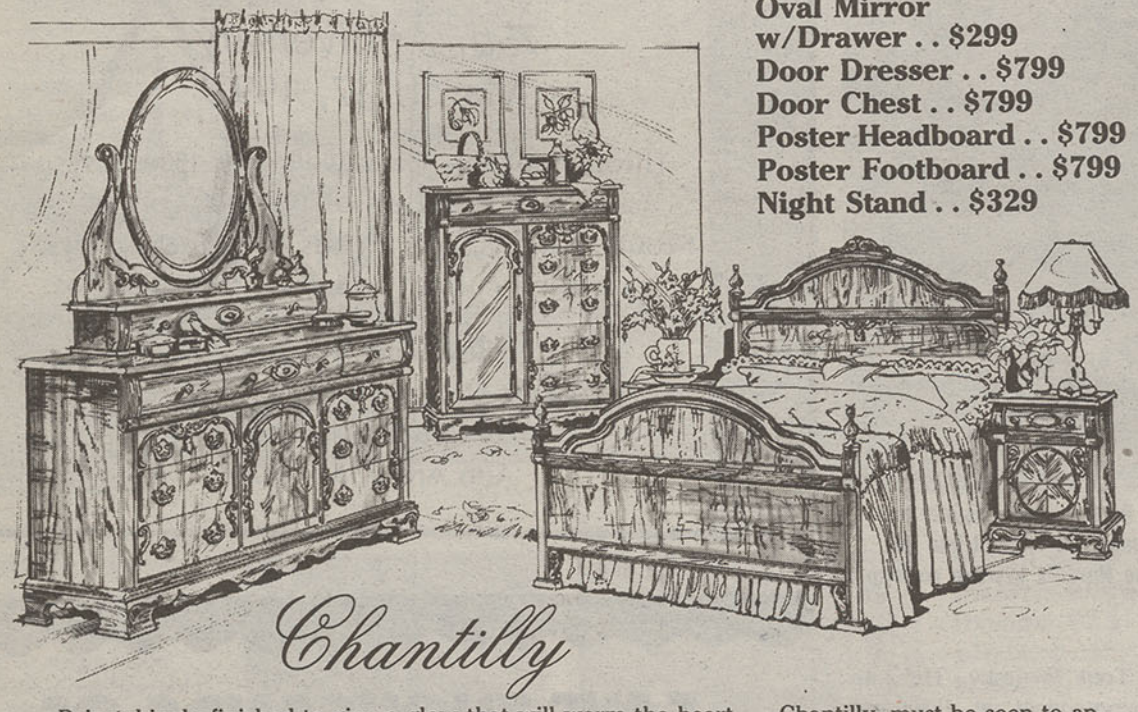

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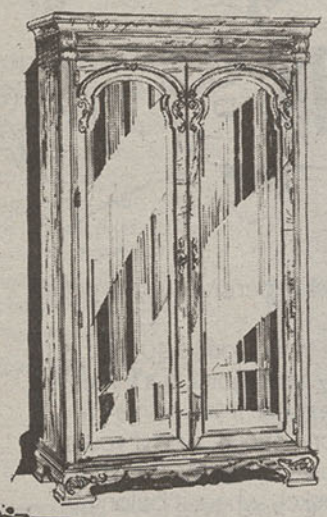

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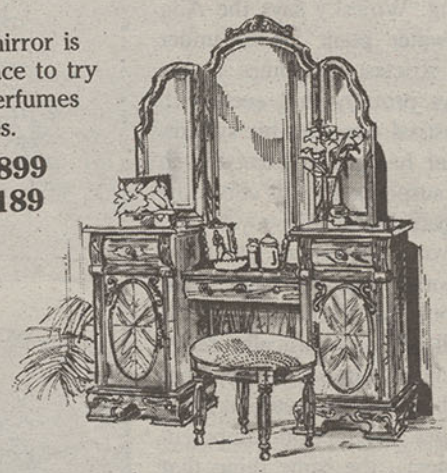

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of industrial waste going into the sanitary sewers. Of course, if there are businesses using the system without a permit, or if a permitted business is violating its assigned standards, the treatment plant may be receiving effluent that it is not prepared to deal with.

Every three months, Wojesky's staff scans the Huron-bound effluent for poisonous substances like silver, zinc, copper, dioxane, and methylene chloride. Once every five years, they scan for hundreds of other, even less common heavy metals and toxics. Wojesky is confident that his department is looking close and often enough at what's going back into the river.

"You're really talking about trace amounts of materials," Wojesky says. "We actually don't have permit limitations for them per se. But if the numbers were suddenly twice what we normally got, we would be concerned."

Wojesky doesn't think local businesses will try to sneak pollutants by him. "Most people realize that protecting the environment is very important and they try to do a very good job," he says.

Wojesky says he's more concerned that the stringency of NPDES permits may be reaching the point of diminishing returns for dollars spent versus real river water quality improvement. In fact, it's likely that the outflow from the sewage treatment plant actually pollutes the Huron less than the city's *other* sewer system: its storm sewers.

Storm water sewers
A potentially costly headache

When the city built its sewers, it built two different networks: "sanitary sewers" that take waste from homes and businesses to the sewage treatment plant, and "storm water sewers" that gather runoff from streets and parking lots. All along the Huron's banks, the city's storm water sewers empty directly into the river, without any treatment whatsoever.

As sanitary sewage treatment improves, curbing pollution from storm sewers is next on the agenda. Even in a typical, easygoing spring rain, they gush torrents of water. The runoff carries with it the droppings from virtually every car in the city, pesticides, fertilizer, eroded soil, whatever people pour down storm drains—the dirt and detritus of city life.

The most obvious solution—building a whole separate collector and treatment system for storm water runoff—would also be extremely complex and expensive. Mike Adrounie, an administrative assistant at the wastewater facility, isn't convinced one is necessary. He says the city is working to analyze its storm sewer system and figure out less costly ways to cut storm water damage to the river.

"In my opinion, through what we call 'best management practices,' you can do an awful lot to control the quality of storm water runoff," Adrounie says. "Strong erosion control ordinances at

construction sites, sweeping the streets more often—all of these little things can add up."

But ask any canoeist on the Huron. They'll tell you that, even in the middle of a prolonged dry spell, a drizzle of thick, murderous looking liquid oozes out of those big, forbidding storm pipes. Adrounie's "best management practices" can't touch that; much of it is raw sewage coming straight out of homes and businesses that are improperly hooked up to the storm, instead of the sanitary, sewer system.

For the past four years, Rich Badics has headed up a pioneering county program to deal with that problem—the Huron River Pollution Abatement Project. Badics's crew has been tracking down "impropers" and requiring owners to reconnect errant sewer lines. Funded by special tax assessments in Ann Arbor and Ypsilanti as well as Ann Arbor, Pittsfield, Scio, Superior, and Ypsilanti townships, the $1.7 million program of voluntary inspections (an amazing 95 percent of contacted parties participate) has tested 2,911 sewer hookups and found 432 impropers. Badics says about 60 percent of those have been corrected.

Badics's program gets most of the credit for the stunning reduction in the Huron's coliform counts. The program has won several awards and may become a model for a national system. But it is only the beginning.

"Nonpoint-Source" Pollution

The next problem is for everyone

Impropers are actually only a small part of a larger, much more wily foe: "nonpoint-source" pollution. Eroding soil, fertilizer and pesticide runoff, defecating geese, acid rain, airborne pollutants, groundwater migration, and storm sewer water are all nonpoint sources that degrade the Huron River's water.

Because this pollution comes from so many individual sources, "future improvement in water quality will only be made with a concerted effort of all the people in the drainage district," says the county's Barry Johnson. "Bureaucracies, institutions, governments, can only do a small part of it."

Indeed, Johnson says, the next stage in the cleansing of the Huron is up to every citizen of the county. He calls on county residents to become "caretakers of our water sources and discharges into them.

"You can't pour kitty litter down the drain, or waste oil, or dump things into water that goes directly into the river," he warns. "You have to be careful about fertilizer and pesticides on the lawn, and not dump liquids from spraying cans or paint cans into the storm drain."

While "it may seem that the little bit that goes down my drain may not be significant," Johnson stresses, "it adds up." As each resident becomes more careful about protecting water quality, he adds, "that will improve [the Huron] for everybody." ■

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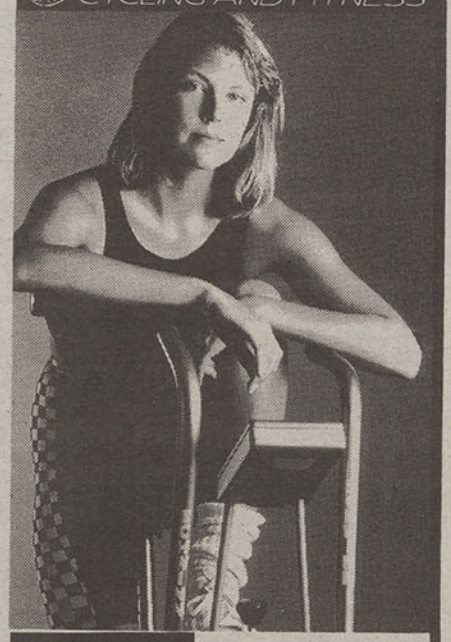

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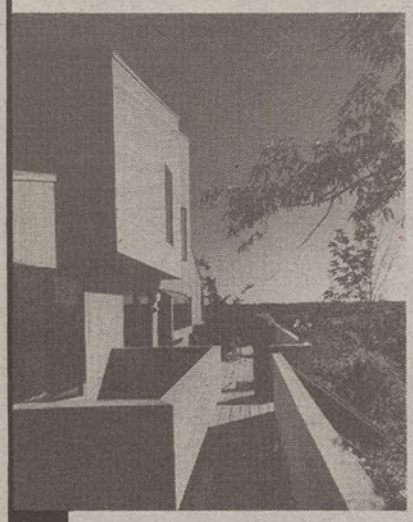

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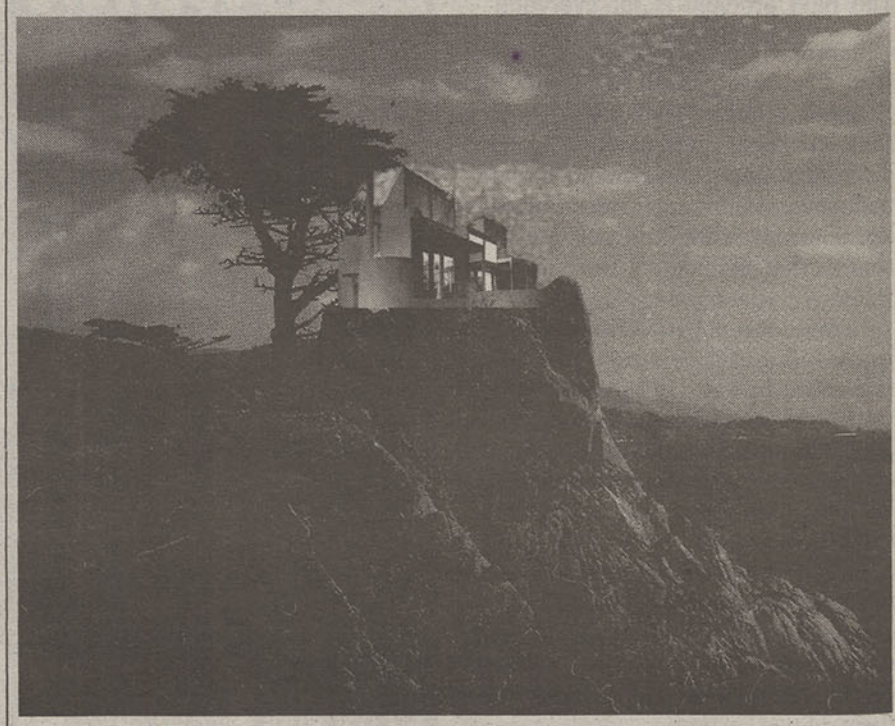

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The History of the
ANN ARBOR FOUNDRY

Tom Cook (l.) and Charlie Baker

Who'd have guessed that Ann Arbor's distinctive manhole covers were made by a black Canadian orphan and a Russian Jewish revolutionary?

BY GRACE SHACKMAN

PHOTOS COURTESY HENRIETTA SKLAR, CLAUDE BAKER, AND THE U-M MUSEUM OF ART

The renovated office building at 1327 Jones Drive is named after the Northern Brewery, which occupied its site, just east of Plymouth Road, from 1872 to 1908. But the building had an equally interesting life after that, from 1920 to 1972, as the Ann Arbor Foundry. The foundry's "The Ann Arbor" logo, cast into manhole covers and storm sewer grates, can still be found all over the older parts of town. Newcomers who spot them sometimes get the impression that Ann Arbor is so snooty it even has customized sewers.

The Ann Arbor Foundry was anything but snooty. It employed only about forty people, and it lived on small orders—for instance, a single manhole for a street repair project—that bigger competitors couldn't be bothered with. But it was an extraordinary place all the same. It began as a co-operative, a self-employment plan for a group of displaced foundry workers. In later years, the original group of owners dwindled to an effective but improbable duo: Charlie Baker, an orphan whose forebears fled to Canada to escape slavery in the U.S., and Tom Cook, a Jewish refugee from Czarist Russia.

In 1872, George Krause bought the site for his brewery. He was attracted by its proximity to Traver Creek and to the natural springs nearby. Krause used the spring water to make his beer, and ice harvested from the creek to keep it cool.

Krause sold his Northern Brewery to brothers John and Fred Frey. John bought out Fred and then sold the business to German-trained brewer Herman Hardinghaus in 1885. The next year, Hardinghaus built a substantial two-story brewery—"a fine brick block," Samuel Beakes called it in his 1891 *Portrait and Biographical Album*. According to Beakes, in addition to beer Hardinghaus brewed "a superior quality of ale which he ships to different cities and towns."

Hardinghaus ran the brewery until it closed in 1908. Although there was no sign that heavily Germanic Ann Arbor had lost its taste for beer, many small brewers were folding by then in the face of competition from regional and national brands. When Krause opened the brewery in 1872, there were five other breweries in Ann Arbor alone. By the time Hardinghaus closed it, only one other was left.

The brewery building was briefly taken over by an ice business, and later by a creamery. But it had stood empty for about three years when the organizers of the Ann Arbor Foundry bought it in 1920.

The group had worked together at Production Foundries, at 1300 North Main, and all had lost their jobs when the foundry closed. Rather than look elsewhere for work, ten of them decided to form a co-op and go into business for themselves.

Only active foundry workers were allowed to join the group—no passive investors were permitted. Each of the

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ten founders agreed to work for the same wage—seventy-five cents an hour—and to invest $500 in the business. With total capital of $5,000, they put $1,000 down on the purchase of the brewery building and spent the rest on used foundry equipment.

It sounded like an ideal working situation—except that even a co-op foundry was still a foundry. Melting metal and casting it in molds is notoriously hot, dirty, and dangerous work. Ernie Jones, who worked at the Ann Arbor Foundry from 1948 until it closed in 1972, remembers that some new employees hated the heat and heavy lifting so much they quit after their first day on the job.

In addition to the built-in problems, work was slow at first. Four partners left and sold their investment to the rest within the first few years. (The buy-out value was set in monthly business meetings in which the organizers reviewed the company's financial situation.) Gradually, others left for various reasons—ill health or injuries (one organizer lost an eye on the job and decided to leave before he lost another) or to take other jobs. By 1946, only two of the original ten were left: Charlie Baker and Tom Cook.

Instead of looking for new partners, Baker and Cook decided to inaugurate profit sharing. Every three months, they divided 25 percent of the profits among their employees, which by then numbered about forty. There was an additional 2 percent bonus at Christmas. Ernie Jones remembers that he was able to buy a house on Daniel with his share of the profits.

The two partners came from totally different backgrounds. Baker was born in Buxton, Ontario, in 1886, part of the black community that settled in Canada before the Civil War. According to his widow, Ruby Baker, he had no formal training in foundry work; "he just learned." (Now in her nineties, Ruby Baker still has frying pans that her husband cast for her.)

Baker's parents died when he was a child; afterward, he lived with various relatives and with people who would let him work around their places in exchange for a bed. When he was twelve, he ran away to work for the railroad. In 1918 he came to Ann Arbor and found work as a laborer in the Production Foundries. That was where he met Tom Cook.

Cook was born Tevye Kooks in 1887 in Kherson, Ukraine. He qualified to continue his schooling at the local *gymnasium*, but his parents were too poor to buy the required uniform. Under the czars, Jews couldn't get apprenticeships in heavy trades, but Kooks went on to learn iron molding at a special ORT trade school funded by foreign Jewish philanthropists.

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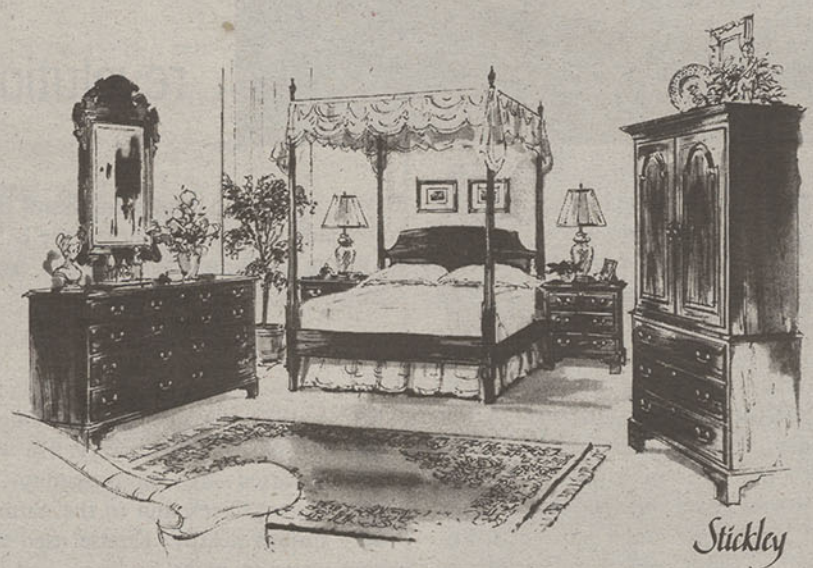

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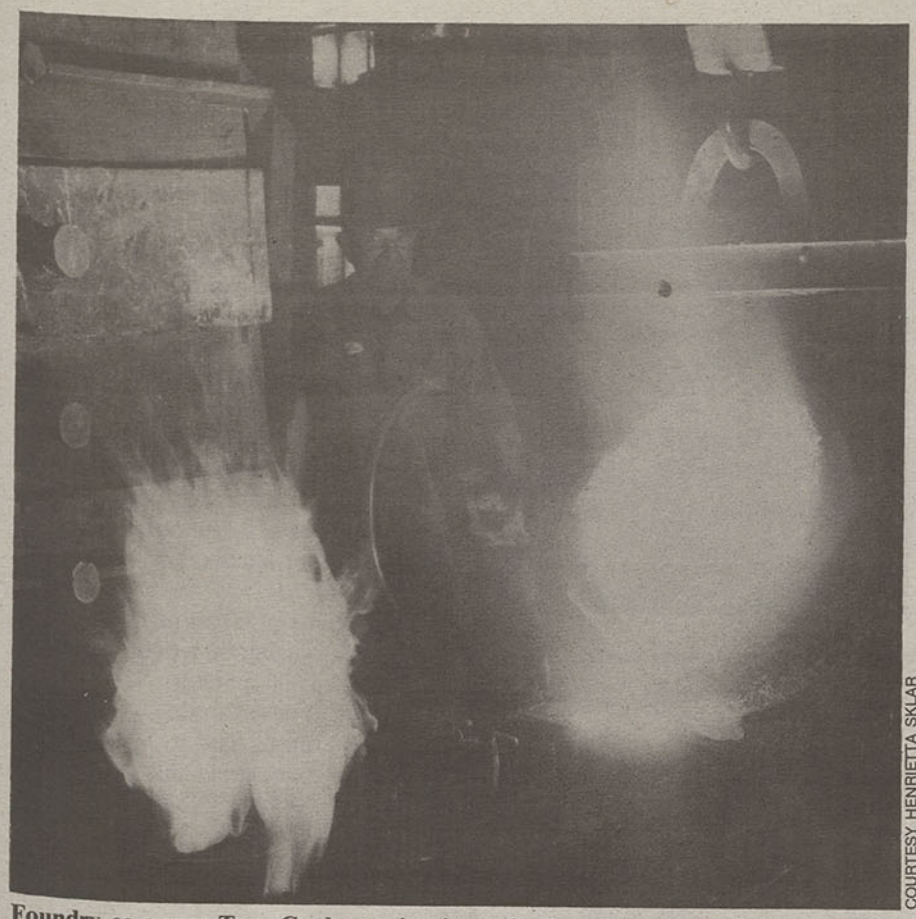

COURTESY HENRIETTA SKLAR

Foundry co-owner Tom Cook pouring iron. Cook and partner Charlie Baker worked side-by-side with their employees. "If someone walked in, they wouldn't know who was the boss," recalls foundry worker Ernie Jones. Nor, Jones jokes, could they tell who was black and who was white: within fifteen minutes of starting work, everyone was covered with soot from the smelting furnace.

Semitic pogroms broke out. He became a revolutionary, was jailed for passing out literature to soldiers, and escaped to Austria. After working in Europe for a few years, he managed to get to the United States in 1909—where his name was changed by U.S. immigration officials.

Within a year, Cook had a job working for pioneer car builder R. E. Olds in Lansing and had saved enough money to send for his childhood sweetheart, Esther Noll. They married and moved on to Detroit, where he worked at the Stroh foundry. When his foreman there, Everett Bets, left to start the Production Foundries in Ann Arbor, he persuaded Cook to join him.

When Bets's foundry failed, the job disappeared. But wanting their children to get a good education, the Cooks decided to stay in Ann Arbor. Cook and Baker went on to become the Ann Arbor Foundry's central figures.

Company minutes from the 1950's record Baker moving to give money to the United Jewish Appeal, while Cook moved to give funds to the Dunbar Center, forerunner of the Ann Arbor Community Center.

The two men "had a beautiful relationship," says Ernie Jones. "They were the best of friends." If they had any differences, adds Jones, "they would straighten it out behind the scenes." In the pre-civil rights era, there were some advantages to their bi-racial partnership. Cook, for example, could attend and learn from industry conventions where Baker did not feel welcome.

Neither partner had had an easy time getting established, and both were compassionate men who did not believe in bosses. Instead of hiring foremen or overseers, they worked side-by-side with their employees. According to Jones, "If someone walked in, they wouldn't know who was boss." Nor, he jokes, could you tell who was black and who was white: within fifteen minutes of starting work, everyone was uniformly covered with soot from the smelting furnace.

The work involved a lot of heavy lifting, and was so dirty that the company provided lockers and showers so the men could clean up before going home. But Jones says the work crew was "like family. If you saw someone struggling [with a task], you would help them." At noon, everyone stopped work and sat down to eat together. On warm days, they would eat outside by Traver Creek.

Cook's daughter, Henrietta Sklar, calls the Ann Arbor a "jobbing foundry," one that specialized in small custom orders. If the city wanted a large number of sewer castings for a construction project, for instance, the bid was likely to go to a big company

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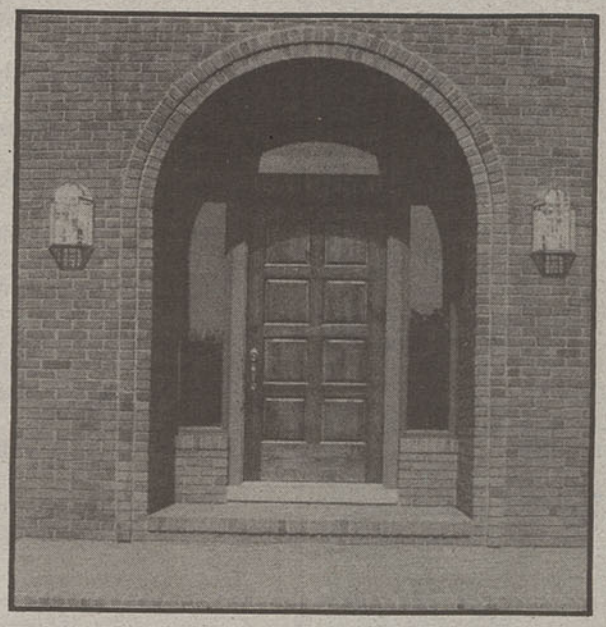

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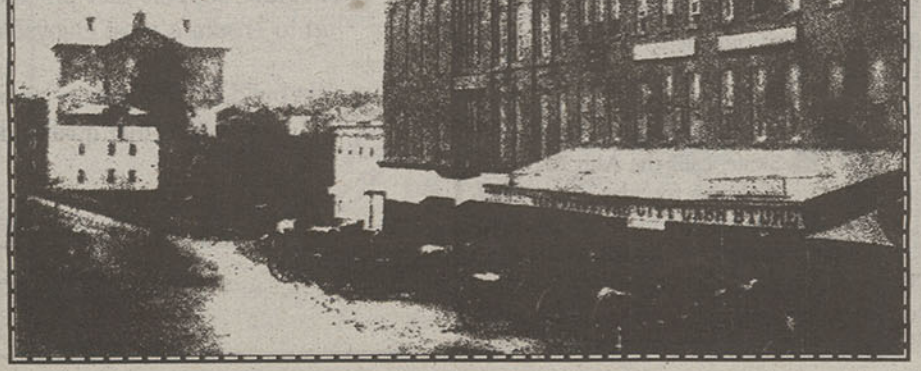


like the Neenah (Wisconsin) Foundry. On the other hand, if a crew repairing a street needed a single casting, it was a lot handier to pick one up from the Ann Arbor Foundry than send a truck all the way to the Neenah warehouse in Detroit.

The Ann Arbor Foundry did machine castings for American Broach (then on Huron Street just west of downtown) and dies for General Motors. In the early years, one of its most important jobs was casting coal-furnace parts. It also made auto parts, irrigation pumps, old-fashioned door latches, and ornamental items.

The foundry also cast many one-of-a-kind jobs, ranging in weight from one pound to 5,000 pounds. The owners took pride in never turning down a job. "Anything that is hard to make—I like to tackle it," Cook told an interviewer in 1969.

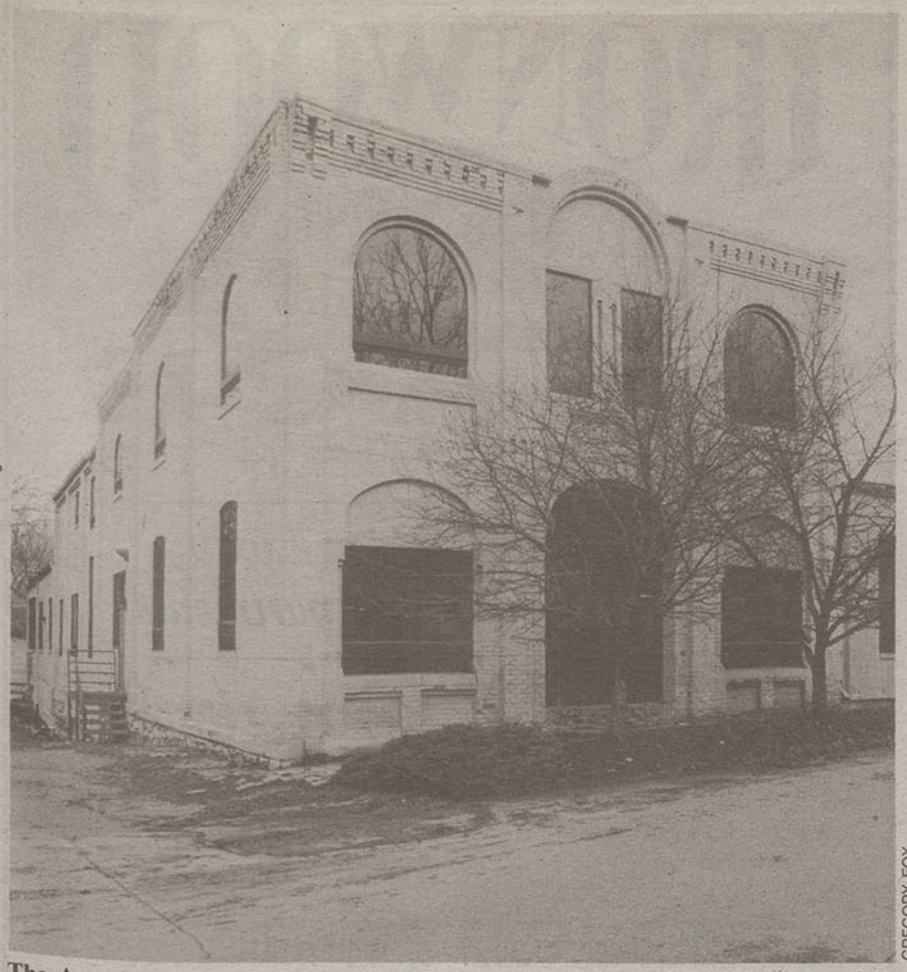
Ruby Baker remembers that her husband and Cook worked very hard. "They were the owners, so they stayed until the job was done—sometimes quite late." But both men found time to be active in the community. Baker was one of the founders of the Wild Goose Country Club, a recreation center in Lyndon Township for black families in the days of segregation. He was also active in his church, Bethel AME, while Cook was active in Beth Israel and a number of Jewish organizations.

Foundry workers could take advantage of what Henrietta Sklar, who worked in the foundry office, called "our free loan association." An employee in financial straits could get an interest-free advance of up to several hundred dollars, which would be repaid in $10-per-week payroll deductions. "One of our employees was always being jailed for failure to pay child support," Sklar recalls. "We would bail him out, pay his back payments, and he would pay us out weekly."

Baker and Cook also supported each other's causes. Minutes of the Ann Ar-

COURTESY HENRIETTA SKLAR

Dave Drumright cleans a machine casting. As a "jobbing foundry," the Ann Arbor made its living on special orders too small for its larger competitors.



GREGORY FOX

The Ann Arbor Foundry closed in 1972, when it confronted a $100,000 bill for air pollution controls. To continue, the foundry probably also would have had to relocate outside its increasingly residential neighborhood—tenants in nearby apartments resented getting sprinkled with cinders when they sunbathed. Today, the renovated building is rented out as offices.

bor Foundry from the 1950's record Baker moving to give money to the United Jewish Appeal, while Cook moved to give funds to the Dunbar Center, forerunner of the Ann Arbor Community Center. Cook was believed to be the first local contributor to the United Negro College Fund.

Neither Baker nor Cook ever retired. Cook was still working when he suffered a heart attack in his early eighties; he died in 1971 at age eighty-four. Baker was one year older, but continued working until the foundry closed the next year. He died in 1978 at age ninety-one.

After Cook's heart attack, his daughter, Henrietta Sklar, tried to take his place. But the team that had functioned for fifty years had begun to come apart. The final blow came in 1972, when the foundry was cited by the Michigan Air Pollution Control Commission.

Buying pollution controls would have cost $100,000. Ernie Jones believes that if Cook had still been alive and Baker younger, they could have solved the problem, but it would have taken more than just pollution controls. Though the foundry had added cinder block wings onto the original brick brewery, it needed to be enlarged again to be competitive.

It also would have had to move out of an area that was becoming increasingly residential. When Jones started work at the foundry, three cows grazed in the field out front along Plymouth Road. In the 1960's, they had been replaced by large apartment complexes. While its longtime neighbors accepted the foundry, the new renters hadn't bargained on being showered by cinders when they went outside to sunbathe.

The Ann Arbor Foundry closed in 1972. Its building stood empty until 1978, when the Fry/Peters architectural firm took it on as a project. By then it was so dilapidated that Dick Fry had to appear twice before the city's Building Board of Appeals to convince them not to condemn the building before they could line up investors for its renovation.

Fry and David Peters turned the inside space into offices. To retain the historic flavor, they kept the overhead cranes that had been part of the foundry and painted the tall smelter stack orange. They also dug out the basement to reveal the brick vaults where beer had once been stored.

The renovation was expensive, and the space hasn't always been filled (though it is now). But Fry is still glad they made the effort. "Part of what makes Ann Arbor special," he says, "is saving something like this."

The white-collar workers who populate the building these days don't have to worry about soot, injuries, or summer heat (the building is now air-conditioned). But they do hark back to their foundry forebears in one way. As part of the renovation, Fry and Peters built a deck on the back of the building, overlooking Traver Creek. In the summer, office workers eat lunch there, watching the blue heron that lives nearby. ■

COURTESY HENRIETTA SKLAR

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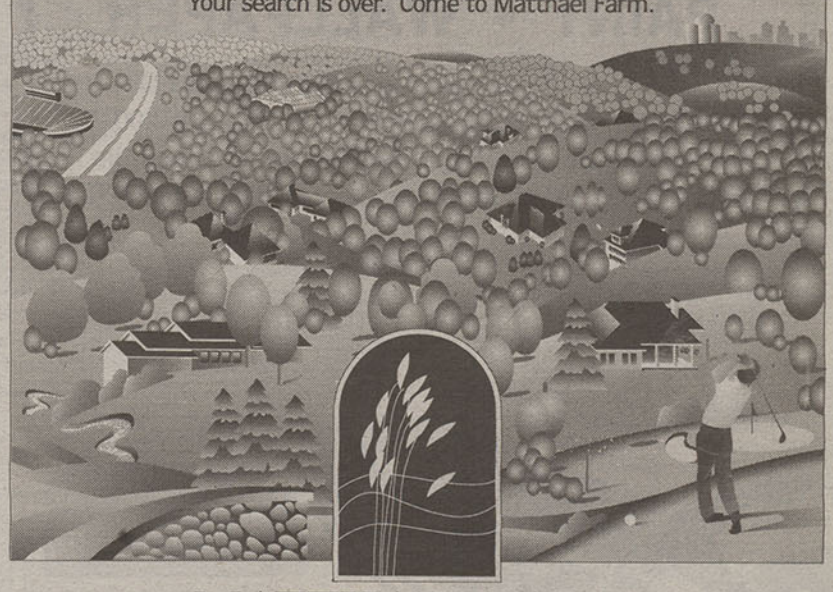

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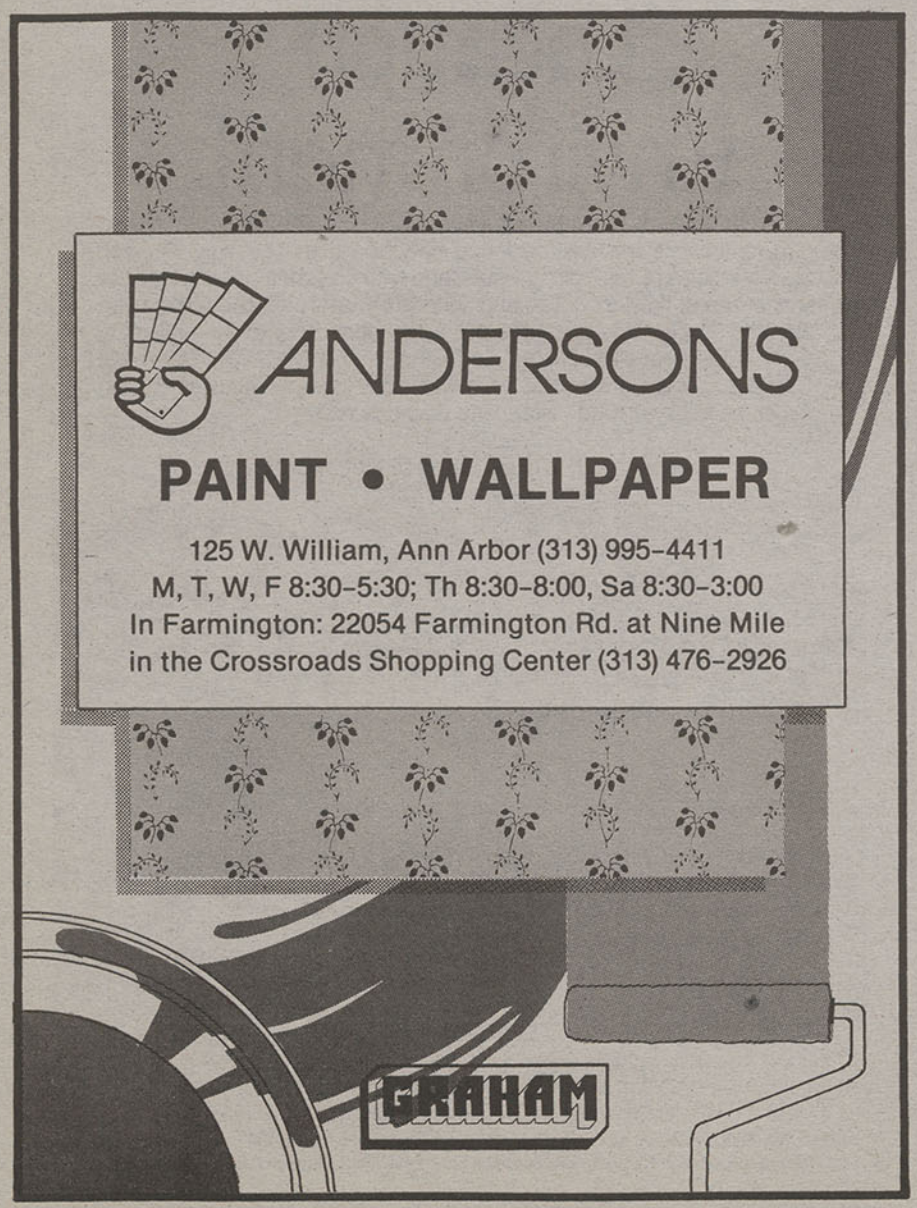
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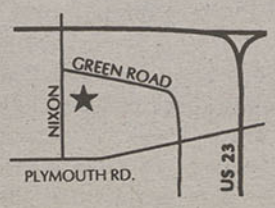

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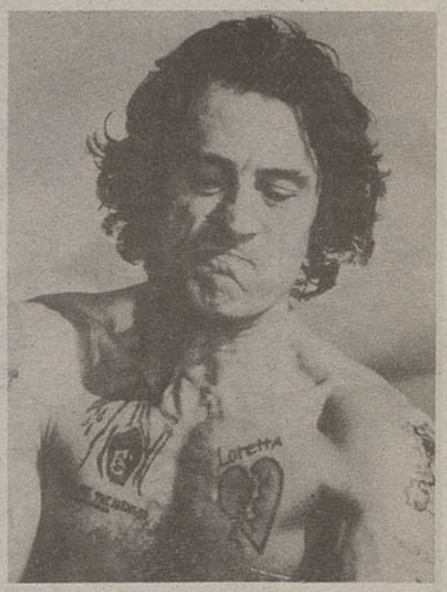
(Left) Disney's "Beauty and the Beast" is a reminder of just how good animation can be—a rare treat for the eye and a delight to the imagination. (Below) Robert De Niro is chilling as a vengeful ex-con in "Cape Fear," but the film is poisoned by director Martin Scorsese's cold manipulation: he's packaged human suffering as entertainment.



In the last third of the film, there is a crescendo of violence and a climactic battle on a houseboat. It is thirty minutes of film that I could easily have passed up. Scorsese is packaging not just action and thrills here but pain and humiliation—particularly of the female characters in the film. It gave me the same queasy feeling I get from a slasher film: he's taken human suffering and presented it as entertainment.

By any technical standard of acting, directing, or photography, "Cape Fear" is a well-executed film. Yet Scorsese's cold manipulation of his audience suggests both contempt for them and a willingness to use a bludgeon to get their attention. This may be his definition of "commercial." It's my definition of cheap exploitation.

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST RUN

"Beauty and the Beast" ★★★★

Gary Trousdale, Kirk Wise, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

"Beauty and the Beast" is the first animated film in decades that can stand with such classics as "Snow White" and "Cinderella." For the first time in over thirty years, the Disney studio has returned to the formula that made it famous: tell a well-known fairy tale with extravagantly rich animation, add some tuneful music, and stand back and wait for the lines at the box office.

Part of the charm of this film is that its story and music were clearly not afterthoughts. The score, by Alan Menken and the late Howard Ashman, is at or above the caliber of a first-run Broadway musical. Linda Woolverton's adaptation is respectfully faithful to the original but updates it appealingly.

Woolverton borrows freely from Jean Cocteau's 1946 motion picture and other, earlier versions for her story of Belle (voice by Paige O'Hara), a young girl living in a French town in the early nineteenth century. Her father, while traveling, wanders into the apparently empty castle of the Beast (voice by Robbie Benson), a young prince transformed into a monster by a magic spell. The price of the father's trespass is lifelong imprisonment. When she hears of her father's fate, Belle selflessly offers to take his place.

In the Cocteau film, objects in the castle have animate life. In the Disney version, they are developed into important characters who, although they serve the Beast, are quite sympathetic to Belle. There is Lumiere, a charming and congenial candelabra (voice by Jerry Orbach), Cogsworth (voice by David Ogden Stiers), a slightly stuffy but very loyal mantel clock, and Mrs. Potts (voice by Angela Lansbury), a hospitable British teapot who tries to encourage romance between Belle and the Beast. In true musical fashion, these characters cannot resist breaking into song—as when a chorus of pots, dishes, and silverware gives Belle a rousing, Busby Berkeley-esque welcome to the castle.

For all the quality of song and story, what really makes "Beauty" so satisfying is its dazzlingly imaginative animation. The drawing is both bold and rich with detail; colors and textures are rendered with unusual subtlety. The action flows smoothly in three dimensions, giving an uncanny feeling of depth. Camera perspective is fluid, punctuated with magnificent swoops and leaps that add an exciting dynamism to the film.

In many ways, animation is the highest of the film arts. It offers the greatest freedom to the imagination, but also is the most demanding of planning and effort. "Beauty and the Beast" is a reminder of just how good animation can be—a rare treat for the eye and a delight to the imagination.

FIRST RUN

"Cape Fear" ★

Martin Scorsese, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

Director Martin Scorsese was recently quoted as saying that he wants to be regarded as a commercial filmmaker, not an artistic one. Fighting for a larger audience, he has apparently decided to concentrate on body punches. "Cape Fear," his remake of a 1962 potboiler (itself based on a John D. MacDonald thriller), is a manipulative and mean-spirited film.

Ex-convict Max Cady (Robert De Niro) has just been released from prison. He has one thing on his mind: revenge. He thinks he was betrayed by his attorney, Sam Bowden (Nick Nolte). He is right. Sickened by Cady's crime and knowing he was guilty, Bowden suppressed evidence that might have tipped the balance and allowed Cady to avoid fourteen years in prison.

Cady is one of De Niro's most chilling creations. His muscular torso is swathed in bizarre tattoos, and he moves with the coiled energy of a man long used to confinement. He does not attack his prey straight on. Instead, he carries on a constantly escalating campaign, carefully avoiding arrest while making it plain that his goal is brutal retribution for Bowden's betrayal.

His target is not just Sam Bowden, but his family, including wife Leigh (Jessica Lange) and fifteen-year-old daughter Danielle (Juliette Lewis). In the original story, the Bowdens are totally innocent victims, but Scorsese adds a weird twist to his remake: he makes the Bowdens' middle-class life a familiar litany of bourgeois failings. There has been adultery and deception, and there is lingering resentment. The Bowdens' disordered lives make their victimization by Cady even easier—and, Scorsese hints darkly, almost legitimate.

Scorsese toys with his viewers. He tempts us to identify with Max's growing power over the squabbling Bowdens, then pulls the rug out by giving us brutally explicit depictions of the ex-convict's pure malevolence. Having established empathy by default for Sam Bowden, Scorsese whets our appetite for violence by emphasizing Bowden's impotence before the growing menace.

Revival

"The American Friend" ★★★

Wim Wenders, 1977
127 mins., color
Sat., Jan. 11, MLB 3; 7 & 9:15 p.m.
Cinema Guild

This freewheeling adaptation of a Patricia Highsmith novel is a complex psychological thriller about an innocent man who is lured into a murder plot. The victim is Jonathan Zimmermann (Bruno Ganz), a mild-mannered German framer and art restorer. His "friend" is Tom Ripley (Dennis Hopper). Ripley, a cowboy-attired American entrepreneur with a taste for shady art deals, turns Zimmerman into a hit man.

As if the quirky Hopper and the brooding Ganz were not enough, director Wim Wenders populates many of the supporting roles with old B-movie directors, including Sam Fuller and Nicholas Ray. Then he mixes in a heady brew of existential philosophy and ruminations about identity, alienation, and the heartlessness of the modern city.

You might think the slender Highsmith plot would collapse under the weight of all this extra baggage. But Wenders pulls off something of a miracle. Like a cinematic Chinese plate twirler, he keeps all these disparate elements aloft and spinning while still making reasonable progress through the plot. ►

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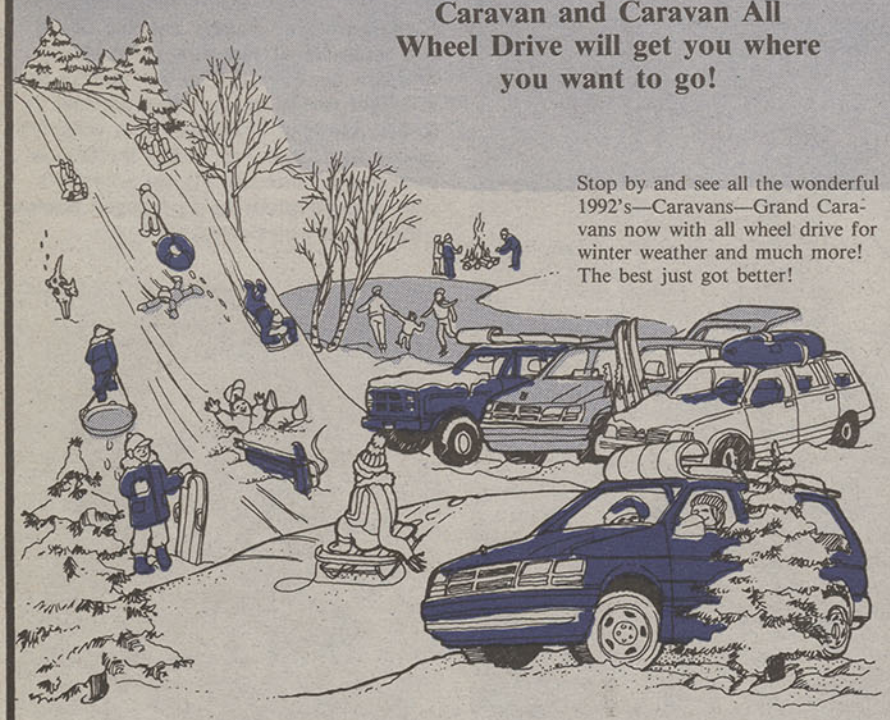

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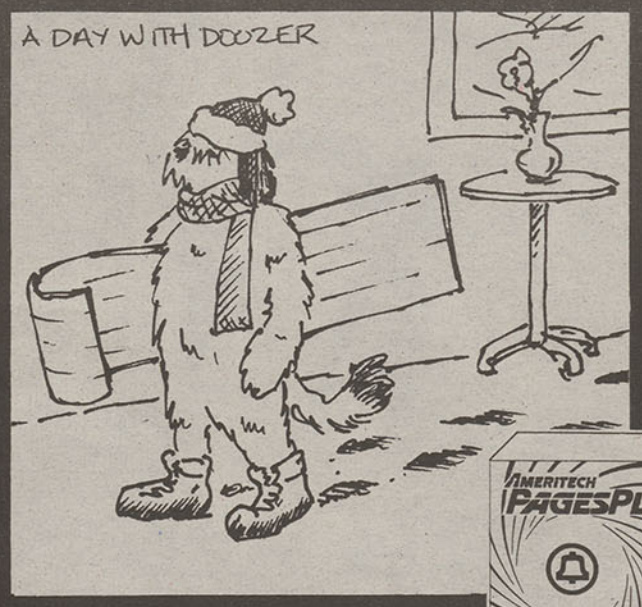

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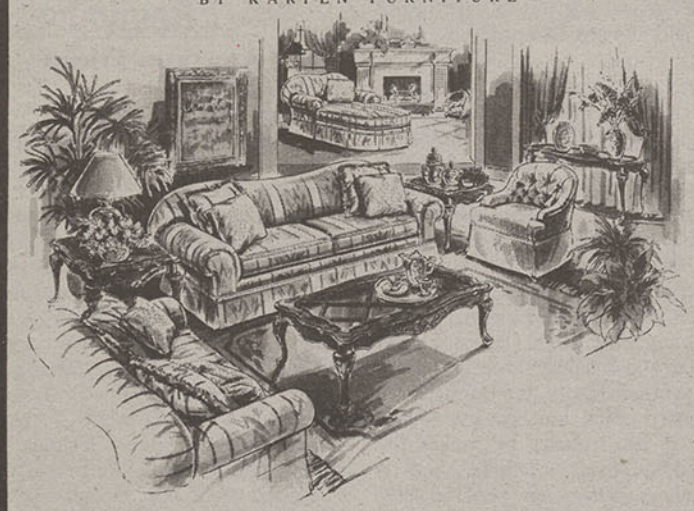

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"The American Friend" is one of the first films of a revitalized German cinema to make a major impact in this country. Like France's Jean-Luc Godard, Wenders compresses philosophy and pop culture into an unstable but highly interesting mass.

Preview

"Andre Rublev"
Andrei Tarkovsky, 1969
185 mins., b/w & color, Russian, subtitles
Sat., Jan. 18, 8:45 p.m., & Sun., Jan. 19, 9 p.m., AH-A
Cinema Guild

Fifteenth-century Russia was a violent and repressive society that nevertheless produced some of Russia's greatest artists. None was greater then Andrei Rublev, a fiercely independent icon maker whose religious images glow with a calm serenity undimmed by the centuries. This passionate epic film about Rublev was created by Russia's best-known (and in the pre-Perestroika period, most notorious) film director, Andrei Tarkovsky.

This is no fawning biography but an angry, provocative demonstration of what Tarkovsky believes is the proper role for an artist in society. His depiction of the period is vivid and at times shocking. Though there are several other important characters, Rublev is at the center, a dynamic figure, cutting against the grain in a society marked by lawlessness and repression.

"Andre Rublev" was begun during the brief thaw in Soviet intellectual repression that accompanied the Khrushchev regime. When the wind changed again, Soviet officials began to get openly nervous about a film celebrating such an emancipated artist. "Historical inaccuracies" were detected, distribution was limited, re-edits were demanded. Still, copies of the film were circulated, and international opinion forced its limited release in the West, where it won several important prizes. Now, more than twenty years after its original release, a fully restored version is touring the United States, and we have an opportunity to see Tarkovsky's magnificent work as he originally intended it.

Revival

"The Mystery of Picasso" ★★★★
Henri-Georges Clouzot, 1956
87 mins., b/w & color
Fri., Jan. 31, AH-A, 7, 8:30, & 10 p.m.
Cinema Guild

This is one of the most interesting art documentaries ever made, a must-see for anyone with even a passing interest in painting. Director Henri-Georges Clouzot was the veteran of a string of excellent feature films, but here he dispensed with a prepared script to aim his camera at the heart of the issue: Pablo Picasso at work on a canvas.

It is a fascinating process with a drama all its own. Picasso's command of line and form is awesome. A few bare strokes and an object appears. We watch as he builds from one level to another, comes back to revise, and continues forward. As we see the sequence unfold, there is new appreciation for the completed work.

At a few judicious moments, Picasso and Clouzot sit and converse; then we return to the creative process. French critic Andre Bazin called this a film of "incomparable importance" that influenced many painters and filmmakers of the time. ■

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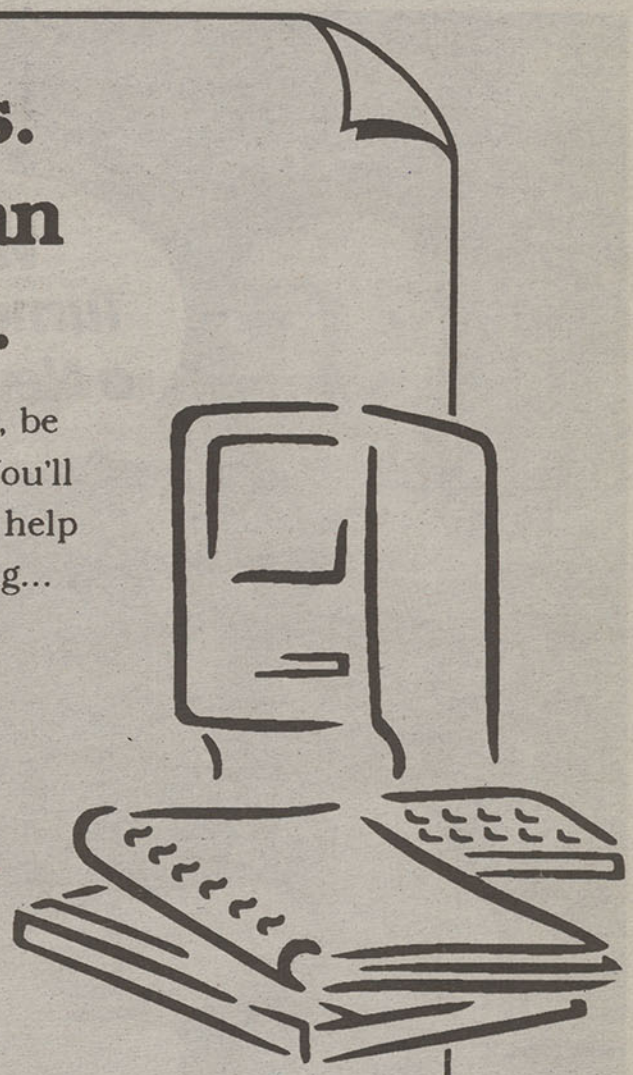

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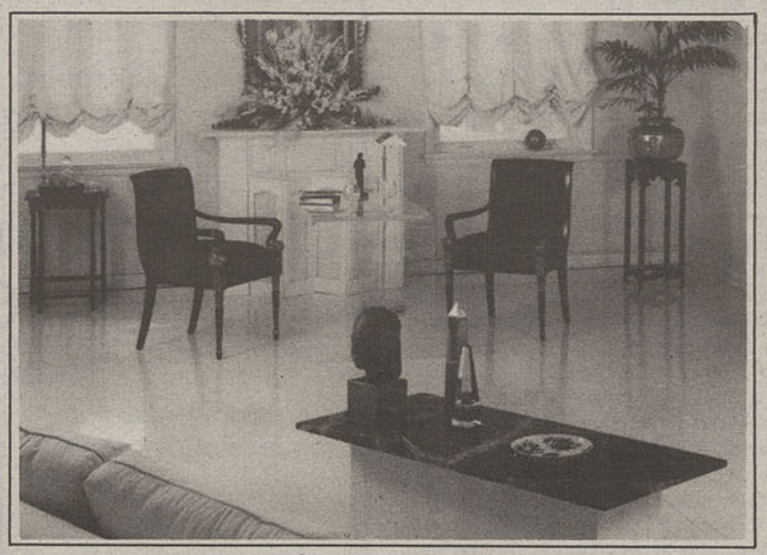

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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

ANN ARBOR PUBLIC LIBRARY. The Vietnam War Memorial: A National Experience. *January 6–31.* The Smithsonian Institution's traveling photojournalistic-style exhibit reflects the comments and emotional reactions of visitors to the Vietnam War Memorial in Washington, D.C. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

CLEMENTS LIBRARY. Free Men and Freedmen: Afro-Caribbean Society, 1783–1850. *January 12–February 28.* Manuscripts, books, maps, and prints illustrate the lives of free blacks and former slaves in the West Indies from the late-18th to mid-19th century. In conjunction with Martin Luther King Day and Black History Month. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

MUSEUM OF ART (U-M). Picasso and Gris. *Two-year exhibit opens January 25.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. A gala celebration marks the opening on January 25 (see Events listing). **Tan Tee Chie: Recent Paintings, 1988–1991.** *January 10–March 22.* Scroll paintings by artist Tan Tee Chie, a native of Singapore who combines motifs and styles from the Chinese and Southeast Asian traditions. The artist gives a demonstration at the opening reception January 10 (see Events listing). **Paul Klee.** *January 18–March 15.* Drawings, watercolors, paintings, and prints by the influential early 20th-century Swiss artist. His works are deceptively simple and often very witty. **Jasper Johns Prints from the Kaufman Collection.** *Through January 12.* Collection of provocative images by the famous pop artist. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764–0395.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Beverly Walker and William Cares. *January 6–February 1.* Richly textured paintings by these two EMU art school grad students. Walker's works consist of spray-painted enamels on silver and gold paper. Cares's paintings incorporate images of Anasazi cliff dwellings and archaeological sites in Italy, Greece, and Turkey. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. January's theme is "The Ice Month Cometh," with 15-minute demonstrations on the properties of ice, dry ice, and frozen objects such as flowers and fruits every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

"Portrait of Francoise," a 1949 oil painting by Pablo Picasso, is part of a two-year exhibit of the Spanish master's paintings coming to the U-M Museum of Art this month. A gala reception on January 25 marks the opening.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. Also, ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to contemporary. Also, Japanese prints and folk art. *Tues. & Thurs. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741–9658. For appointments, call 662–6685.*

ARTVENTURES STUDIO. The Built Environment. *All month.* The Ann Arbor Art Association's gallery at Briarwood mall offers a display of photographs, tools, and other architectural objects. Also, small-scale Lego buildings created by local architects and U-M architecture students. Visitors can stop in and make rubbings from building materials, architectural collages, and facade reliefs during gallery hours ($3 materials fee). *Mon., Tues., & Sat. 10 a.m.–5 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. noon–5 p.m. Briarwood Mall. 663–5402.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). The Papers of Marjorie Merriweather Post: A Window to Another World. *Through January 31.* Photographs, scrapbooks, and letters offer a look at the life of this woman, heir to the Post cereals fortune, who became principal owner of General Foods Company and one of the wealthiest women in America during the first half of this century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Collected Works. *All month.* Stoneware, porcelain, terra cotta, and raku ceramics by members of the collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 8 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

GALERIE JACQUES. Abstract expressionist paintings by contemporary American and European artists. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, sculpture by Chapel and Sherry Sander, and serigraphs by Jiang, Alvar, and Boulanger. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through January 12.* Mixed-media wall hangings by Ann Savageau, a collection of antique toys and games, and elaborate cut-paper snowflakes by U-M physician Thomas Clark. *January 16–February 16.* Watercolors by Gregory Sobran, pastels by Jean Amick, nutcrackers from the collection of Dennis Dimoff, and aerial photographs of Hawaii by local photographer Dale Fisher. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). From Papyrii to King James: The Christmas Story Seen Through the Evolution of the Bible. *Through January 31.* An exhibit of Bible manuscripts ranging from 2nd-century papyrus fragments of the Epistles of St. Paul to a 1611 King James English Bible. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through May 2.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m.*

gallery review

CLARE SPITLER WORKS OF ART. War and Peace. *Through January 28. For information, call 662–8914.*

"This show's theme grew out of my concern about the Gulf War," says Clare Spitler of her ninth annual holiday group exhibit. "I had a daughter and a son-in-law in Saudi Arabia, and I was extremely moved by their thoughts about the war after they returned." In contrast to the national celebration, they came home disenchanted with the military and overwhelmed by the horror of the killing. Also, Spitler continues, the show "marks the fiftieth anniversary of the bombing of Pearl Harbor, a day I remember as a young girl."

Spitler's charge to her artists was deliberately general: create a work that addresses the topic of war and peace. They responded with a wide range of interpretations. "I was utterly amazed at how the artists picked up on the theme," she says. "Many of them already had something on this subject that they had created out of an intense emotional reaction."

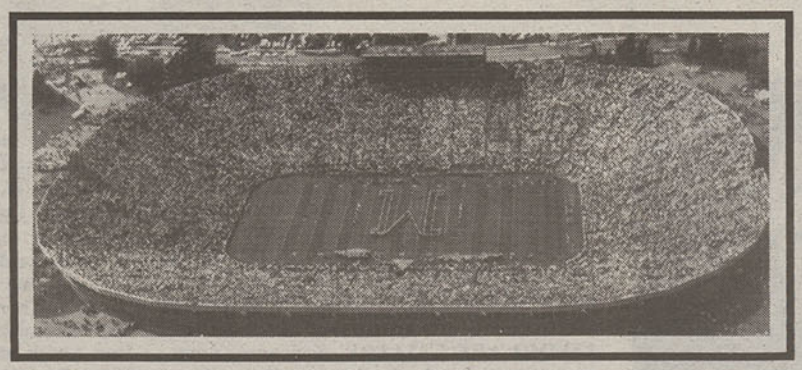
Marilyn McDonald's collage "Guernica II" is one of several works that deal specifically with the Gulf War. The title refers to Picasso's famous 1937 painting, a protest against the brutal destruction of a Basque village by Nazi bombers in the service of the Spanish government. McDonald's subject also is the tragedy of war. Photos of soldiers and bits of newspaper stories are embedded in swirls of paint and overlaid with a violent red handprint.

Ann Savageau's response is closer to home: the conflicts in her own life. Her construction "At War with Myself, At Peace with Myself" is a wooden box divided in half. The left side is stuffed with crumpled paper: newsprint, children's school exercises, notes. The right side is empty except for a tiny square that reads, "Let Go." Its topic is Savageau's daily efforts to balance teaching, family, and art, at the expense of peaceful private time.

Rolf Wojciechowski's "Transitions," a chilling construction of wood, metal, rusted wire, and bone, mingles the personal with the universal. The artist, from Berlin, is no doubt reflecting on his country's past at a time when its national identity is in transition. It's a mournful, thought-provoking work.

This group show is at once general and intensely personal. "War and Peace" will make you think, wonder, and remember.

—Lauren Ray Pollard



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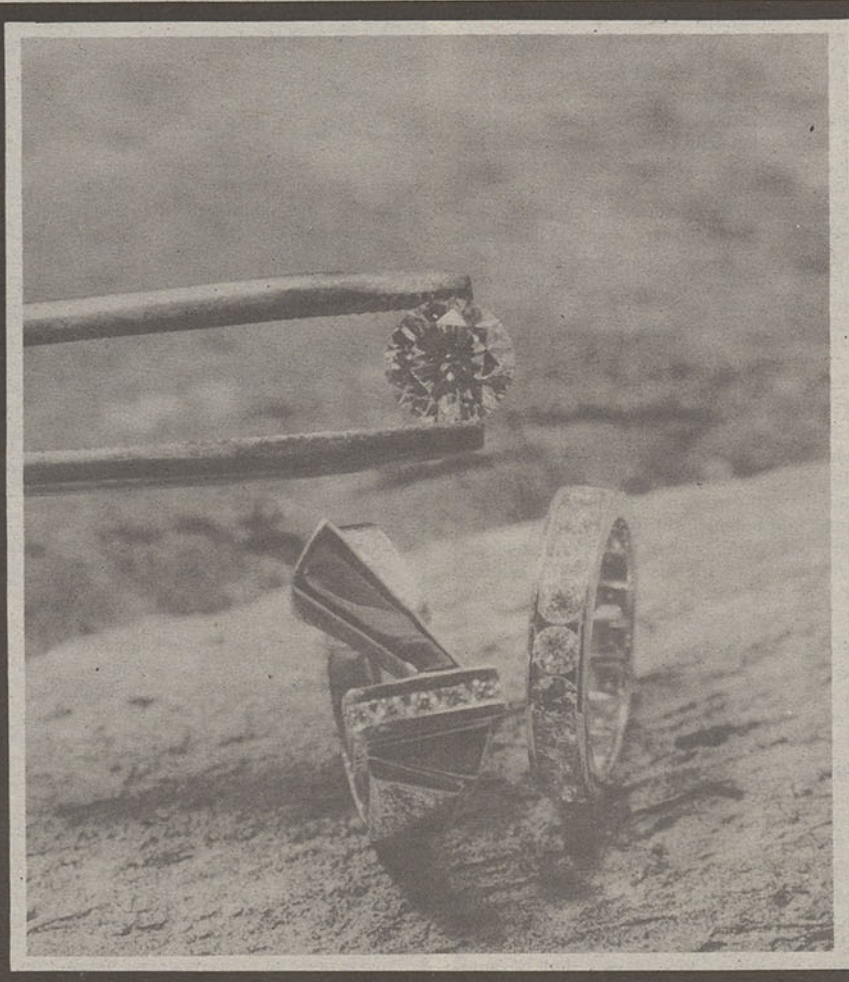

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GALLERIES *continued*

Rackham 1st-floor Commons (room 1524). 936–3518.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Closed until mid-February.* This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. *Admission: $1 (adults); $.50 (seniors); children under 12, free. 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe. *All month.* This local artist's recent oil and acrylic paintings all treat the theme of temptation. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

L&S MUSIC. Gregory Sobran. *January 2–February 29.* This Ann Arbor artist specializes in watercolor paintings of northern Michigan landscapes and buildings. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. The Best of the Guild Show. *January 10–February 21.* Works in all media by the top-rated artists from last year's Ann Arbor Art Fair. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Eyes to the Soul. *January 8–31.* Works in all media by members of the U-M Asian-American Student Coalition. *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 663–3086.*

POWER CENTER. The Photography of Max Waldman. *January 27–February 9.* Photographs of modern American dancers including Peggy Lyman, Judith Jamison, Murray Louis, Merce Cunningham, and Alwin Nikolais by the late photographer Max Waldman. In conjunction with the U-M dance department's series of dance concerts. An opening reception on January 27 includes a lecture and dance demonstration (see Events listing). *Open 7:30–10 p.m. during performance evenings. Power Center. 763–5460.*

PRECISION PHOTOGRAPHICS. Icons: Black and White Photographs. *January 17–February 29.* Ann Arbor Art Association instructor John Arthos's photographs contain references to mythological subjects and are subtly altered for imaginative effects. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists, including Bev Doolittle, Robert Bateman, and Charles Wysocki. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Tandem Press New Editions. *Through January 23.* A diverse exhibit of various print techniques featuring recent work by nine nationally recognized artists. Includes woodcuts, serigraphs, etchings, lithographs with added relief elements, and mixed-media assemblages. **Don Wynn: Recent Works on Paper and Canvas.** *January 24–February 29.* Paintings by this acclaimed

New York artist. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Fine arts and crafts by artists from around the country. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Issues of Our Times. *January 14–February 1.* Works in all media by U-M art school faculty. Several exhibitors take part in a panel discussion at the opening reception January 16 (see Events listing). *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. War and Peace: The Annual Theme Show. *Through January 28.* Works in various media on the theme of war and peace, by artists from around the country. Includes photography by John Arthos, paintings by Dorothy Bryan and Fred Davenport, and sculpture by Randall Lentz. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Emil Weddige. *Through January 10.* Color lithographs by this U-M art professor emeritus, an extremely prolific lithographer widely regarded as a pioneer in the medium. His prints tend toward painterly depictions of nature. The artist is on hand to meet with visitors at the gallery January 3 (see Events listings). *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

gallery review

THE CLEMENTS LIBRARY. Free Men and Freedmen: Afro-Caribbean Society, 1783–1850. *January 12–February 28. For information, call 764–2347.*

This exhibit offers a fascinating examination of an esoteric topic: the situation of free blacks in the Caribbean between 1783 and 1850. "The focus in collecting [historical documents] has been concentrated on slaves and slave labor in the Caribbean," says Rob Cox, the exhibit's curator. "But co-existing with slaves were the freedmen in the region, who were culturally very important, very distinctive."

Made up of manuscripts, books, maps, and prints from the library's permanent collection, this exhibit requires close examination. The reward is a glimpse into a world few of us learned about in history class.

"Free" was, of course, a relative term in this time and place. Cox has focused on what he calls "the spectrum of freedoms" experienced by a group that included fugitive slaves in constant danger of recapture, former slaves who had purchased their freedom, and others whose owners had set them free. All lived within a complex mix of cultural patterns influenced by Africa, the islands, and the plantation system.

One of the highlights is a narrative written by a former slave named Gustavus Vasa. Of high birth in Africa, he was kidnapped and brought to the Caribbean, where his owners named him after a Swedish king. He ultimately purchased his freedom, became an entrepreneur, moved to England, and led missionary efforts to Africa. "This narrative is a very important, very early one," Cox emphasizes. "It talks about many of the problems that freedmen experienced. For example, blacks could not enter testimony against whites in court, so they were frequently taken advantage of in business."

The exhibit is timed to coincide with Black History Month. The Clements Library will host a celebration of Martin Luther King Day at 2 p.m. on January 20. Hollis Liverpool (a.k.a. Chalkdust), a Ph.D. candidate in history, will discuss Caribbean culture and music, and the Trinidad Tripoli Steel Band will perform.

—Lauren Ray Pollard

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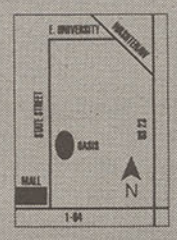

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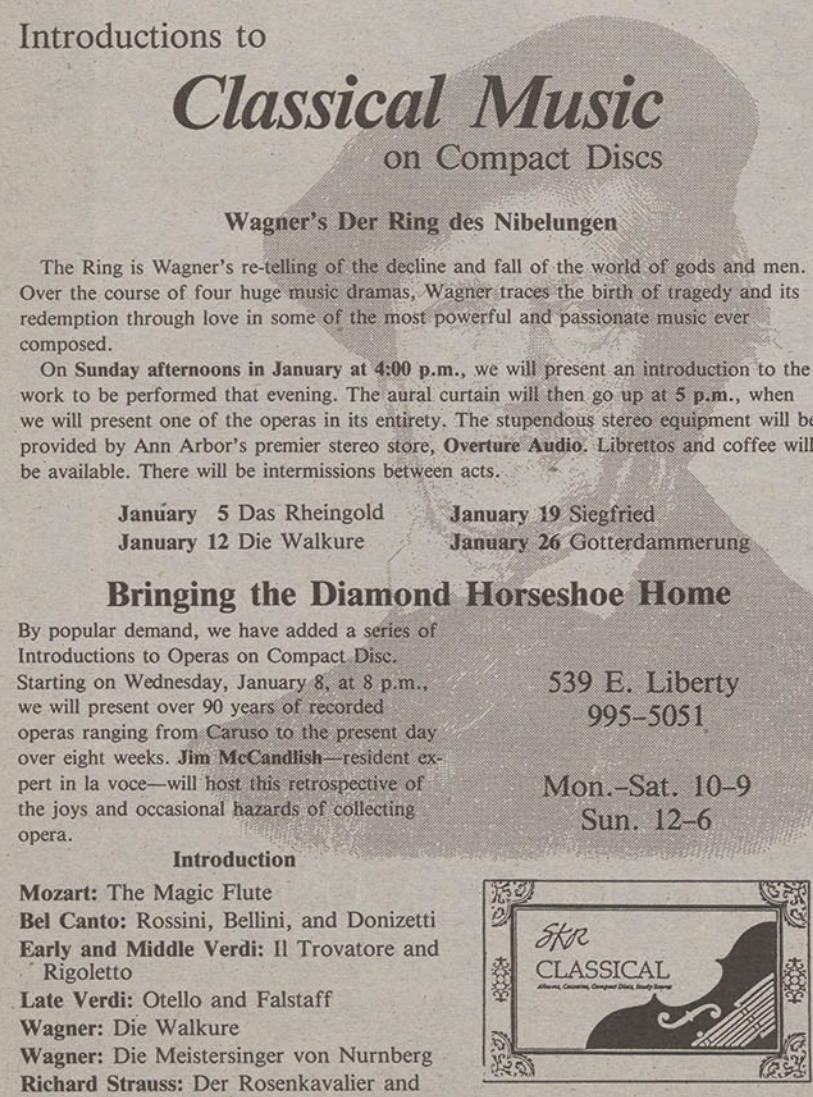

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January 12 Die Walkure
January 19 Siegfried
January 26 Gotterdammerung

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741–4141.

Singer-guitarist Gary Detlefs hosts the Blind Pig's blues jams as the leader of the Bad Attitude Arts Ensemble. The jams regularly feature a variety of veteran and up-and-coming local blues and blues-rock musicians. They take place every Sunday night.

The Ark
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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 4: Josh White Jr.** Veteran folkie. See Events. **Jan. 5: Josh White Jr. Children's Concert.** See Events. 2 p.m. **Jan. 7: The Volebeats.** High-energy, guitar-based local rock 'n' roll band whose music blends elements of country, mountain, and folk music. **Jan. 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Jan. 9: Homeless Action Committee Benefit.** A variety of local blues & folk performers. See Events. **Jan. 10: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Jan. 11: Jonathan Edwards.** Veteran singer-songwriter. See Events. **Jan. 12: Bryan Bowers.** This renowned autoharp virtuoso plays everything from traditional fiddle tunes to Beethoven and originals. **Jan. 14: Don Henry.** Acclaimed young singer-songwriter. FREE. See Events. **Jan. 15: Open Stage.** See above. **Jan. 17: Division Street.** Traditional and contemporary bluegrass, along with some folk, country, and pop, by this local band. **Jan. 18: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently released a live LP (recorded last year at the Ark) celebrating their 15th year together. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **Jan. 19: "Have a Heart, Be a Star."** Local debut of this children's music by Chris Barton of the Song Sisters. Performed by the Children's Theater of Chattanooga, Tennessee. See Events. 1 p.m. **Jan. 21: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Jan. 22: Open Stage.** See above. **Jan. 25: 15th Annual Ann Arbor Folk Festival.** With **Lyle Lovett, Odetta, Livingston Taylor, Len Chandler,** and more. See Events. 6 p.m., Hill Auditorium. **Jan. 31: RFD Boys.** See above.

Ashley's
338 S. State 996–9191

This downtown restaurant features solo jazz guitarists in the basement Underground Pub, Tuesdays & Wednesdays, 10 p.m.–midnight. Also, during January, jazz ensembles in the restaurant, 6–8 p.m. **Jan. 9: John E. Lawrence Quintet.** Very hot jazz quintet led by Washtenaw Community College music teacher John Lawrence on guitar. **Jan. 14: John Selenis.** Solo jazz guitar. **Jan. 15: John E. Lawrence.** Solo jazz guitar. **Jan. 16: The Paisley Tie Trio.** This local jazz ensemble is actually a quartet. **Jan. 22: John E. Lawrence.** See above. **Jan. 23: John E. Lawrence & Friends.** See above. **Jan. 28: Scott Strong.** Solo jazz guitar. **Jan. 29: John E. Lawrence.** See above. **Jan. 30: John Selenis Trio.** Jazz trio led by guitarist Selenis.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bass guitarist Sue Jackson Scott, and drummer Rob Hajna. **Every Sun** (11 a.m.–2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Harvey Reed, Paul Finkbeiner, & Friends.** Popular, high-energy jam session led by versatile pianist Reed and trumpeter Finkbeiner, two of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Jan. 3 & 4: Keller Kocher Group.** See above. **Jan. 10 & 11: Ron Brooks Trio.** See above. **Jan. 17 & 18: Oliver Jones.** Virtuoso jazz pianist from Montreal. See Events. **Jan. 24 & 25: Ron Brooks Trio.** See above. Pianist this weekend is Eddie Russ. **Jan. 31: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Steve Somers, and drummer Gary Crumb. Also, between sets, an assortment of jugglers, comics, and other novelty acts. **Jan. 1:** Closed. **Jan. 2: Destruction Ride.** Local high-energy, punk-style guitar band. Opening act is **The Restroom Poets,** an all-originals modern fusion rock band from Toledo. **Jan. 3: Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, saxophonist Mark Hynes, bassist Chris Goerke, and drummer Hugh Huntley. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Jan. 4: George Bedard and the Kingpins.** Super-fine dance tunes from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Jan. 7:** To be announced. **Jan. 8: The Attic.** Rock 'n' roll by this U-M student band. **Jan. 9: Southgoing Zak.** See Cross Street Station. **Jan. 10:** To be announced. **Jan. 11: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. *Note:* Tonight is Frank Allison's birthday. **Jan. 14:** To be announced. **Jan. 15: Bim Skala Bim.** Ska band from Boston. See Events. **Jan. 16: Tracey Science.** Local jazz-flavored rock 'n' roll band. **Jan. 17 & 18: Tracy Lee and the Leonards.** Rare appearance by this semi-retired local rock 'n' roll band that features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. Its focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and bassist David Stearns. **Jan. 19: Robert Jr. Lockwood.** This veteran bluesman performs a concert of songs by his stepfather, the celebrated Delta blues king, Robert Johnson. **Jan. 21: Crowbar Hotel.** Original, groove-oriented rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Jan. 22: Gone in Sixty Seconds.** Metal-influenced pop-rock by this popular Toledo band that includes former members of the Necros. **Jan. 23: Helmet** and **Superchunk.** Rock 'n' roll double bill. See Events. **Jan. 24: Hannibals.** See Rick's. **Jan. 25:** To be announced. **Jan. 28: The Sleestacks.** Offbeat original rock 'n' roll by this local band. **Jan. 29: Alex Chilton.** This Memphis-born rocker was the teenage lead singer on "The Letter" and other late 60s hits by the Box Tops. As the leader of Big Star in the 70s, he released a series of lean, crisp rock 'n' roll LPs that had a seminal influence on a wide array of 80s rock 'n' roll bands. His music is an amalgam of early Beatles, early Byrds, and 60s garage rock. Tickets in advance at Ticketmaster outlets and at the door. **Jan. 30: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Jan. 31: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. January schedule to be announced.

City Grill
311 S. Main 994–8484

This Main Street sports cafe features live dance bands, Fridays and Saturdays. Dancing, cover. **Jan. 3 & 4:** Closed. **Jan. 10 & 11: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Jan. 17 & 18: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Dave Sayers, trombonist Eric Bernreuter, guitarists Doug Koernke and Rick Humesky, bassist Ben Piner, and drummer Bill Gracie. **Jan. 22** (8:30 p.m.–12:30 a.m.): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **Jan. 24 & 25: The Alligators.** Blues-rock band from Detroit. **Jan. 31:** To be announced.

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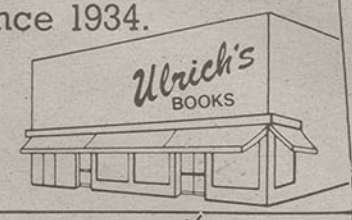

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City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Tuesday through Sunday. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday. 5:30–8:30 p.m. **Every Sun.: Paul Webb and the Webb Hollow Express.** Country and country-rock dance band. **Jan. 2–4, 7–11, & 14–18: Heartbeat.** Top-40 dance band. **Jan. 21–25 & 28–31: Nouveaute.** Top-40 dance band.

Cross Street Station
511 W. Cross St.
Ypsilanti 485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Jan. 3: Jazz Nerds.** Fusion rock band. **Jan. 4: The Tribe.** Rock 'n' roll quartet featuring former members of Jugglers & Thieves. **Jan. 6: Confuse a Cat.** Rock 'n' roll band. **Jan. 9: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **Jan. 10: Crackerbox.** Hard-driving alternative rock 'n' roll. **Jan. 11: Rain Birds.** Popular Detroit rock band. **Jan. 13: Raindance with Roland B.** local alternative rock 'n' roll band. **Jan. 16: O. C. and the Samaritans.** Reggae band from Ohio. **Jan. 17: Happy Accidents.** Crunchy pop-rock by this critically acclaimed Detroit band. **Jan. 18: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Jan. 20: Cylinder Head.** New alternative rock 'n' roll band. **Jan. 23:** Reggae band to be announced. **Jan. 24: The Clumps.** Hard-rocking Ypsilanti trio. **Jan. 25: Southgoing Zak.** Self-styled "whole grain power-destruction thrash-funk" by this local guitar-based rock 'n' roll quintet that features the reedy, abstracted vocals of Julie Sparling. Their 6-song debut cassette is one of the top-selling local releases at PJ's and Schoolkids'. **Jan. 27:** To be announced. **Jan. 30:** Reggae band to be announced. **Jan. 31: Cuppa Joe.** Progressive rock band from Detroit.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Jan. 12: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Jan. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Jan. 26: Benny Poole Quintet.** Jazz ensemble led by Poole, a tenor sax player from Jackson.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769-0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Mon.–Sat.: Chateau.** Top-40 dance band.

Guitarists Michael Hough (left) and David Tamulevich have performed together locally as Mustard's Retreat for 15 years. You can catch their seasoned repertoire of engrossing ballads and poignant lyrical songs at the Ark, Sat., Jan. 18.

The Heidelberg
215 N. Main 663–7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music: Friday & Saturday. Cover, dancing. January schedule to be announced.

The Nectarine
501 E. Liberty 994–5436

This popular local New York-style dance club, recently downsized and remodeled, features DJs seven nights a week, 9:30 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Also, live happy hour band (no cover) on Fridays. Cover, dancing. **Every Fri.** (5–8 p.m.): **The Cosmik Rays.** Motown, soul, and R&B by this new local band featuring vocalist Loretta Poisson, guitarist Gary Quackenbush, keyboardist Glenn Quackenbush, and the Urbations rhythm section, bassist Ben Piner and drummer Bill Gracie. No cover. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top-40 Dance Party.** With a DJ to be announced. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Classic Rock Night.** With a DJ to be announced. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. January schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. January schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Jan. 2:** Closed. **Jan. 3: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Jan. 4: Joanna Connor.** Acclaimed Chicago blues band led by guitarist-vocalist Connor. See Events. **Jan. 5:** To be announced. **Jan. 7: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Jan. 8: Big Dave and the Ultrasonics.** Popular local blues and blues-rock band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **Jan. 9: The Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Terry Farmer. **Jan. 10: The Psychodots.** Classy bar-band rock 'n' roll by this trio led by singer-guitarist Rob Fetters. The band has performed in town several times as the Bears, a quartet that included avant-rock guitarist Adrian Belew. **Jan. 11: Eddie Clearwater.** Blues veteran. See Events. **Jan. 13: Going Public.** Rock 'n' roll covers by this East Lansing band. **Jan. 14: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. **Jan. 15:** To be announced. **Jan. 16 & 17: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born percussion ensemble that currently lives in Ypsilanti. **Jan. 18: Royal Crescent Mob.** Irreverent punk-funk band from Columbus, Ohio. Opening act is **Southgoing Zak** (see Cross Street Station). See Events. **Jan. 20 & 21:** To be announced. **Jan. 22: Tequila Mockingbird.** Local alternative rock 'n' roll band. **Jan. 23: M.O.D.** Pop-rock party music by this band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Jan. 24: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Jan. 25: George Bedard and the Kingpins.** See Blind Pig. **Jan. 27–30:** To be announced. **Jan. 31: Frank Allison and the Odd Sox.** See Blind Pig.

Sidetrack Bar & Grill
56 E. Cross St.
Ypsilanti 483–1035

This Depot Town establishment offers live music Tuesdays, Wednesdays, Thursdays, and Saturdays. No dancing, no cover. **Every Tues.: Sal D'Agnillo.** Solo guitar by this former Anne Be Davis lead guitarist who plays everything from Neil Young to R.E.M. **Every Wed.: Myk Rise and Mary McGuire.** Acoustic rock by guitarists Rise and McGuire, a former member of Ashcan Van Gogh. **Every Thurs.: Steve Somers Band.** Jazz quartet led by guitarist Somers. **Every Sat.: Suzanne Lane and Rob Moses.** Jazz by guitarist Moses and guitarist-vocalist Lane, who sings everything from Gershwin and Porter to Count Basie to Rickie Lee Jones tunes. ■

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Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428–9201. AMTA certified massage therapist.

★★**THERAPEUTIC MASSAGE**★★
Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available. 665–7697.

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Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

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Spiritual healer and therapist. Therapeutic counseling sessions, psychic readings, and past life regressions. Private sessions by appointment. (313) 994–0047.

★**WEDDING PHOTOGRAPHY**★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

CALLIGRAPHY
By Great Impression Designs
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Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677–3233.

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Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662–6282.

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A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, at the Bio-Energy Medical Center, 1207 Packard, AA 48104.

Tired of food controlling your life?
Call the **Center for Eating Disorders** help line for support or for information about support groups, workshops, and counseling referrals.
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★★★**LOSE WEIGHT**★★★
Solve the weight problem once and for all!
JUST DO IT!

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Appliances, furniture, brush, and misc.
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★**BODY THERAPY**★
Stressed out? Feeling aches and pains from your daily routine? Bring comfort and tranquility into your life through a therapeutic massage. Call Ron Sulkanen, myomassologist, 741–0666. House calls, gift certificates, references available.

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★TREE CITY PAINTING CO.★
CALL 995–1296 Ann Arbor
HAPPY NEW YEAR!

★★The Circle Street House★★
A unique preschool program, has openings. Small group size, mornings only, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 14 years as well as co-founder of The Scrap Box. Call 971–2037. (FH8104237)

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Al's Landscape Service—Snowplowing: residential driveways and walks; small commercial lots. Call 434–7295. Truck phone—613–5391. Free estimates.

Want to give your Valentine a special message?

PUT YOUR HEART(S) IN IT!

This February, the Observer is offering something extra in our personal ads.
For only $5, we'll highlight your ad with a line of eye-catching little hearts.
Or, for $8, we'll make your ad stand out with a GIANT, generous heart.

Personals

Expatriate New Yorker—high energy, intense, articulate—seeks friendship of both sexes. 101 N. Main, Box 150–317, AA 48104.

SM. Sincere romantic, 43. Wishes smart lady . . . emotionally strong . . . soft smile. Any size/circumstance . . . What matters is belief in self, a natural sensitivity, willingness to develop/share an honest, loyal, supportive relationship. Box 22A, 201 Catherine, AA 48104.

DWM, 43, master's degreed, nonsmoker, 5′7″, 155 lbs., brown hair, hazel eyes, mustache, nice looking, likes running, golf, spectator sports, also foreign language study, movies, much more. Seeking nonsmoking, fit, attractive, educated lady, 30–40. Box 23A, 201 Catherine, AA 48104. ★5665

DWF, 41, professional, attractive, Jewish, introspective, sensuous, honest, sensitive, playful, good sense of humor, and loves adventure. I enjoy spectator sports, theater, movies, travel, romance, flowers, and meaningful conversation. I am looking for a gentleman with similar interests and personal characteristics. Box 24A, 201 Catherine, AA 48104.

Serious, but fun-loving **DWM**, 49, 6′, professional, looking for attractive, romantic SWF who's into good times, going out, and planning for the future. Box 33Y, 201 Catherine, AA 48104.

Liberal **DJF**, age 52. Nonsmoking professional, joyous, sensual, humorous, affectionate, bright. Looking for friend and lover with similar qualities. Box 26A, 201 Catherine, AA 48104.

Find out about membership in a nonprofit organization designed to introduce single adults. Reasonable dues, personal attention, members of all ages, backgrounds.
IntroSource, Inc. 741–0495

EXTRA TALL Jane (race not important) sought by average height Tarzan (**SWM**, 34). Naturally, Tarzan is athletic (tennis, weight lifting, hiking, etc.), and attractive (brown hair and eyes), but today's Tarzan survives the Midwest jungle with his two degrees, and successful engineering career. Tarzan no longer hunts, so Tarzan's Jane must like dining out, clubs, and movies. Of course, Jane is at least 5′11″, in her 20s or early 30s, is confident, energetic, considerate, likes to be pampered, and is just a bit wild. If this is you, drop Tarzan a vine! Box 12A, 201 Catherine, AA 48104. ★5659

SWM, 37, sincere, responsible, down-to-earth. Enjoys biking, hiking, quality movies, and more. Seeks rather slim, nonsmoking SWF, 30–40, for friendship. Box 15Z, 201 Catherine, AA 48104.

SWM, late 30s, seeks attractive, petite, culturally aware SB or Asian female, 20–30, for friendship with a sincere, eclectic, stable, nice guy. Box 20A, 201 Catherine, AA 48104. ★5667

SINGLES' NETWORK
The publication for **EDUCATED PROFESSIONALS** in Washtenaw, Wayne, and Oakland counties. Running over 300 respectable personal ads monthly. Call for FREE complimentary copy. (313) 645–5100.

Get Warm This Winter
8th Annual Adult Catholic Singles Cruise through the western Caribbean, March 28–April 4. Please leave message at ★5645.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by January 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA, MI 48104.

DWM, 44, seeks nonsmoking, fit but not necessarily athletic female companion for relationship (marriage?). I'm a financially secure business owner who enjoys the out-of-doors, backpacking, camping, canoeing, nature hikes, Mayan ruins, rain forests, birds, botany, Africa, movies, the arts, dining out, quiet nights at home, and travel. I am an honest, loving, happy, optimistic, and energetic person and would like to share my life of work, world travel, and enjoying nature's beauty with someone. Please write and tell me about yourself. Box 16Y, 201 Catherine, AA 48104.

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.
Video Introductions, Inc. 662–1960

GWM, 34, professional, attractive, wide variety of interests from MI football to performing arts. Ready to start the New Year off with a relationship. Looking for someone to share winter nights and more. Respond with phone. Box 17A, 201 Catherine, AA 48104.

DM, 50s, 5′9″, 155 lbs., fit, handsome, nonsmoker, loving, caring, sensitive, sense of humor, positive, self-employed. Enjoy travel, culture, dining, seek a nice lady, 40–50, for companionship. Note, photo. Box 16B, 201 Catherine, AA 48104. ★5673

SWM, 40s, 6′1″, 180 lbs., very attractive (have been called a 10), exceptionally active, fit and healthy, with a positive and enthusiastic attitude about life. I'm financially secure and have lots of time to enjoy traveling, sailing, backpacking, and skiing. I'm looking for an attractive and playful companion with a sense of adventure, open to falling in love and running away with me. Could this be you? Let's exchange photos. Box 10B, 201 Catherine, AA 48104.

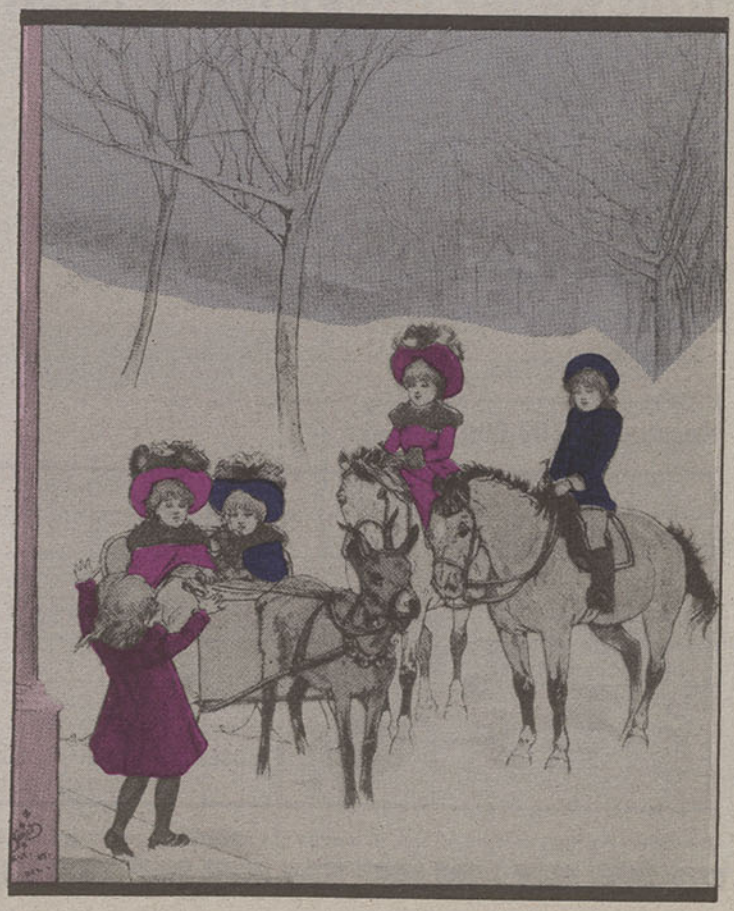
Educated, romantic, attractive **SWF**, 26. I enjoy everything from football, working out, and walking, to traveling (April in Paris *is* wonderful) and going to the theater, to champagne and candlelight. Nonsmoking SWMs, 25–35, who are educated, attractive, and enjoy Avia to Victoria's Secret are encouraged to reply to Box 14A, 201 Catherine, AA 48104.

Searching for my "ideal" woman! She is: 5′7″ or taller; slender; pretty; 44-49; nonsmoker; affectionate; tenured teacher; not into causes; social drinker; romantic; physically fit; Republican; likes travel; adventurous; candid; honest; outgoing; emotionally and financially secure; and looking to enjoy the rest of her life with a similar man. If you fit most of the above, please send a letter describing yourself, with an evening phone no. and your name to Box 11A, 201 Catherine, AA 48104.

DWM, 6′2″, 205 lbs. An honest, shy, silent type gentleman with variable interests depending on the company he keeps. The lady I seek is tall, trim, attractive, and a bit younger than my 54 yrs. Now is that honest? Are there any ladies in the under 48 age group who prefer men of more mature stature? Box 21A, 201 Catherine, AA 48104. ★5668

Classy **SWF**, sensual, slim, secure. Seeks sensitive SM, 45–60. Come dance with me. Box 28A, 201 Catherine, AA 48104.

SWF, 29, 5′8″, slim, attractive prof. who enjoys dinner, dancing, concerts, the outdoors, as well as quiet times. Seeks SWM, 25–35, nonsmoker who is easygoing, fun, with a healthy sense of humor/intelligence. Photo welcomed. Box 10A, 201 Catherine, AA 48104.



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Psychic readings. Career, job transition, relationship counseling. How best to use your talents and strengths. Accurate, practical. Tom, 665–5579.

Every home needs a hearth w/fireplace and chimney. Fireplace packages starting at $3500. Wm. Suchmann, Fine Art Masonry, 429–0811.

MASSAGE for post-holiday stress relief. Over 10 yrs.' experience. The best around. **★Bodycraft by Terry★** Call 665–0988 for info or an appt.

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Tarot Readings—by appointment. Call Debbie, 665–8974. Leave message.

Sounds Good Piano Tuning Service—for appts., call Kris Good at (313) 399–5008.

★★CONSULT THE CARDS★★
Seeking inspiration? Learn about your inner spirit, relationships, life direction, and more. Indiv. and group readings of the Voyager Tarot by **B. J., 663–5577.**

★★★Rolfing★★★
Have you lost a treasured ability? Did you love to run, for instance? Rolfing restores functioning. Jeff Belanger, certified Rolfer. Call 973–6898 for an appointment.

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761–1959 for info/schedule an appt.

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Finish carpentry at a reasonable price. Kitchens, baths. Staircases. Custom shelving and cabinets. **Harry's Carpentry: 429–5532.**

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

Gift Idea: Massage for family and friends and **yourself**. Joy Shannon, 769–2232.

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Based on a tarot/astrology reading and personal consultation, this colorful symbolic portrait shows the vibrations, energy field, spirit, and goals of the Inner Self. Call **B. J.** at **663–5577.**

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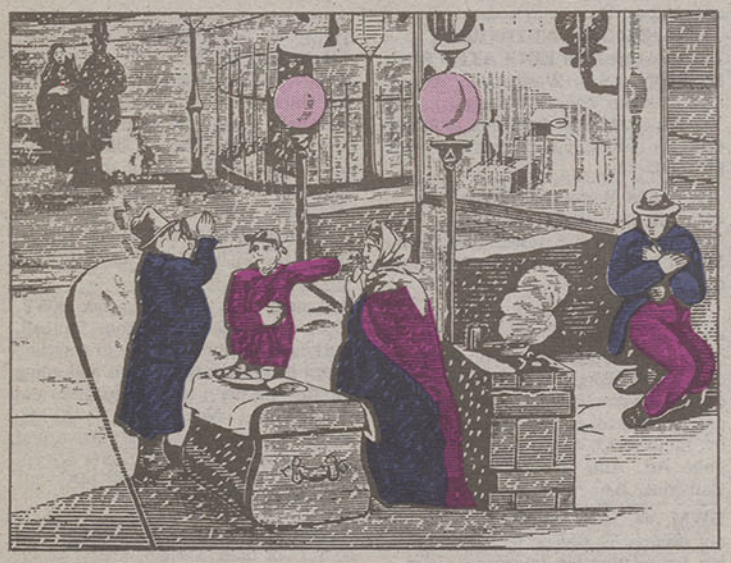

Bright, dark, friendly **SWM**, 43, seeks thoughtful/creative woman for sharing art, politics, classical music, spicy food, feelings, or other whims of the worldly Winterreise. Box 13B, 201 Catherine, AA 48104.

Lively, earthy, spirited **DWF**, looking for compatible S/DWM. Attractive, slender, fit, successful professional; interests include all the arts, the outdoors, fine cuisine, and travel. I value spontaneity, self-knowledge, openness, and passion for life! Prefer nonsmoker, over 50. PO Box 4043, AA 48106. ★5663

Attractive **SWM**, 50, trim, well built, seeks friendship and romance with trim girl, any age, to share travel, dining, holidays, hugs, and kisses. I live in the Dearborn area. You are drug free, physically fit, and passionate. Photo/note/phone to PO Box 2460, Dearborn, MI 48123.

SBM, 29, 6′, professional, nonsmoker, attractive, fit, cultured, Easterner, seeks classy S/DBF, 22–32. Photo and bio. to Box 16A, 201 Catherine, AA 48104. ★5660

SWM, 34, good looking, good sense of humor. Looking for WF, 36–50, slender to medium build, for movies, dancing, dining, fun, and romance. Box 29A, 201 Catherine, AA 48104. ★5670

Old hippie radical activist scholar. Now teacher and small time investor. 44 years young. Tall, slim, and fit. Enjoys life, the outdoors, swimming, little kids, beaches, Jamaica, my home, the hot tub, massage, and music from classical to reggae. Seeking adventurous, competent, open-minded female, 18–50, for true love, maybe marriage and family. Box 15A, 201 Catherine, AA 48104. ★5661

New Year—New Relationship

DWF professional, very cute, 5′7½″, healthy, early 40s, entrenched in the middle-class life-style. Seeks DWM, buddy, friend, 40–55, who's professional, smart, somewhat active, cute, and has a big heart. I see you smiling at me as we commute to work on the freeway—and I wish we weren't going 75! Do what makes you comfortable; card, note, photo to BCM, Box 13A, 201 Catherine, AA 48104. ★5658

Science Connection

Is a singles' network for science professionals and others interested in science or natural history. For info write us at PO Box 188, Youngstown, NY 14174, or phone (800) 667-5179.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

UM professor, **DWM**, seeks amiable, happy, highly intelligent woman, 29–38, considerate, experienced, open to serious relationship and having children. I am attractive, good company, fun, discreet, mature, sharp, traveled, wide interests and experiences. Write PO Box 3460, AA 48106.

A rare opportunity! This beautiful, intelligent, sophisticated, and very feminine female executive would like to meet a gentleman of discriminating taste—one who is accustomed to the best that life offers. You thrive on expanding your world on multiple levels and enjoy life's many challenges and experiences. You are confident, accomplished, and intelligent—a man who appreciates the company of a warm, sensuous, romantic blond female, 5′7″ tall, in her early 40s. Box 34A, 201 Catherine, AA 48104. ★5672

SWF, 34, pretty, warm, bright, finishing PhD. Enjoy dancing, movies, having a beer out and talking, and most other kinds of fun. Am caring, introspective, looking for a nice man to have fun with, be close with, and build a relationship with. Box 15B, 201 Catherine, AA 48104. ★5671

Wanted: one good-hearted S/DWF of average to slender build that seeks a good-hearted **SWM**, 37, who's quiet and shy, easygoing, enjoys country living, most music, nature. Note, phone, photo to Box 14B, 201 Catherine, AA 48104.

Dear Santa, unique, accomplished **SWF**, attractive nature-loving world traveler, seeks educated nonsmoker (35–50) who is emotionally/financially secure. Honesty and caring a must. Box 30A, 201 Catherine, AA 48104.

DWM, 6′, professional, sensitive, honest, and fun loving, seeks warm, attractive woman with sense of humor, 35–45, for friendship and possible romance. Photo appreciated. Box 18A, 201 Catherine, AA 48104. ★5664

SWF, 50-something, financially independent, professional early retiree with time to pursue many interests. I love travel, cultural events, music. I am seeking a kindred spirit in a nonsmoking gentleman who would enjoy similar pursuits. I'm 5′7″, size 10. Box 19A, 201 Catherine, AA 48104.

SWM, 26, good natured, seeks warm, funny, intelligent, nonsmoking woman with great big eyes, who would enjoy dinner and a movie. Box 31A, 201 Catherine, AA 48104.

SWM, 29, high school teacher who enjoys gardening, hiking, coffee, painting landscapes, throwing dinner parties, and just plain living, seeks an SF with a terrific sense of humor who wants to develop an honest and caring relationship, start a family and live happily ever after. (There are no eligible SFs on my faculty, and the Sierra Club isn't cutting it, so write soon.) Box 33A, 201 Catherine, AA 48104.

Discreet **WM** prof. seeking partner to share the special pleasures of a soothing, relaxing massage on regular basis. Gentle and sensitive, expect same. Deep massage soothes the soul and comforts the body. Treat yourself to this special gift. Photo and phone. Fast reply. Box 35A, 201 Catherine, AA 48104.

SWF, tall, attractive, professional, am physically fit, energetic, optimistic, adventurous, playful, sensitive, sensual, and affectionate. Enough? If you are an honest, nonsmoking S/DWM, 35–50, with *several* of the above attributes, I look forward to hearing from you. Box 32A, 201 Catherine, AA 48104. ★5674

Very attractive **SWF**, 28, interested in meeting eligible, attractive, successful men, 28–39. Dining out, theater, films, concerts, long walks, good conversation, museums, skiing, travel. Note and photo to Box 14Y, 201 Catherine, AA 48104.

SWF, easygoing, light hearted, fun loving, sensual, tall, attr. prof., seeks similar male, 37–45. Photo nice. Box 27A, 201 Catherine, AA 48104.

SWF, 32, artist, currently working on my MFA, liberal, feminist, "natural beauty," living in Detroit. Interested in meeting a man with similar attributes who's not self-absorbed, psycho, or addicted. Box 25A, 201 Catherine, AA 48104.

SWF, 25, professional. Intelligent and caring, seeks clean-cut SWM, 25–35, with traditional values, education, and character. I value ambition, family, and am one who appreciates the finer things in life. Please respond with phone, photo, and letter to Box 11B, 201 Catherine, AA 48104. ★5662

SWM—39, 6′2″, quiet, independent, college educated, but with plain roots. Seeking SF for long-term, committed relationship. Enjoy camping, nature, cats, exercise, music, etc. Box 12B, 201 Catherine, AA 48104. ★5669

Wanted

Wanted: 1 bdrm./room close to campus for assoc. prof. on sabbatical for winter term for Tues. and Wed. nights from Jan. 8–April 22. (517) 463-2277.

Engineering Secretary/Word Processor Support to group of dynamic engineers on reports, permits, schedules, etc. Must be able to work well under pressure. Superior typing and word processing skills absolute requirement (WordPerfect 5.1). Great opportunity for right person. Send resume to: Laura A. Armstrong, Director of Human Resources, The Traverse Group, Inc. 3772 Plaza Dr., Ste. 5, Ann Arbor, MI 48108.

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$5.00 per line

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- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  $10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.
  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

How to place your Personal Call® ad this month:
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

Miscellaneous

Increase your net worth! Very lucrative positions available. Set your own hours. Call (313) 449-7335; 24-hour hotline.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by January 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA, MI 48104.

Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 138, or contact PO Box 3057, AA 48106.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm 141, at 7 p.m., or call 971-5112. See Events for more information.

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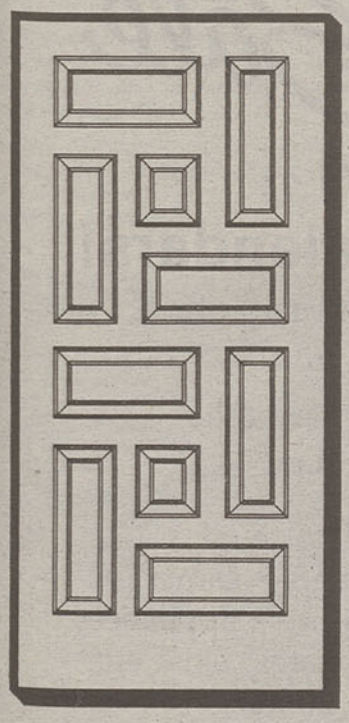

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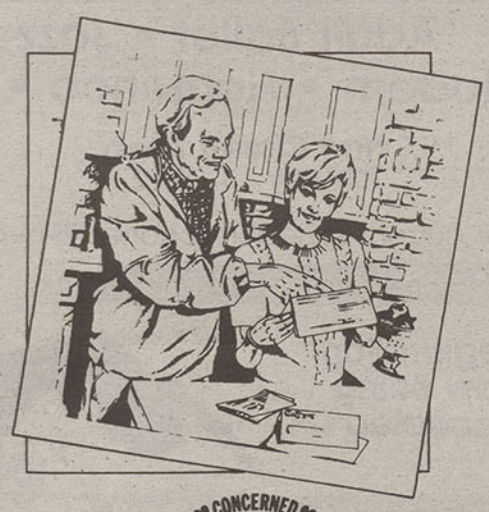

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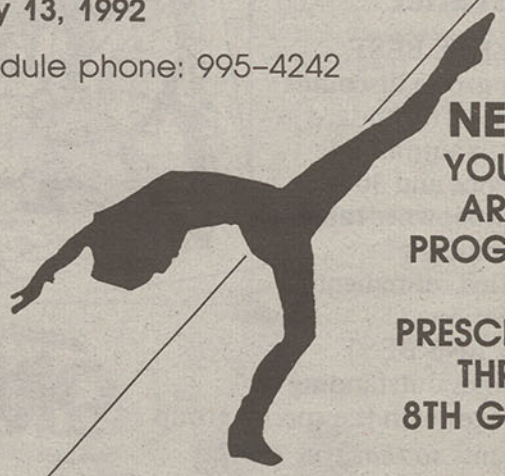

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EVENTS AT A GLANCE

A capsule guide to selected major events in January. For full details, see listings under the appropriate date in ***January Events****, beginning on page 59.*

For reviews of campus-area and first-run films, see ***Flicks****, page 37. Exhibits at* ***Galleries & Museums*** *are listed on page 41, and* ***Music at Nightspots*** *on page 45.*

Singer-songwriter Lyle Lovett (above) headlines the Ark's annual Folk Festival, Sat., Jan. 25, at Hill Auditorium. Guaranteed to chase the winter blues away, this year's lineup also includes legendary blues and folksinger Odetta (left), the pixieish Christine Lavin (right), and many, many more.

Pop, Rock, Blues, & Jazz

- Joanna Connor (blues), Jan. 4
- Jesse Richards (singer-songwriter), Jan. 11
- Jonathan Edwards (singer-songwriter), Jan. 11
- Eddie Clearwater (blues), Jan. 11
- Don Henry (singer-songwriter), Jan. 14
- Bim Skala Bim (ska), Jan. 15
- Oliver Jones (jazz), Jan. 17 & 18
- Royal Crescent Mob (punk-funk), Jan. 18
- Cheryl Wheeler (singer-songwriter), Jan. 21
- Helmet & Superchunk (rock 'n' roll), Jan. 23
- Judy Carmichael (jazz), Jan. 25

Theater and Opera

- "Ties That Bind" (Purple Rose Theater), Jan. 2–5
- "The Zoo Zoo Chronicles" (U-M Women's Studies), Jan. 9–12
- "The Gingham Dog" (Serpent's Tooth Theater), Jan. 9–12 & 16–19
- "Remnant" (Trinity House Theater), Jan. 17 & 18
- "A Hatful of Rain" (Pioneer High School), Jan. 17 & 18
- "Brighton Beach Memoirs" (Ann Arbor Civic Theater), Jan. 22–25
- "More Fun than Bowling" (Purple Rose Theater), Jan. 23–26, 30, & 31
- "A Picture of Oscar Wilde" (Performance Network), Jan. 23–26
- "The Death and Life of Sneaky Fitch" (Ann Arbor Civic Theater), Jan. 30 & 31
- "Gone" (Theater Oobleck), Jan. 30 & 31

Ethnic & Traditional Music

- Josh White Jr. (folk), Jan. 4
- Jim Hudson & Kay Brown (dulcimer music), Jan. 19
- Ann Arbor Folk Festival, Jan. 25

Dance & Multimedia

- U-M Museum of Art Picasso exhibit opening, with dancers Gay Delanghe & Jessica Fogel, actor Leigh Woods, and composer-keyboardists Stephen Rush & Karin Swanson, Jan. 25
- U-M Dance Company open rehearsal, Jan. 27

Comedy

- Bill Barr's "Comedy Collage Show," every Friday & Saturday
- Blair Shannon, Jan. 2 & 3
- Fran Solomita, Jan. 9–11
- Soupy Sales, Jan. 16–18
- Bert Challis, Jan. 23–25
- Yakov Smirnoff, Jan. 29 & 30
- Stunt Johnson Theater, Jan. 31

Lectures & Readings

- Poet Laura Kasischke, Jan. 7
- Ethnic studies scholar Manning Marable, Jan. 10
- Michigan Bell CEO Kenneth Millard, Jan. 14
- Poets Jay Pinka & Michael Sternberg, Jan. 19
- Poets Trinidad Sanchez & Ron Allen, Jan. 20
- Poet Charles Simic, Jan. 21
- Novelist Tish Ezekiel, Jan. 30

Conferences & Forums

- U-M Martin Luther King Jr. Symposium, with Alex Haley, Carole Simpson, & Dennis Archer, Jan. 20
- U-M area studies centers symposium on "Ethnicity and Resurgent Nationalism Around the World," Jan. 23

Miscellaneous

- Homeless Action Committee Benefit Concert, Jan. 9

Classical & Religious Music

- Violinist Catherine Cho, Jan. 4
- Cantor Gail Hirschenfang, Jan. 11
- Ann Arbor Symphony Orchestra with Bill Bolcom, Joan Morris, and the U-M Gospel Chorale, Jan. 18
- U-M Museum of Art Chamber Strings, Jan. 24
- U-M Friars, Harmonettes, & Amazin' Blue "Monsters of A Cappella" concert, Jan. 24
- Recorder player Michala Petri & guitarist Kazuhito Yamashita, Jan. 25
- Clarinetist Fred Ormand, pianist Ellen Weckler, & violist Ronald Gorevic, Jan. 26
- Violinist Isaac Stern, Jan. 30
- Violinist Jaap Schroeder with pianist Penelope Crawford & cellist Enid Sutherland, Jan. 31

Family & Kids' Stuff

- Josh White Jr. children's concert, Jan. 5
- Public library storytimes registration, Jan. 14
- Music Discovery Series, Jan. 18
- Chris Barton's children's musical "Have a Heart, Be a Star," Jan. 19
- Teenage Mutant Ninja Turtles rock 'n' roll show, Jan. 24
- "The Firebird" (Wild Swan Theater), Jan. 24–26

Festivals, Fairs, & Shows

- Detroit Tigers Museum Baseball Card Show, Jan. 11 & 12
- Martin Luther King Basketball Tournament, Jan. 11
- Holistic Health Fair, Jan. 18
- Ann Arbor Science Fiction Association convention, Jan. 24–26
- American Cancer Society "Pink Flamingo Ball," Jan. 25
- U-M Armenian Association "Hye-Hop," Jan. 25
- U-M Kelsey Museum "All that Jazz" with the Olivia Street Stompers, Jan. 31

1992 Bridal Fair

A Celebration of Your Perfect Day
presented by

ABWA Arbor Charter Chapter
with
Marie Brazeau Bridals and **President Tuxedo**

Sunday, January 12, 1992
12:30 to 5:00 p.m. Radisson on the Lake

featuring
Florists, Jewelers, Photographers, Music, and more.

Up to $2000 in Door Prizes with a $250 cash prize drawing for registered brides!
(Must be present to win)

Tickets, $5.00! Buy before 12/31/91 and get one free Mail Checks to:

ABWA
American Business Women's Association

101 N. Main, Suite 150-800
Ann Arbor, MI 48104
or call 663-0727

Proceeds Support Scholarship Fund

Ann Arbor Civic Theatre
—PRESENTS—

ACT ACT

BRIGHTON BEACH MEMOIRS

by Neil Simon — Directed by Wendy Wright

January 22-25, 1992—8:00 p.m.
Sat. Matinee—2:00 p.m.

LYDIA MENDELSSOHN THEATER

Ticket Information before Jan. 20, Call 662-7282
Ticket Information after Jan. 20, Call 763-1085

Sponsored by: THE ANN ARBOR NEWS

EDWARD SUROVELL CO. / REALTORS

presents **WINTERFARE '92** *at*

KERRYTOWN. CONCERT HOUSE

Saturday • January 4 at 8

THE ROMANTIC VIOLINIST

A benefit for KCH

CATHERINE CHO violin
MICHELE COOKER piano

BRAHMS
KREISLER
SAINT SAENS
TSCHAÍKOVSKY

Friday • January 31 at 8

CLASSICAL CHAMBER MUSIC ON ORIGINAL INSTRUMENTS

JAAP SCHROEDER VIOLIN
ENID SUTHERLAND CELLO
PENELOPE CRAWFORD FORTEPIANO

PIANO TRIOS BY
HAYDN • MOZART • BEETHOVEN

Sunday • February 9 at 4

KATHLEEN WINKLER violin
ANNE EPPERSON piano

"...virtuosity...fire...elegance."
–THE LONDON TIMES

MOZART • BEETHOVEN • NIELSEN

Tuesday • March 3 at 8

PENELOPE CRAWFORD
harpsichord

BYRD • SWEELINCK • FRESCOBALDI
COUPERIN • BACH

Saturday • March 7 at 11 a.m.

FLUTE FANTASY CROISSANT CONCERT
PENELOPE FISCHER, DIRECTOR $9

Sunday • March 8 at 8

STRAUSS SPECIAL

works of Richard Strauss
Concerti, Sonatas, Songs, Arias
LOWELL GREER HORN
HARRY SARGOUS OBOE
I-FU WONG VIOLIN
PIANISTS, SINGERS & OTHERS TBA

$10 General ($5 Students); $15 Assigned Seats Rows 1-5

RESERVATIONS SUGGESTED • 769-2999 415 N. 4th Ave., Ann Arbor

Attend either:
February 1
Saturday, 10 a.m. to 6 p.m.
Michigan League
University of Michigan
Central Campus

or:
February 2
Sunday, 10 a.m. to 6 p.m.
Dearborn Inn
20301 Oakwood Blvd.
near Greenfield Village

Also:
There's a party at 7 p.m.
Saturday, February 1
for those who register.
Come and meet
the facilitators.

—ONE-DAY—

Sex, Love and Intimacy Workshop

What is sex? What is love? What is intimacy?

When you answer these questions, whose voices do you hear inside your head? Yours? Your parents'? Society's?

Most of us have experienced sex, love and intimacy intertwined with fear, shame or guilt. This prevents us from experiencing the full joy of being alive.

For 23 years, Stan Dale, founder of the Human Awareness Institute, has assisted over 30,000 participants in finding more love in their lives. This one-day workshop is filled with direct experiences of love. You will have full choice over your participation. In a caring, supportive, and confidential environment, you'll expand your capacity for intimacy, go beyond barriers to love, and release fears surrounding sexuality. You'll learn how to be more open, close, and safe with others. You'll discover your beauty, power, and love for self.

Regardless of your relationship status or sexual preference, please join us for a day that could be a turning point in your life.

Phone: 383-2823 • 326-8754 • 769-2607

$80 per person / $40 for full-time students. Pre-registration is recommended.
Final Registration at 9:30 a.m. No admission after 10:00. Lunch provided.
HAI of MI, 35571 Pheasant Lane, Westland, MI 48185

JANUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate material received by January 11 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For access to updated Events information from the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 WEDNESDAY
New Year's Day

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through January 5. Flamboyant deconstruction of Shakespeare's "The Tempest." John Gielgud. Mich., 9:45 p.m.

2 THURSDAY

★**Volunteer Recruitment: SOS Community Crisis Center.** Through January 31. Volunteers needed to provide counseling, support, and advocacy services, in person and over the phone, for almost any personal or family crisis, including homelessness, hunger, suicide, and substance abuse. Training begins in February and takes approximately 40 hours. Volunteers are asked to commit 4 hours a week. *Times and locations to be announced. Free. For an interview, call Judith Cawhorn at 485-8730.*

★**Volunteer Recruitment: Ozone House.** Through January 31. Volunteers needed to counsel teenagers who are homeless, runaways, or otherwise in crisis. Training begins in February and takes approximately 50 hours. Volunteers are asked to commit 4 hours a week for a 6-month period. *Times and locations to be announced. Free. For an interview, call 662-2222.*

"Ties That Bind," Michigan playwright Kitty Dubin's comedy about relationships, is extended by popular demand through Jan. 5 at the Purple Rose Theater in Chelsea.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of video documentaries about major artists. This week's topic to be announced. At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: a showing of **"Yankee Doodle Dandy"** (Michael Curtiz, 1942), the film musical about the life and times of George M. Cohan, starring James Cagney. Also, at 9:45 a.m., coffee & tea with bagels & coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

"Just Standing Still?": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. When weather is inolement, walk is held inside the recreation center. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.*

★**Iyengar Yoga Demonstration: Ann Arbor "Y."** All are invited to this free introduction to Iyengar yoga, named for the contemporary Indian yoga master who has refined and elaborated several yoga techniques. Includes preliminary stretches, some elementary yoga postures, and relaxation techniques. Wear loose-fitting clothing if you want to participate in the exercises. *7-8:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 663-0536.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971-1219.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** Also, January 16. Readings by a variety of local writers to be announced. *7-8 p.m., Third Coast cafe, William St. at S. State. Free. For information, or if you're interested in reading at one of these biweekly shows, call Kevin at 662-3735.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.)

Isabelle Pasco and Mark Rylance appear in "Prospero's Books," director Peter Greenaway's deconstruction of Shakespeare's "The Tempest," starring John Gielgud. Jan. 1-5 at the Michigan Theater.

7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769-4324.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, January 16. Discussion and planning for the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

"Ties That Bind": Purple Rose Theater. Also, January 3-5. U-M musical theater lecturer Julie Nessen directs Birmingham therapist Kitty Dubin's comedy about a psychologist who finds her marriage and professional life unraveling when her book on intimate relationships becomes a best-seller. The local cast includes Jan Radcliff, Arthur Pearson, Phyllis Lewis, Carl Knisely, well-known Ann Arbor actress Annemarie Stoll, Gerard Smith, and William Coelius. (Last week of a run extended by popular demand.) *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. For reservations, call 475-7902.*

Blair Shannon: MainStreet Comedy Showcase. Also, January 3 & 4. Ann Arbor debut of this up-and-coming New York City observational humorist who also does some musical parodies. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through January 5. Flamboyant deconstruction of Shakespeare's "The Tempest." John Gielgud. Mich., 9:45 p.m.

3 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9-10 a.m., Briarwood Grand Court. Free. 769-9610.*

★**Film Program: Ann Arbor Public Library.** Showing of two 30-minute animated shorts, **"Riki Tikki Tavi,"** the story of a mongoose and the cobra who challenges him, and **"Pecos Bill,"** a version of this popular tall tale from the American West narrated by Robin Williams. For elementary school children. Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"Just Standing Still?": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3-7 p.m., Michigan Union location to be announced. Free. 994-0368.*

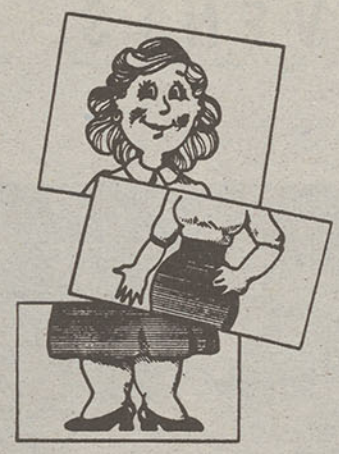
★**Emil Weddige: T'Marra Gallery.** The acclaimed printmaker and U-M art professor emeritus is on hand to chat with visitors at this reception, which marks the final week of an exhibit of his prints (see Galleries). *6:30-8:30 p.m., T'Marra Gallery, 111 N. First St. Free. 769-3223.*

U-M Ice Hockey vs. Ferris State. Also, December 4. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764-0247.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of com-

What Shape Would You Like To Be In?



LIFESTEPS® Weight Management helps you shape your life—because lost pounds stay lost.

With LIFESTEPS®:

- *A qualified health professional guides you in planning your own weight loss program.*
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- *You'll be working together with others learning to lose weight successfully—and keep it off.*

CLASSES FORMING NOW

Priscilla A. Smith, R.D.
Nutrition Counseling Services
(313) 761-1550

To learn more about LIFESTEPS® Weight Management, attend a FREE information session on any of the following dates:

Mon., Jan. 6, 5–6 p.m. and 8–9 p.m.
Wed., Jan. 8, 6:30–7:30 p.m.
Thurs., Jan. 9, 6:30–7:30 p.m.

Domino's Farms, Ulrich Room, Lobby E

Pre-register by calling 761-1550

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The affordable weight loss program that really works.

WOMEN'S NIGHT OUT
for the health of it

Join us for
"INCREASE YOUR LAUGH LIFE"

Are you ready to lighten up a bit and laugh a lot?
Do you want to learn how to add more humor
to your meetings, organizations and personal life?
Then come enjoy an entertaining and enlightening evening
exploring practical tips and exciting techniques
for increasing your laugh life and your humor awareness.

by
Sheila Feigelson
Ann Arbor Humor Consultant and Speaker

Wednesday, January 29, 1992
Holiday Inn West
Ann Arbor

6:00 p.m. Networking, 6:30 p.m. Dinner

$21.00 per person (VISA and MasterCard welcome)
Reservations required by January 24, 1992
To reserve a table of eight,
include all names and full payment in one envelope.

Please send checks payable to;
Saline Community Hospital
Millrose Women's Health Center
224 W. Michigan Avenue, Saline, MI 48176
For more information, call 429-1555

MILLROSE
Women's Health Center

SALINE COMMUNITY HOSPITAL
A unit of Catherine McAuley Health System
224 West Michigan, Saline, Michigan 48176
(313) 429-1555

edy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $5. Reservations recommended. 995-8888.*

"Ties That Bind": Purple Rose Theater. See 2 Thursday. 8 p.m.

Blair Shannon: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, January 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Through January 5. Flamboyant deconstruction of Shakespeare's "The Tempest." John Gielgud. Mich., 5:05 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 7:30 p.m. **"Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 9:25 p.m.

4 SATURDAY

★**"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

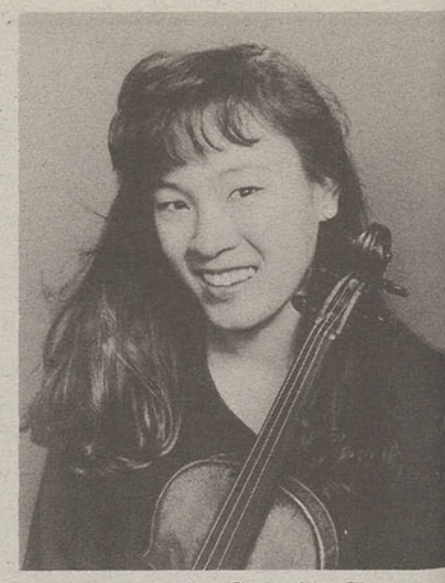
9th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd prizes awarded for best scores and closest to the pin. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. The city also officially authorizes golfers to blame their scores on the weather. *Note*: Registration (in-person at Buhr Park Ice Rink) for the popular **Blizzard Ball Scramble** (February 8) begins January 13 for Ann Arbor residents, January 20 for nonresidents. For Blizzard Ball Scramble information, call 971-3228 or 971-6840. *10 a.m., Leslie Golf Course, 2120 Traver Rd. $8 (includes greens fees and chili). Preregistration required. Participants receive a starting time when they register. 994–1163.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Two 20-mile rides, one for early birds and one for those who like to wait for temperatures to warm up to the day's high. Pace, destination, and ride leader determined by the participants. *Note*: All winter rides subject to cancellation, depending on the weather. *10 a.m & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Calendar Makers") through March 9. Also, special showings of "Just Standing Still?" on January 2 & 3. "Just Standing Still?" is an audiovisual show about the motions of the earth. "The Calendar Makers" is an audiovisual show about the evolution of modern calendars. Both shows also include explorations of stars currently visible in the sky. *10:30 & 11:30 a.m.: "Just Standing Still?" ($2); 2, 3, & 4 p.m.: "The Calendar Makers" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764–0478.*

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** Every Saturday. All invited to learn about and help work on local efforts to support Iowa Senator Tom Harkin's campaign for the Democratic presidential nomination. *11 a.m., Ann Arbor Community Center, 625 N. Main. Free. 662–2475.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God."



Ann Arbor native Catherine Cho, a young violin prodigy now studying at Juilliard, returns home for a concert at Kerrytown Concert House, Sat., Jan. 4.

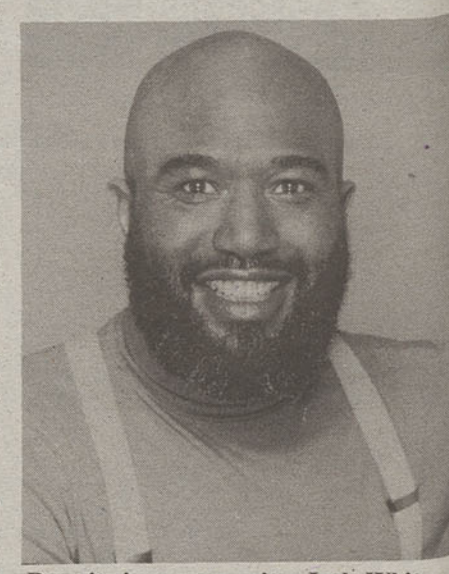
Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

Astral Projection Workshop: School of Metaphysics. School of Metaphysics staff lead a workshop on out-of-body experiences. *2–4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $10 donation requested. 482–9600.*

★**Tai Chi Chuan Demonstration: Peaceful Dragon School.** Peaceful Dragon instructor Wasentha Young, a local Tai Chi teacher for 20 years, and her students demonstrate several forms of this ancient art, including Yang and Chen styles and the use of swords and staffs. Tai Chi Chuan is the formal name for Tai Chi, a practice with its roots in martial arts that is used for meditation and relaxation. Also, a Kung Fu demonstration by award-winning California Kung Fu competitor Richard Miller. *2–4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 668–6941.*

★**"Witchcraft Through the Ages": Gaia.** Showing of this one-hour video documentary on the history of witchcraft in Europe and the Americas. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 665–3522.*



Detroit singer-songwriter Josh White Jr. performs blues, gospel, and folk music, Sat., Jan. 4, at the Ark. He gives a children's concert there Sunday afternoon, Jan. 5.

U-M Ice Hockey vs. Ferris State. See 3 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5. 994-8804.*

"The Romantic Violinist": Kerrytown Concert House. Ann Arbor native **Catherine Cho**, a fast-rising young virtuoso, performs violin works of the Romantic masters, including Brahms, Kreisler, Saint-Saens, and Tchaikovsky. Cho, who got her start at age 4 at the Ann Arbor Suzuki Institute, is currently studying with Dorothy Delay at the Juilliard School of Music. Her many accomplishments include winning the top prize at the Aspen Violin Competition and the silver medal in the Queen Elizabeth International Competition in Brussels in 1989. She recently took second prize in the International Violin Competition in Hanover, Germany, and performed a recital at Lincoln Center. Pianist is the well-known local chamber musician **Michele Cooker**. Reception follows. Tonight's performance is a fund-raiser for the Kerrytown Concert House. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

Josh White Jr.: The Ark. Also, January 5 (children's concert). Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs, along with several upbeat, inspirational originals. *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 (tonight) & $5 (tomorrow's children's concert) in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Ties That Bind": Purple Rose Theater. See 2 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8-9:30 p.m.

Blair Shannon: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Joanna Connor: Rick's American Cafe. A highly acclaimed blues quartet from Chicago led by guitarist-vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer, either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-8555.*

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 5 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 7:45 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through January 5. Flamboyant deconstruction of Shakespeare's "The Tempest." John Gielgud. Mich., 9:40 p.m.

5 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. Also, January 19 & 26. All women 21 and older invited to join this new women's ice hockey team. The Steel Magnolias scrimmage against other teams one Saturday night a month (January 11 this month). Bring your own skates, helmet, and other equipment. *6-6:50 a.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $10. For information, call 995-1126 or 662-0736.*

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.*

★**"Deadly Deception": First Unitarian Church Adult Forum.** Tobi Hanna-Davies of the Interfaith Council for Peace and Justice shows this video about General Electric's role in the nuclear weapons industry. Discussion follows. *9:30 a.m.,*

American Business Women's Association
Arbor Charter Chapter

presents

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A day-long series of seminars for working women

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Saturday, March 7, 1992
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Weber's Inn, Jackson Road, Ann Arbor

Seminar topics to include: marketing yourself in the workplace, turning sabotage into success, attitudes towards women's sexuality, stress management, sexual harassment in the workplace, motivation, mediation, and more.

A luncheon with a keynote speaker is included. Tickets are $35 before February 28 and $40 at the door.

For reservations or more information, call Sue Huff at 665-0764 or Lorrie Chlebek at 572-3966. Take the challenge and grab this opportunity for yourself!

Women's Health Lecture Series

"Women and Love"

Reflections on the challenge of loving in the nineties.

Date: Wednesday, February 5, 6:30 p.m. registration and hors d'oeuvres, 7:00 p.m. lecture

Location: Chelsea Community Hospital Dining Room

Fee: $12 per person

Speaker: Alison Hine, M.S.W., Director and Therapist, Outpatient Mental Health Clinic

Contact: Education Department (313) 475-3935

Women's Health Center
Chelsea Community Hospital
775 South Main Street
Chelsea, Michigan 48118

THE *League Buffet*

International Nights
January 1992

January 9
Switzerland

Prime Ribs of Beef au Jus
Baked Fresh Fish
Swiss Style Pot Roast
Veal ala Suisse
Baked Sole with Tomato and Cream
Cheese Fondue
Chicken Continental

January 16
Caribbean Islands

Prime Ribs of Beef au Jus
Baked Fresh Fish
Cinderella's Coach
Marinated Trout
Glazed and Braised Pork
Corn Pie with Chicken and Prunes
Spiced Flank Steak

January 23
Bulgaria and
Romania

Prime Ribs of Beef au Jus
Baked Fresh Fish
Pork Chops with Dill Paprika Sauce
Braised Steak with Onions and
Caraway Seeds
Romanian Veal and
Vegetable Casserole
Stuffed Cabbage Rolls
Marinated Roast Leg of Lamb

January 30
Philippines

Prime Ribs of Beef au Jus
Baked Fresh Fish
Pancit Bijon (Chicken)
Morcon (Braised Stuffed Beef Roll)
Trout with Ginger Sauce
Lamb Curry Casserole
Pork Adobo with Rice

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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- dissappointing pregnancy or birth experience
- pregnancy loss
- unexpected operative delivery
- coping with high risk pregnancy
- integration of the birth experience

Priscilla Tait M.S., C.N.M.
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Certified Nurse—Midwife
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First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.

★**Annual Winter Party: Washtenaw County Parks & Recreation Commission.** Old-timers as well as newcomers to WCPARC naturalist Matt Heumann's regular Sunday treks are invited for a short walk in Park Lyndon, followed by dessert potluck and socializing by the hearth in a nearby cabin. No alcohol or smoking, and no pets. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **"Don't Set Yourself Up for Failure with New Year's Resolutions,"** a talk by Chelsea Hospital social worker Virginia Koster. The main program is preceded at 10:30 a.m. each week by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

★**Annual New Year's Service: Zen Buddhist Temple.** All invited to join a meditation service to reflect upon their commitments and renew themselves for 1992. *11 a.m.–noon, Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**Hot Sauce Tasting: Tio's Restaurant.** A treat for spicy food lovers. Tio's manager Tim Seaver offers samples of more than 50 hot sauces available at this popular Mexican diner. *Noon–4 p.m., Tio's Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of an exhibit. Today's tour is **"Jasper Johns Prints"** (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Winter Trees": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk pointing out clues to tree identification during this leafless, barren season. (In case of severe weather, the walk will be shorter.) Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Josh White Jr. Children's Concert: The Ark. See 4 Saturday. 2 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Ties That Bind": Purple Rose Theater. See 2 Thursday. 2 & 7 p.m.

★**Biweekly Run: Ann Arbor Hash House Harriers.** Also, January 19. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**"Der Ring des Nibelungen": SKR Classical.** Also, January 12, 19, & 26. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture programs with the first of a four-part series on Richard Wagner's monumental opera cycle. Each session includes a one-hour introductory talk, followed by listening (with intermission) to a CD recording of the opera. Tonight: **"Das Rheingold."** Coffee served. Librettos available. *4 p.m. (lecture), 5 p.m. (opera begins), SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance

Poet and WCC writing instructor Laura Kasischke reads from her work, a strange blend of savagery and sweetness, at the Heidelberg's monthly Poetry Slam, Tues., Jan. 7.

dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. *5–7:30 p.m., 3301 Packard at Parkwood. Free. For information, call Greg Meisner at 747–8138.*

Singletons. Also, January 19. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. Also, today only, a **volunteer orientation meeting and tour,** an opportunity to learn about volunteer activities with AACT. *7–9 p.m., AACT, 1035 S. Main at Pauline. Free. 662–9405.*

"Ties That Bind": Purple Rose Theater. See 2 Thursday. 2 & 7 p.m.

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 4 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Flamboyant deconstruction of Shakespeare's "The Tempest." John Gielgud. Mich., 6:45 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 9:10 p.m.

6 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather at Dominick's to play Botticelli every Monday in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. All fine artists and performing artists, writers, photographers, and similarly creative people welcome to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meeting locations alternate between members' homes and local cafes. *5:30–7:30 p.m., location to be announced. Free. Call 677–1933 day of meeting for information.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7*

p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12–18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

★**"Great Lakes Water Quality: Two Steps Forward and One Step Back": U-M Women's Research Club.** Talk by Shirley Axon, a local geography specialist. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room. Free. 995–5531.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

FILMS

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7 TUESDAY

★**Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30 a.m. & 6 p.m. (ages 3–14 months), 10:15 a.m. & 6:45 p.m. (ages 15 months–3 years), 11 a.m. & 7:30 p.m. (ages 2½–4 years), West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 464–8880.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a story-telling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of an exhibit. Today's exhibit is **"Jasper Johns Prints"** (see Galleries). *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, January 21. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips, followed by a presentation. This week's topic: **"Rescue 911—Practical Hypothermia."** *7 p.m., Avis Teneco Automotive Training Ctr., 5520 S. State (1 mile south of Ann Arbor Airport). Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, January 21 (different program). Slide-illustrated talk by Linda Weeks, a nature photographer from Billings, Montana. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 21. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"A Comparison of the Nature of Natural Science and Occult Science": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** First in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

Laura Kasischke: Ann Arbor Poetry Slam. Reading by this Washtenaw Community College creative writing instructor, who won several Hopwood awards as a U-M student. She reads from her recently published book, *Wild Bride,* winner of the Elmer Holmes Bobst Award for Emerging Writers. A strange blend of savagery and sweetness, Kasischke's poems are known for their powerful vision, memorable personas, and haunting verbal music.

Kasischke's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. (A night of open mike readings is also presented on January 21. See listing.) The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "The Rapture" (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 7 p.m. **"Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 9 p.m.

Jeff MUIR

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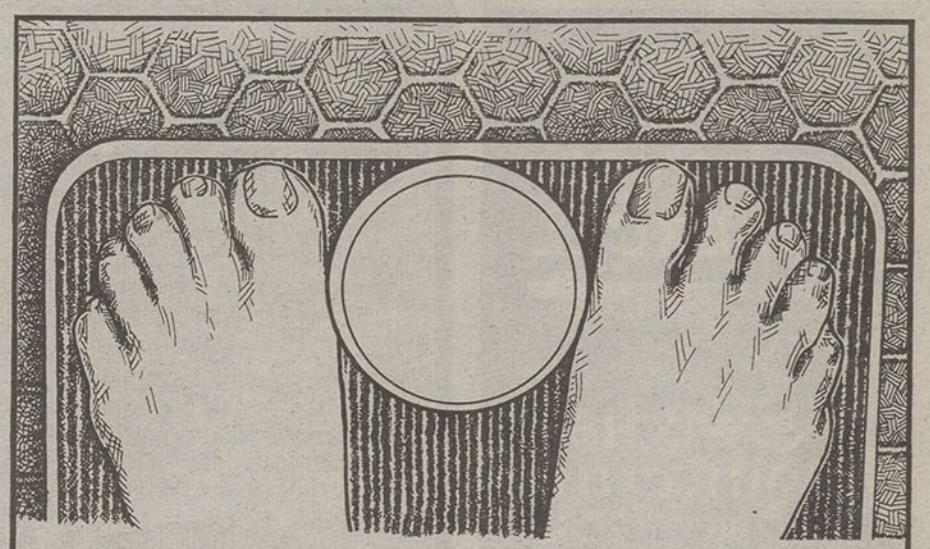

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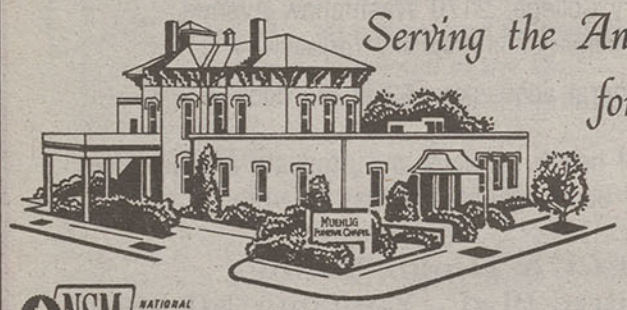

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8 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday (except January 1). All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**Monthly Meeting: American Sewing Guild.** All invited to bring their sewing projects. The group also occasionally works on group projects, such as making toys and blankets for charities. *10 a.m.–1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 662–1013.*

★**Companion Dog Demonstration: Domino's House Senior Center.** Dog trainer Kathy Mount gives a presentation with Bambi, a dog trained to visit patients at Mott Children's Hospital. *11 a.m., Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. 996–0070.*

★**"Paul Gauguin: The Savage Dream": U-M Museum of Art Videos at Noon.** A 45-minute documentary about the French artist who fled to Tahiti in 1901 in search of a "savage" alternative to his own culture. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Ann Arbor Garden Club.** Program to be announced. A great way to get to know and share information with other gardeners. All invited. *1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 663–5444.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday (except January 1). A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Buhhhr Blast": Ann Arbor Parks Department. Games and activities for kids. This week: **"Ice Soccer."** Balls provided; helmets required. *3:30–5:15 p.m., Buhr Park Ice Rink, 2751 Packard (next to Cobblestone Farm). $1.75. 971–3228.*

★**Kaffeestunde: Max Kade German House.** Every Wednesday (except January 1). All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. *7 p.m., Max Kade German House, 603 Geddes Ave. at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665–6616.*

★**"In Defense of Michigan: A Campaign to Reinvest in Our Communities": Interfaith Council for Peace and Justice.** All invited to join a discussion of the connection between federal military spending and state budget cuts. Organizers plan to form a voter-education group for the 1992 presidential election. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. (park in the alley between Lincoln and Olivia). Free. 663–1870.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday (except January 1). Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**"Obatala: Father of the White Cloth": Girlfrenzy.** Dawn Treader Bookshop manager Nisi Shawl continues her series on African deities with a discussion of this African god. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–2270.*

★**Festival Choir** and **Acting Group: Rudolf Steiner Institute.** The first weekly meeting of these two performing groups. The Festival Choir, directed by Esther Centers, rehearses for a performance at the Steiner Easter Festival, April 19. The Acting Group, directed by Glenn Clark, presents Ann Arborite Katherine Katz's "Parcifal and the Holy Grail" during Easter week. All invited to join either group. *7:30 p.m., locations to be announced. Free. 769-6593 (choir), 665-7473 or 662-6398 (acting group).*

Serpent's Tooth Theater presents Lanford Wilson's "The Gingham Dog," a powerful study of a bi-racial marriage, Jan. 9-12 and 16-19 at Performance Network.

★**International Folk Dancing: U-M Folkdance Club.** Also, January 22. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. *7:30-10:30 p.m., Michigan Union Ballroom. Free. 663-3885, 747-2156.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** Every Wednesday through February 26. SKR's resident opera expert Jim McCandlish launches an 8-part series contrasting various recordings of the classics made over the past 90 years and featuring stars from Caruso to Pavarotti. Tonight's program offers an overview. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday (except January 1). A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996-9080.*

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 7 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 9:45 p.m.

9 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: video documentary about the **"Ming Gardens"** (10 a.m.) and a talk by Employee Assistance Associates director Jesse Bernstein

about **"Sexual Harassment in the Workplace"** (1 p.m.). 9:45 a.m.

"Great Train Travels": First Presbyterian Church Thursday Forum. Talk by local train buff Mercer Patriarche. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** Every Thursday. UMMA staff speak on various aspects of Western art. Today's topic is **"Claude and Poussin: The Classical Tradition."** Bring a bag lunch. *Noon–1 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Today's agenda to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429–5741.*

"Switzerland": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Swiss recipes, including Swiss-style pot roast, veal a la Suisse, baked sole with tomato and cream, cheese fondue, chicken continental, and more. Also this month: **"Caribbean Islands"** (January 16) **"Bulgaria & Romania"** (January 23), and the **"Philippines"** (January 30). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Vocal Anatomy."** Local singer, voice teacher, and performance artist **Jesse Richards** discusses the anatomy of the voice. Bring small mirrors and flashlights—tonight's class features a close look at your own vocal chords! The free half-hour lecture is followed by a 90-minute vocal workshop ($15). Third in a series of 6 monthly lecture-workshops. *Note:* Richards gives a rare solo performance at the Unitarian Church on January 11 (see listing). *7–9 p.m., Friends Meetinghouse, 1420 Hill. Free. For more information, or to register for the workshop, call 995–2972.*

★**Volunteer Information Meeting: U-M Medical Center.** Also, January 13, 14, & 28. All invited to learn about volunteer opportunities at the hospital, from working in the gift shop to visiting patients. *7 p.m., UMMC room to be announced. Free. 936–4327.*

★**"Male Infertility": U-M Medical Center.** Talk by U-M obstetrics and gynecology interim chair Rudi Ansbacher. *7–9 p.m., U-M Hospital Conference Rooms A & B (Cafeteria), 1500 E. Medical Center Dr. (off Fuller). Free. 763–6597.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., 141 Washtenaw Community College Continuing Education Bldg., 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to learn about Ann Arbor's programs with its sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663–0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

Biweekly Meeting: Ann Arbor Ski Club. Also, January 23. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

Homeless Action Committee Benefit: the Ark. Acoustic blues by guitarist **Shari Kane** and two members of Ann Arbor's Big Dave and the Ultrasonics, singer-guitarist **Dave Steele** and blues harpist **Dave Morris**. Also, original song and dance by the versatile local performance artist **Jesse Richards**, folk music by local singer-guitarist and U-M campus activist **Cory Dolgon** and friends, and readings by Detroit poet and playwright **Bill Harris**, curator of the Museum of Afro-American Art in Detroit. Proceeds go to support the educational and advocacy efforts of the local Homeless Action Committee. *8 p.m., The Ark, 637½ S. Main. $5 at the door only. 761–1451.*

Holiday Evergreen Tree Collection

The City of Ann Arbor provides one curbside collection of residential holiday evergreen trees. To prepare your tree for safe recycling:

Place trees at the curbside ***by 7 a.m., Monday, January 13.***
Remove all stands and ornaments.*

Holiday trees may also be left at *Swift Run Park*, located at East Ellsworth and Platt Roads, throughout the month of January.

"The collected trees are chipped and composted. Any metal or glass can ruin the equipment, potentially harm the operators and spoil the compost. Please be sure to remove all "disposable tree stands" made of wire mesh or nailed lumber, as well as lights, ornaments and tinsel.

Holiday trees will be collected from the curbside over a two-week period, weather permitting. Please have your tree at the curb by January 13 so that City crews can make one, efficient sweep around the City. (In windy weather, please loosely tie the tree to a pole or tree to prevent it from blowing into the street.)

Best wishes for a safe and happy New Year from the City of Ann Arbor.

Learning in Retirement

Lecture series by University of Michigan Faculty and other speakers from the community representing a wide range of studies presented for people 55 and over by:

The University of Michigan Medical Center
Turner Geriatric Services
1010 Wall Street, 48109-0714
Place: **Kellogg Eye Center Auditorium**
990 Wall Street
For Information Call 764-2556

THE U.S. CONGRESS
10:00–11:30 AM — **Jan. 23 through Feb. 27, 1992** — **$20.00 per person**

Thursday, Jan. 23 Congressional Elections	Gregory B. Markus, Ph.D. Prof., Political Science
Thursday, Jan. 30 Decision Making	John W. Kingdon, Ph.D. James Orin Murfin Prof., Political Science
Thursday, Feb. 6 Setting the Agenda	John W. Kingdon, Ph.D.
Thursday, Feb. 13 Changes in Congress	George Douglas Dion, M.S. Instructor, Political Science
Monday, Feb. 17 (Note change of day) Committees: The Influence of PACs on Committee Behavior	Richard L. Hall, Ph.D. Asst. Prof., Political Science
Thursday, Feb. 27 Committee Jurisdictions & How They Work	David C. King, M.A., Political Science

STUDY GROUPS (10 week sessions) — $10.00 per subject

Groups meet weekly for 90 minute sessions, beginning the week of January 13, 1992. Call 764-2556 or 662-9723 for information.

Current Events	Tuesdays, 3:00 P.M.
Understanding Modern Poetry	Wednesdays, 10:00 A.M.
The World of Opera	Wednesdays, 3:00 P.M.

GATEWAY TO THE U-M MUSEUM OF ART & KELSEY MUSEUM

Four lectures on March 19 and 26, April 2 and 9, 1992 at 10:00 A.M. at the Kellogg Eye Center Auditorium and tours of the Kelsey Museum and the U-M Museum of Art on April 16

People's Food Co-op

a community-owned grocery carrying a full line of natural foods

friendly, helpful service

open to everyone

the co-op offers:

natural & whole foods
Products with no artificial ingredients are emphasized.

organic alternatives
Ann Arbor's widest and lowest priced selection of organic foods.

many items in bulk
Save money while helping decrease wasteful packaging.

Plus . . . Michigan's largest bulk herb & spice selection, along with cruelty-free personal care items, books, vitamins, utensils & more.

Two neighborhood locations:

212 N. Fourth Ave.
994-9174 / M-F 9-9,
Sat. 8-7, Sun. 10-8

740 Packard
761-8173 / Daily 9-9
(free parking in front)

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Eat Dessert First.

Need We Say More . . .

South Main Market
662–6682

2370 W. Stadium
769–0655

Dough Boys

2615 Plymouth
761–8032

Kerrytown Market
668–1666

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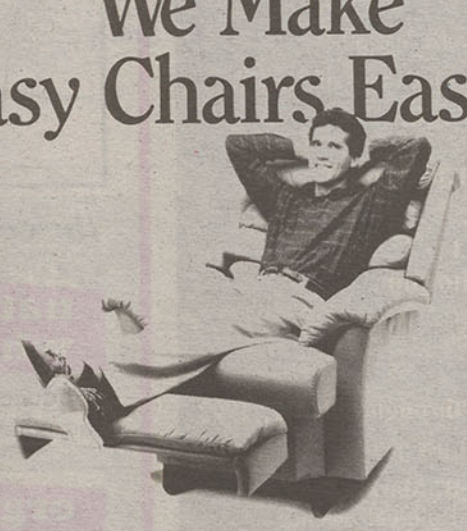

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EVENTS *continued*

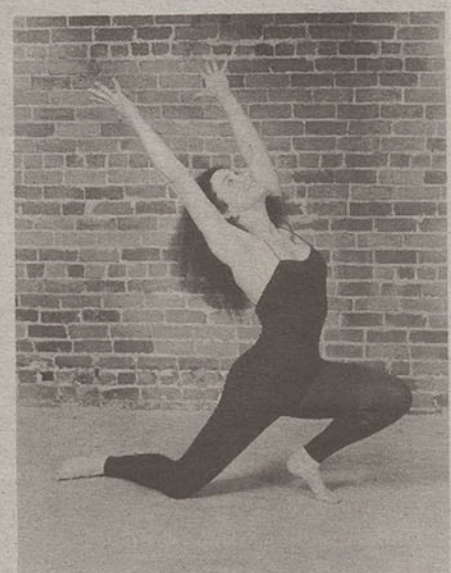
"The Zoo Zoo Chronicles": U-M Women's Studies Program. Also, January 10–12. Local singer-actress Elise Bryant directs a reprise of her quasi-autobiographical play about four young women who meet in college in 1969 and together go through a sometimes painful coming-of-age process over the next five years. The characters are widely different—a black working-class woman from Detroit, a homecoming queen, a political activist hippie, and a WASP who discovers her lesbian sexuality. The play unfolds as a series of comic and dramatic vignettes exploring the bonds of women's friendship. The show received an enthusiastic reception and played to sold-out houses at Performance Network last year. This production stars Rhonda Williams, Karen Lee, Jami Blaauw, Corrie Cockrell, and Juliana Haubrich. Tonight's performance is a benefit for the U-M Women's Studies Program. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets: Tonight, $25; Friday–Sunday, $10, at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. Also, January 10–12 & 16–19. Serpent's Tooth artistic director Michael Geiger directs Pulitzer Prize-winning playwright Lanford Wilson's powerful 1969 drama about a disintegrating interracial marriage. Serpent's Tooth is an area professional theater company devoted to producing new and contemporary American plays. The company made its local debut at the Performance Network last summer with an acclaimed adaptation of Whitman's "Leaves of Grass." *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681, 437–3264.*

Fran Solomita: MainStreet Comedy Showcase. Also, January 10 & 11. Ann Arbor debut of this Boston-born, New York-based monologuist who frequently appears on cable TV comedy shows. He is known for his sardonic observational humor and appealing persona. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

FILMS

MTF. "The Rapture" (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 7 p.m. **"Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 9 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Women on Men; Men on Women."** Documentary about the changing conditions of romance, friendship, and competition between the sexes during the 1980s. FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m.



Local performance artist Jesse Richards gives a rare solo concert Sat., Jan. 11, at the Friends Meetinghouse. Her series of workshops on the human voice continues with a lecture on Thurs., Jan. 9.

10 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**"Prospects for Privatization in Poland: An Update on the Michigan Business Assistance Corps Experience": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by members of the group of U-M business school students who spent last summer working as interns with Polish government agencies and businesses. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Disarmament Working Group Meeting: Interfaith Council for Peace and Justice.** All invited, especially members of religious congregations, to join this local disarmament group. *Noon, First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Manning Marable: U-M Center for Afroamerican and African Studies.** Talk on a topic to be announced by this University of Colorado ethnic studies professor, the author of *The Crisis of Color and Democracy: Essays on Race, Class, and Power*. Also, Marable speaks later today on **"Of Our Spiritual Strivings: Black America Searches For Itself"** (4–6 p.m., Rackham East Conference Room). *Noon–1 p.m., Robert Hayden Lounge, 111 W. Engineering Bldg., 350 East University. Free. 764–5513.*

Floral Workshop: Ikebana International Ann Arbor Chapter. Chelsea Flower Shop designer Nobuko Sakoda leads this workshop on the Japanese art of flower arrangement. Bring one low, flat vase, one tall small-mouthed vase, pin holders, and shears. Flowers provided. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $8. 429–7941.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3–7 p.m.

★**"Tan Tee Chie: Recent Paintings": U-M Museum of Art.** Opening reception for this exhibit (see Galleries). The artist gives a painting and calligraphy demonstration. *4–6 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Beverly Walker and William Cares: Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

U-M Women's Basketball vs. Purdue. The U-M plays its Big 10 home opener against the defending Big 10 champion. *7:30 p.m., Crisler Arena. $3. 764–0247.*

Expressions. Also, January 24. This week's topics: **"How, When, and Where Do I Give Away My Power?"** and **"What Does Success Mean to Me?"** Also, **"Tea Leaves"** (an open-ended "mystery" topic designed to stimulate the imagination) and **Pictionary.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's *Knowledge of Higher Worlds and Its Attainment*. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

"The Art Auction Market": Collector's Seminar Series (Sotheby's Auction House/U-M Museum of Art). Slide-illustrated lecture by Lark Mason of Sotheby's, New York's internationally renowned fine art auction house. First in a series of events on the workings of the art market and opportunities for collectors. The series also includes an opportunity to have two Sotheby's experts appraise your fine art objects during **Sotheby's Appraisal Day** (January 11, 10 a.m.–4 p.m. by appointment, Michigan Union Pendleton Room); a panel discussion on **"Collecting Contemporary Prints"** (January 16, 8 p.m., UMMA); and a panel discussion on **"Collecting Photographs"** (January 23, 8

p.m., UMMA). Reception follows at the UMMA. *8 p.m., Angell Hall Auditorium A. Tickets: $60 (UMMA members, $35) for entire series; $15 (UMMA members, $10) for individual lectures and panels; $25 (UMMA members, $15) for Sotheby's appraisal appointments. For information or reservations, call 747-2064.*

Square and Contra Dance. Dancing to live music by the Silver String Serenaders, with local caller Kathy Anderson. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $6. 677-3575.*

Spinning Stars Square Dance Club. Also, January 24. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663-9529.*

"The Zoo Zoo Chronicles": U-M Women's Studies Program. See 9 Thursday. 8 p.m.

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8-9:30 p.m.

Fran Solomita: MainStreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

FILMS

CG. "Fritz the Cat" (Ralph Bakshi, 1972). Famous X-rated cartoon about the sexual adventures of the title character. MLB 3; 7 & 10:10 p.m. **"Heavy Metal"** (Gerald Potterton, 1981). Six sexy sci-fi animation vignettes set to music of Blue Oyster Cult and Cheap Trick, among others. Voice of John Candy. MLB 3; 8:30 p.m. **MTF. "Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 7 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 9:45 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 11:40 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Victor/Victoria"** (Blake Edwards, 1982). Stylish, sophisticated comedy about confused and confusing sex roles in a 1930s Parisian cabaret. Julie Andrews, Robert Preston, James Garner. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m.

11 SATURDAY

"Men and Their True Creativity": 2nd Annual Midwinter Men's Gathering (The Gathering Place). Men of all ages are invited to explore their creative sides in a variety of activities, including drawing, working in clay, and more, as well as participating in discussions of creativity. Bring a dish to share for the potluck lunch. *9:30 a.m.-5 p.m., Earhart Village Clubhouse, 835 Greenhills Dr. Donation. 741-9636.*

Walk-In Registration: Ann Arbor Public Schools Community Education and Recreation. First-come, first-served registration for the recreation department's many arts, sports, and adult education classes. A brochure with complete listings is available beginning January 6 at local libraries, schools, and city and county buildings, and at the recreation department office (2765 Boardwalk). This is your first chance to enroll in those classes that fill most quickly. Mail-in registrations will be processed beginning Monday. *10 a.m.-1 p.m. (please do not arrive before 9 a.m.), Pioneer High School, 601 W. Stadium Blvd. Fees vary. 994-2300, ext. 220.*

Baseball Card Show: Detroit Tigers Museum. Also, January 12. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930-5900.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"), 2, 3, & 4 p.m. ("The Calendar Makers").

U-M Wrestling vs. EMU & Morgan State. *Noon, Cliff Keen Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764-0247.*

8th Annual Martin Luther King Basketball Tournament: Ann Arbor Community Center. Several local post-high-school amateur basketball teams compete in this annual tournament. They include last year's champions **Maximum Overdrive, JJ Car Wash,** the Toronto-based **Scarboroughs,** and a fourth team to be announced. *1 p.m., Edmunson Middle School gym, 1800 E. Forest, Ypsilanti. $1 admission. 662-3128.*

★**"The Re-introduction of the Eastern Wild Turkey": Waterloo Natural History Association.** Talk by Michigan Department of Natural Resources wildlife biologist Jeff Greene. Followed by a visit to a trapping site, where turkeys are captured briefly to check their winter physical condition and to relocate some for introduction into new areas. *1 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

★**Cross Country Ski Trip: Sierra Club.** Members of the local Huron Valley chapter join members of the AuSable Valley chapter for a ski trip to Ogema Hills near West Branch. *Afternoon time and meeting location to be announced. Free. For information, call John Wilson at 971-1754.*

★**"The Downtown Club: Again Housing for the Homeless?": Gray Panthers of Huron Valley.** Panel discussion on the proposal by local affordable housing activists to convert the First "Y" Building office building on North Fourth Avenue into low-income housing. Originally built to house the Ann Arbor "Y," the building (then known as the Downtown Club) was being used as a low-rent rooming house when it was converted into offices in the early 80s. The building recently went bankrupt, and the county is now proposing to buy it for additional office space. Several local activist groups—the Homeless Action Committee, the Ann Arbor Tenants' Union, the Women's International League for Peace and Freedom, Women's Action for a New Direction, and the local chapter of the National Organization of Women—have urged the county either to abandon its plans or to buy the building and re-convert it to low-income housing. Today's panel features members from all these groups, except NOW. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.*

"Medicinal Plants—Nature's Pharmacy": U-M Matthaei Botanical Gardens Conservatory Tour. Also, January 12, 18, 25, & 26. Matthaei docents lead a tour exploring various medicinal plants growing in the Botanical Gardens' indoor conservatory. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998-7061.*

★**Monthly Meeting: Ann Arbor Scottish Fiddle Club.** Scottish-born fiddler Arlene Patterson invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided, although most learning is by rote. *4-6 p.m., home of Barbara Trevethan, 323 Mason. Free. For more information, call 662-0537 or 769-0710.*

★**"Winter Skies": Waterloo Natural History Association.** Slide-illustrated talk by WNHA member Stu Robinowitz on constellations and the myths and stories that surround them, followed by an outdoor trek for some live star viewing. *6:30 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996-3056.*

Kids' Dance Jam. Also, January 25. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7-9 p.m., People Dancing Studio, 111 N. Third St. $1-$2 donation requested. 668-0251.*

12

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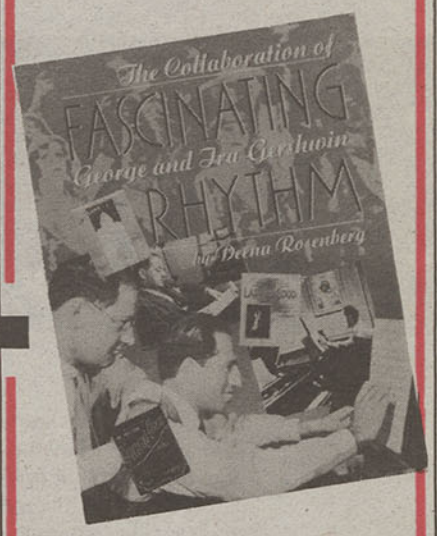

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EVENTS *continued*

Tommy Flanagan: Kerrytown Concert House Jazz Artist Series. This legendary jazz and bebop pianist kicks off KCH's "great Detroiters" jazz series. A star in his native Detroit during the 40s and 50s, Flanagan went on to New York City and international acclaim. A lyrical, sinewy stylist with an amazing dynamic range, he has collaborated with Miles Davis, John Coltrane, Ella Fitzgerald, and Tony Bennett, to name just a few. He appears tonight with his longtime partner, bassist George Mraz. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $20. Reservations suggested. 769–2999.*

U-M Ice Hockey vs. Notre Dame. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

Swingin' A's Square Dance Club. Also, January 25. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 at the door. 429–0014.*

Contra Dance. Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. *8 p.m., Webster Community Center, Webster Church Rd. $5 at the door. 662–3715.*

Gail Hirschenfang: Hillel Celebration of Jewish Arts Series. Concert by this outstanding cantorial soloist. One of the first invested women cantors in the U.S., she has performed for Jewish communities as far away as South Africa and the (former) Soviet Union. She is currently cantor for Temple Beth El in Birmingham. Tonight's program ranges from Sephardic liturgical music to Gershwin songs. Co-sponsored by Temple Beth Emeth, in honor of its 25th anniversary. *8 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets $10 (students, $5) in advance and at the door. 769–0500.*

Jesse Richards: First Unitarian Church. This local performance artist, an agile, versatile singer with an unusually wide range, performs her original compositions in a rare solo concert. At times accompanying herself simply on guitar, other times employing synthesizers for a multi-layered soundscape, Richards offers a sometimes dramatic, sometimes quirky and humorous approach to a wide range of subjects. Her songs include "Barbie's Dead" (a demonically gleeful feminist fantasy), "Madmen Are Ruling the Planet" (a haunting ballad about gun-happy world leaders), and new songs from her musical, "A Woman's Body." She also performs "earth dances," her original blend of jazz and African dance with martial arts movements. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8–$15 sliding scale in advance or at the door. For reservations, call 995–2972.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings in a beautiful, mellifluous voice, and he's a superb acoustic and electric guitar stylist, as well as a riveting blues harmonica player. He's also known for his hilarious between-songs commentary. A big favorite with Ark audiences ever since he stole the show at the 1988 Ann Arbor Folk Festival. Opening act is **Pierce Pettis**, a Southern singer-songwriter who writes insightful, poetic songs influenced by country, blues, gospel, and rock traditions. A frequent guest on NPR's "Mountain Stage," Pettis has released an LP, "While the Serpent Lies Sleeping," on the Windham Hill label. *8:00 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"The Zoo Zoo Chronicles": U-M Women's Studies Program. See 9 Thursday. 8 p.m.

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8–9:30 p.m.

Fran Solomita: MainStreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

Eddie Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues and a range of blues-derived material, from Chuck Berry tunes to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently appears in full Indian headdress), Clearwater gets most attention for his clean, stabbingly rhythmic guitar style. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

AAFC. "History of the Blue Movie" (Alex de Renzy, 1970). Compilation of short pornographic "stag films" dating back to the turn of the century. AH-A, 8:45 p.m. **"Sextoons"** (various directors, 1924–1975). X-rated cartoon takes on Snow White and the Seven Dwarfs, Little Miss Muffet, and more. AH-A, 7 p.m. **CG. "The American Friend"** (Wim Wenders, 1977). Suspense film about a young German hired by an American as a hit man. See Flicks. Bruno Ganz, Dennis Hopper. French & German, subtitles. MLB 3; 7 & 9:15 p.m. **MTF. "Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 4 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 6:45 & 10 p.m. **"The Rapture"** (Michael Tolkin, 1991). Through January 12. Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 8 p.m.

12 SUNDAY

★**"Roe v. Wade Anniversary: Will It Be the Last?": First Unitarian Church Adult Forum.** Discussion led by Sara Smith Redman from the Michigan Religious Coalition for Abortion Rights. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Gleanings from Forty Years of Teaching": Ann Arbor Unitarian Fellowship.** Talk by U-M humanities professor Ralph Loomis. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

Baseball Card Show: Detroit Tigers Museum. See 11 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: local education counselor Sandra Hodyka discusses **"Conflict Management."** 10:45 a.m.

1992 Bridal Fair: American Business Women's Arbor Charter Chapter/Marie Brazeau Bridals/President Tuxedo. Displays and information on just about every aspect of a wedding: clothing, flowers, jewelry, photography, honeymoon travel arrangements, music, and more. Door prizes and a drawing for a $500 cash prize for registered brides. *12:30–5 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets $5 in advance or at the door. To order by mail, send check to ABWA, 101 N. Main, Suite 150–800, Ann Arbor 48104. 663–0727.*

★**Island Lake Hike or Ski: Sierra Club.** Club member Vince Smith leads a 5-mile excursion through this state recreation area a few miles north of Ann Arbor. *Afternoon time and meeting location to be announced. Free. For information, call Vince Smith at (313) 231–1257.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

★**"Unlocking the Secrets of Stradivari: The Renaissance in Modern Violin Making": U-M Stearns Collection Virginia Martin Howard Lecture.** Lecture-demonstration by local violin makers Joe Curtin and Gregg Alf. Their business, Curtin & Alf, specializes in reproductions of violins made by masters such as Stradivari and Guarneri. Their fine instruments are played by soloists around the world. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

U-M Women's Basketball vs. Illinois. *2 p.m., Crisler Arena. $3. 764–0247.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today's tour is **"Jasper Johns Prints"** (see Galleries). 2 p.m.

"Medicinal Plants—Nature's Pharmacy": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"The Zoo Zoo Chronicles": U-M Women's Studies Program. See 9 Thursday. 2 p.m.

★**High School Honors Band Concert: EMU Music Department.** Performance by an ensemble of outstanding high school musicians from around the state. Guest euphonium soloist is EMU low brass instruments professor John Robert Smith. Also, high school string ensembles perform chamber music on the EMU campus (1:30 p.m., Alexander Music Bldg. Recital Hall). *2:30 p.m., Ypsilanti High School, 2095 Packard. Free. 487–4380.*

★**"Der Ring des Nibelungen": SKR Classical.** See 5 Sunday. Tonight's opera is **"Die Walkuere."** 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. This evening's performance is followed by a symposium on **"Black & White Together: Has Anything Changed?"** Participants include the play's director and cast, sociologists, and mixed-race married couples. 6:30 p.m.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, January 26. Local playwrights read and critique one another's work at this bimonthly workshop. The group plans to produce several original plays at Performance Network this spring. *7 p.m., 119½ E. Liberty St. (above Lotus Gallery). Free. 437–3264.*

Nashville singer-songwriter Don Henry sings about everything from suburban malls to broken romances. You can catch him Tues., Jan. 14, at the Ark.

★**"Issues of Physical, Emotional, and Sexual Abuse for the Church": Ann Arbor Christian Reformed Church/U-M Campus Chapel.** Talk by social worker Beth Swagman, director of Bethany Christian Services in Ottawa County in western Michigan and member of a committee commissioned by the Christian Reformed Church to study physical, emotional, and sexual abuse within the denomination. *7:30 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes.) Free. 668–7421.*

★**"Music of Our Time": U-M School of Music.** U-M faculty and students perform contemporary chamber music. The program includes Olivier Messiaen's "Quatuor pour la Fin du Temps" and U-M visiting music professor Kamran Ince's "Fantasie of a Sudden Turtle." Ince also performs as a pianist this evening. Other performers include cellists Erling Blondal Bengtsson and Miriam Bolkosky, violinist Paul Kantor, clarinetist Fred Orman, pianist Virginia Weckstrom, and violist Hong-Mei Xiao. *7:30 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

JCC. "Yidl mitn Fidl" (Joseph Green, 1938). The great Molly Picon stars in this classic musical about a Polish shtetl girl who joins a band of traveling musicians. With Simche Fostel, Max Bozyk, & Leon Liebgold. Yiddish, subtitles. $1. Jewish Community Center (2935 Birch Hollow Dr., off Stone School Rd. south of Packard), 3:30 p.m. **MTF. "Madame Bovary"** (Claude Chabrol, 1991). Through January 13. Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 4 p.m. **"The Rapture"** (Michael Tolkin, 1991). Chilling, apocalyptic film noir about a Los Angeles woman who finds God and journeys to the desert with her young daughter to await Armageddon. Mimi Rogers. Mich., 6:45 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 8:40 & 10 p.m.

13 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Making Waves: The Political Impact of Human Rights Groups in North Africa": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Lecture by Florida International University international relations professor Susan Waltz, who is serving this year as assistant to the dean of international studies at MSU. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Middle East Peace Prospects": U-M Center for Middle Eastern and North African Studies.** Lecture by Pulitzer Prize-winning *New York Times* journalist Thomas Friedman, author of *From Beirut to Jerusalem*, which details his years as a correspondent in Lebanon and Israel. *4 p.m., Rackham Auditorium. Free. 764–0350.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 6 Monday. 5:30–7:30 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Volunteer Information Meeting: U-M Medical Center.** See 9 Thursday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**"Language, Ritual and Authority": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Talk by U-M Program in Religious Studies director Roy Rappaport. First in a series of 15 weekly lectures by different visiting scholars on religion and authority. *7–9 p.m., U-M Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"Housing the Homeless This Winter": Alliance for the Mentally Ill of Washtenaw County.** Talk by Ann Arbor Shelter Association director Jean Summerfield. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**Writers Series: Guild House.** Readings by **Mabelle Hsueh,** a local poet whose poems about Chinese in America have been influenced stylistically by Henry James, William Butler Yeats, Maxine Hong Kingston, and Richard Bausch, and by **Ed Morin,** who reads his own poems and his co-translations of recent poems from mainland China. The Chinese translations are from *The Red Azalea: Chinese Poetry Since the Cultural Revolution*. Morin has also released a cassette of original songs, "Transportation: Hot Tunes and Blues from the Motor City." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Madame Bovary" (Claude Chabrol, 1991). Adaptation of Flaubert's novel. Isabelle Huppert. French, subtitles. Mich., 7 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 9:45 p.m.

14 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Thursdays 6:30–7 p.m. and Fridays 9:30–10 a.m. & 10:30–11 a.m.) of storytimes for 2-year-olds that begin January 29 & 30 and run weekly through March 4 & 5. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Not open to children who participated in the fall storytimes program. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of January 27 and run through the week of March 2 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

Winter Luncheon and General Meeting: Coterie-Newcomers Club of Ann Arbor. Mary Ford of Mary Christensen's Kitchens discusses kitchen and bathroom decorating. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Child care provided. *Noon–2 p.m., Moveable Feast restaurant, 326 W. Liberty. Approximately $9 (depends on choice of luncheon menu). Reservations required by January 9. 761–9976.*

Society Bank Lunch & Learn. Talk on a topic to be announced by Michigan Bell president and CEO **Kenneth Millard.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"A Perspective on Syria: View from a Recent Trip": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M political science grad student Ellen Okar and her husband, Nazi Okar, a Syrian native. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Writing Romance Fiction": Ann Arbor Public Library "Booked for Lunch."** Talk by Ann Arborite **Aileen Hyne,** better known by her pen name Aileen Humphries, the author of *The Golden Swan* and other romance novels. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Art Break: U-M Museum of Art.** See 7 Tuesday. Today's tour is **"Tan Tee Chie: Recent Paintings"** (see Galleries). 12:10–12:30 p.m.

★**Volunteer Information Meeting: U-M Medical Center.** See 9 Thursday. 4 p.m.

"Integrating Your Wardrobe": American Business Women's Association Arbor Charter Chapter Monthly Meeting. Speaker is Jacobson's fashion coordinator Hope Warner. The buffet dinner is preceded by cocktails and socializing. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $13. For reservations, call Diane Brown at 995–7784.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**"Breast Cancer": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Talk by physician **Barbara Threatt,** director of the local Comprehensive Breast Centers and a nationally known expert in breast cancer diagnosis and treatment. A former U-M radiology professor and director of mammography at U-M Hospitals, she also previously served as director of breast cancer screening for the Michigan Cancer Foundation. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Roses": Old West Side Garden Club Annual Meeting/Huron Valley Rose Society Monthly Meeting.** Talk by Frank Von Koss, a specialist in older varieties of roses. All invited. *7:30 p.m., Eberwhite School, 800 Soule Blvd. off W. Liberty. Free. 668–8798, 665–0486.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and**

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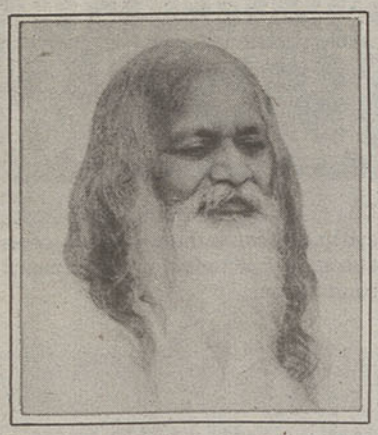

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EVENTS *continued*

Justice). All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight, showing of the videotape "Standing Outside with the People of Nicaragua," a videotape of Interfaith's recent counter-demonstrations in Ann Arbor on the occasion of Tom Monaghan's fund-raiser for a Managua cathedral. *7:30 p.m., First Baptist Church, 512 E. Huron (parking on Washington). Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda is to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topics are **"The Portfolio Palmtop IMB Clone"** and **"Macintosh Emulation."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 971–8576.*

★**"A Survey of the Constitution of the Human Being": Rudolf Steiner Institute.** See 7 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

★**Don Henry: Schoolkids' New Artist Concert Series.** Henry is a veteran Nashville songwriter who won a Grammy last year as co-author of Kathy Mattea's crossover hit "Where've You Been." His songs blend emotional depth, arresting imagery, and slightly skewed perspectives in ways that have provoked comparisons to Randy Newman and John Prine. His brand-new debut LP, "Wild in the Backyard," showcases his wry, down-to-earth vocal style and an assortment of original songs that offer heartfelt, off-center looks into everything from suburban malls to shattered romance. *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

MTF. "The Bicycle Thief" (Vittorio De Sica, 1949). Also, January 15. Poignant classic about a poor workingman's search for his stolen bicycle in postwar Italy. Italian, subtitles. Mich., 7 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 9 p.m.

15 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 8 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**"Environmental and Health Problems in Central Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Slide-illustrated talk by U-M urban planning grad student Rhonda Ryznar. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Monet: Legacy of Light": U-M Museum of Art Videos at Noon.** Half-hour documentary on Claude Monet, the pioneer Impressionist painter, told through journal excerpts, interviews, and images from his paintings at Giverny. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Lunch with Al Gatta": League of Women Voters of the Ann Arbor Area.** A chance to have lunch with Ann Arbor's new city administrator and ask him questions about city government. Bring a bag lunch, or buy lunch at the Michigan League cafeteria. *Noon–1:30 p.m., Michigan League dining room #4, 911 North University. Free. 665–5808.*

★**"Living Wills and Direct Power of Attorney": Legal Services of Southeastern Michigan.** Talk by local attorney Elaine Donnou. *12:30 p.m., Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. 996–0070.*

Area chefs and restaurateurs gather in the U-M Hospitals courtyard Thurs., Jan. 16, for the annual Gifts of Art ice sculpting demonstration.

★**Martin Luther King Day Videos: U-M Center for Afroamerican and African Studies.** Showing of videos to be announced on the subject of the African-American heritage. *2–4 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 8 Wednesday. 2 p.m.

"Buhhhr Blast": Ann Arbor Parks Department. See 8 Wednesday. This week: **"Big Wheels on Ice."** Kids are invited to bring their Big Wheels and zoom around on the ice. Parents are encouraged to catch the action with cameras and camcorders. 3:30–5:15 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through February 27. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Winter."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Judaism and Rape": Hillel Jewish Feminist Group.** All are welcome at this study of the Biblical story of Dinah and the Torah passages dealing with rape. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Winter Golf Clinic: Leslie Park Golf Course/ Huron Valley Women's Golf Club.** Leslie Park Golf Course employee **Jayne Miller** talks about the game of golf. All women, especially those new to golf who are interested in joining a golf club, invited to this social occasion. Refreshments. *7–9 p.m., Leslie Park Golf Course, 2120 Traver Rd. Free. Reservations requested. Call Janice Caldwell at 485–5683 or Denise Elliott at 994–1003.*

★**Kaffeestunde: Max Kade German House.** See 8 Wednesday. 7 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971–5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 761–4421.*

★**Dream Workshop: Creation Spirituality.** Also, January 29. Participants discuss their recent dreams using principles developed by Jung. *7:30 p.m., location to be announced. Free. 665–3522.*

Weekly Meeting: Ann Arbor Bridge Club. See 8 Wednesday. 7:30–11 p.m.

U-M Men's Basketball vs. Purdue. *8 p.m., Crisler Arena. $12. 764-0247.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** See 8 Wednesday. Tonight's topic: **Mozart's "The Magic Flute."** 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 8 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, nervously beat-happy predecessor of reggae first revived in England in the early 80s by the the English Beat, the Specials, and other so-called "two-tone" (that is, bi-racial) bands. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $7.50 at the door only. 996-8555.*

FILMS

MTF. "The Bicycle Thief" (Vittorio De Sica, 1949). Poignant classic about a poor workingman's search for his stolen bicycle in postwar Italy. Italian, subtitles. Mich., 7 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 9 p.m.

16 THURSDAY

★**Gulf War Anniversary Vigil: Campus and Community Coalition for a Just Peace in the Gulf (Interfaith Council for Peace and Justice).** All invited to join a silent vigil. *Morning time and place to be announced. Free. 663-1870.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: a video documentary about **"Treasures of the Holy Land"** (10 a.m.) and a talk by Beth Israel rabbi Robert Dobrusin on the congregation members' **"Recent Trip to Israel"** (1 p.m.). 9:45 a.m.

★**Ice Sculpting Demonstration: U-M Hospitals Gifts of Art.** Six area restaurant chefs carve large blocks of ice into fanciful, ephemeral creations, to remain on display for as long as the temperature permits. *10 a.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★**"The Japanese Real Estate Market and Finance": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Masahiko Takai, a visiting scholar with the U-M School of Business Administration. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

"Mission to Jamaica": First Presbyterian Church Thursday Forum. Talk by Naomi Caser, a member of a church group that traveled to Jamaica on a charitable mission in November. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★**ArtTalks: U-M Museum of Art.** See 9 Thursday. Today's topic is **"18th Century: Chardin, Fragonard, David."** Noon-1 p.m.

★**"Women in Change in Rural Turkey": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Linda Place, who received her doctorate in anthropology from the U-M last year, talks about her research during two years in a rural Turkish village. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0350.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. This week's topic: **"Chickens."** 4-4:30 p.m.

★**Martin Luther King Jr. Celebration: Black/Jewish Coalition.** Entertainment includes performances of African-American music by **Our Own Thing Chorale**, a choral ensemble directed by U-M music professor and associate dean Willis Patterson, and Jewish music by the **Temple Beth Emeth Choir**, directed by Marilyn Kimm. Also, videotapes of speeches by Martin Luther King Jr. Ethnic food includes gefilte fish, blintzes, collard greens, black-eyed peas, cornbread, and sweet potato pie. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** Every Thursday through February 20. Men and women are invited to join this local madrigal chorus, which performs annually at the Michigan Renaissance Festival and presents several concerts a year in town. *7-9 p.m., Bach Elementary School, 600 W. Jefferson. Free. For information, call Kevin O'Brien at 572-1031.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. *7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.*

★**"Good and Bad Housing Arrangements When You're Over Sixty": Older Women's League Monthly Meeting.** Discussion led by a speaker to be announced. All invited to join this support group which focuses on the special concerns of middle-aged and older women. *7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.*

★**"Is There Room for Gays in the Jewish Community?": Jewish Lesbian, Gay, and Bisexual Collective (Hillel).** All welcome at this discussion meeting of the collective. *7 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★**Poetry & Fiction Reading: Shaman Drum Bookshop.** See 2 Thursday. 7-8 p.m.

★**"Issues of Our Times": U-M School of Art.** U-M art professors Ken Baird, Allen Samuels, Ron Sekulski, and Georgette Zirbes participate in a panel discussion of their work, currently on exhibit at the Slusser Gallery (see Galleries). Reception follows. *7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763-4417.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** Tonight's agenda includes plans for a women's issues delegation to Nicaragua in April. *7:30 p.m., First Baptist Church, 512 E. Huron (parking off Washington near State). Free. 663-1870.*

★**Introductory Session: The Transcendental Meditation Program.** Also, January 26 & 29. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

Soupy Sales: MainStreet Comedy Showcase. Also, January 17 & 18. A Saturday morning children's TV star in the late 50s and early 60s—he was sort of the baby boomers' Pee Wee Herman—Soupy Sales is a classic clown, weird and wild, silly and subversive. His live act includes corny stories, goofy jokes, musical parodies, sight gags, physical high jinks, and characters from his old TV show. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 for reserved seating, $14 general admission. 996-9080.*

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 8 p.m.

FILMS

MTF. "Jimi Hendrix at the Isle of Wight" (Murray Lerner, 1991). Through January 17. Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 7:30 p.m. **"The Fisher King"** (Terry Gilliam, 1991). Also, January 17. An arrogant disk jockey encounters an innocent lunatic who changes his life with his search for the Holy Grail. Jeff Bridges, Robin Williams. Mich., 10:05 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Maids and Madams."** Documentary exploration of the relationship between black household workers and their white employers as a microcosm of South African apartheid. FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m.

17 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9-10 a.m.

★**Guild House Noon Forum.** Topic and speaker to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3-7 p.m.

★**"Conflict over the Economic Transformation of Poland: 'Free-Marketers' vs. 'Democratic Left' ": U-M Center for Russian and East European Studies/U-M Institute for Social Research.** Talk by University of Gdansk (Poland) social

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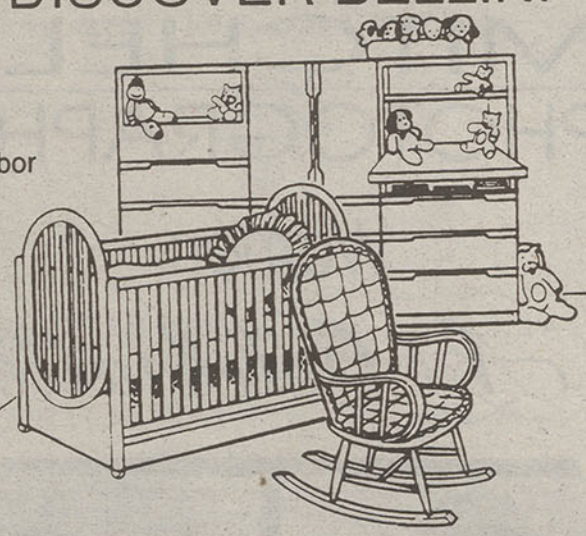

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- Introductory Evening, February 19, 7:30 p.m.
- Kindergarten Open House, Sunday, March 1, 2:00-4:00 p.m.
- Introductory Evening, March 18, 7:30 p.m.
- Spring Open House, Sunday May 3, 2:00-4:00 p.m.

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EVENTS *continued*

economics professor Dariusz Filar, a former Solidarity activist who founded the Liberal Democratic Congress, the party of Polish prime minister Bielecki. Filar presents a talk on a related topic on January 20 (see listing). *4 p.m., 6050 Institute for Social Research, 426 Thompson. Free. 764–0351.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. *7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**"The Legacy of I. B. Singer": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Talk by Aliza Shevrin, a local resident who has translated works of Isaac Bashevis Singer and Sholom Aleichem. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. Reservations requested. 769–0500.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–3077.*

★**"Square Dance Party": U-M A-Squares.** All invited for an evening of square, contra, line, and round dancing. Beginners welcome; no partner necessary. Refreshments. *7:30–10:30 p.m., North Campus Housing Community Center, 1000 McIntyre at Hubbard. Free. 437–8828.*

"A Hatful of Rain": Pioneer High School. Also, January 18. Pioneer students perform Michael Gazzo's 1950s-era play about a drug addict and the effect of his addiction on those around him. This is Pioneer's entry in next month's state drama competition. *8 p.m., Pioneer High School, 601 W. Stadium. Ticket prices to be announced. 994–2191.*

"Remnant": Trinity House Theater. Also, January 18. This Livonia-based theater troupe presents the U.S. premiere of Canadian playwright Ron Reed's Christian drama. Set 100 years in the future after a deadly plague has nearly obliterated the human race, the play tells of a small band of survivors who gather in the wreckage of an old theater to celebrate an ancient and mysterious festival they call Christ-Mass. Founded in 1981, Trinity House Theater is a community theater group dedicated to producing plays that offer a fresh look at orthodox Christianity. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $5 (student and seniors, $4) in advance and at the door. To charge by phone, call 995–4612 before January 13.*

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8–9:30 p.m.

Soupy Sales: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop instrumental ensembles segue rapidly from one musical idiom to the next. This is an extremely popular annual event held in conjunction with the Midwestern Conference on School Vocal and Instrumental Music. Preferential seating given to conference participants; it's a good idea to arrive promptly to be sure of getting a seat. *8:15 p.m., Hill Auditorium. Free. 763–3017.*

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Oliver Jones: Bird of Paradise. Also, January 18. This Canadian pianist plays a richly melodic, exuberantly expressive music that blends classical and gospel influences with the jazz traditions of Art Tatum and Oscar Peterson. (Jones grew up in the same Montreal neighborhood as Peterson and studied piano with his sister, Daisy Peterson.) A big hit in previous local appearances. *Note:* Jones's stay at the Bird may begin a day earlier, on January 16. *9:30 p.m., Bird of Paradise, 207 S. Ashley. $7 at the door only. 662–8310.*

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

AAFC. "Susana" (Luis Bunuel, 1951). Lurid tale of a teenage temptress who insinuates herself into a family of wealthy hypocrites. Spanish, subtitles. MLB 4; 7:30 p.m. **"What Have I Done to Deserve This?"** (Pedro Almodovar, 1984). Black comedy about a family of working-class misfits. Spanish, subtitles. MLB 4; 9 p.m. **CG. "Wuthering Heights"** (William Wyler, 1939). Haunting adaptation of Emily Bronte's novel. Merle Oberon, Laurence Olivier, David Niven, Geraldine Fitzgerald. MLB 3; 7 & 9 p.m. **M FLICKS. "Longtime Companion"** (Norman Rene, 1990). Emotional drama about the devastating effect of a mysterious new disease, AIDS, on a group of gay friends in New York City. AH-A, 8 & 10 p.m. **MTF. "The Fisher King"** (Terry Gilliam, 1991). An arrogant disk jockey encounters an innocent lunatic who changes his life with his search for the Holy Grail. Jeff Bridges, Robin Williams. Mich., 7:30 p.m. **"Jimi Hendrix at the Isle of Wight"** (Murray Lerner, 1991). Concert film of Hendrix's last appearance, at the 1970 pop festival on this British isle. Mich., 10:05 p.m. **U-M College of Engineering Martin Luther King Day Committee. "The Long Walk Home"** (Richard Pearce, 1990).

The husband-and-wife duo of Bill Bolcom and Joan Morris, Ann Arbor's nationally known exponents of early American popular song, are among the featured performers in "Coming to America," the Ann Arbor Symphony Orchestra's tribute to American composers. At the Michigan Theater, Sat., Jan. 18.

A proper Southern housewife joins her quiet, unassuming black maid in a courageous stand against racism during the Montgomery bus boycott. Sissy Spacek, Whoopi Goldberg. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m.

18 SATURDAY

Holistic Health Fair: Mecca Health Institute. Some 41 alternative health care practitioners from throughout southeastern Michigan offer exhibits and demonstrations on their services and products. Information on acupuncture, astrology, chiropractic, massage, rolfing, the healing powers of crystals and magnets, and more. Also, exercise and fitness equipment. *9 a.m.–6 p.m., Cleary College, 2170 Washtenaw Ave., Ypsilanti. Admission $2. 434–8512.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

★**"After the Storm": Campus and Community Coalition for a Just Peace in the Gulf (Interfaith Council for Peace/Palestine Solidarity Committee).** Teach-in commemorating the anniversary of the U.S. War in the Gulf. Includes talks by Henry Ford Community College anthropology professor Nabel Abraham, City University of New York political science professor Norman Finkelstein, Palestine Human Rights Information Center (Chicago) president Louise Cainkar, and other speakers to be announced. Also, showing of "After the Storm," a recent documentary on the effects of the U.S. bombing on Iraq and Kuwait, and other films to be announced. All invited. *10 a.m.–6 p.m., Angell Hall Auditorium C. Free. 764–4942, 741–9414.*

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"); 2, 3, & 4 p.m. ("The Calendar Makers").

Francesco Appollonia: Kitchen Port. This master chef, a native of Venice and owner of the local catering business Expresso Francesco, demonstrates how to make northern Italian dishes to be announced. *11 a.m.–noon, Kitchen Port (Kerrytown). $3 at the door. 665–9188.*

U-M Wrestling vs. Purdue, Illinois, & CMU. Noon, *Cliff Keen Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

"Harp and Piano": Music Discovery Series (Ann Arbor School for the Performing Arts). Harpist **Lynne Aspnes** and pianist **Virginia Weckstrom** demonstrate the sounds of their respective instruments in a variety of musical excerpts. Second in a series of five monthly concerts aimed at children ages 6–10. Youngsters can visit with the musicians and enjoy punch and cookies following the performance. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 (children, $1). Reservations suggested. 769–2999.*

"Medicinal Plants—Nature's Pharmacy": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

★**"Ice Fishing for Beginners": Waterloo Natural History Association.** Local fisherman Cliff Markle demonstrates the basics of ice fishing. *3 p.m., Mill Lake Access, Bush Rd. (north of the Gerald Eddy Geology Center), Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd.) Free. 475–3170.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. Preceded at 7:15 p.m. by dessert (reservations required). *8 p.m., First United Methodist Church, 120 S. State. $7 per couple (members, free). 665–4040.*

"Coming to America": Ann Arbor Symphony Orchestra. Montreal Symphony associate conductor **Richard Hoenich** leads the AASO in a program of music by American composers. Guest artists are the celebrated local husband and wife duo of pianist **Bill Bolcom** (also a Pulitzer Prize-winning composer) and mezzo-soprano **Joan Morris**, performing songs of Gershwin and Cole Porter. Bolcom and Morris are known nationally as exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Also, the **U-M Gospel Chorale** performs U-M composition professor Stephen Newby's "Spirit," a work that blends elements of American gospel and Senegalese West African music in a tribute to the human spirit's triumph over slavery. (Newby directs Grammy Award-winner Marvin Winans and the the U-M Gospel Chorale in a concert January 23. See listing.) Also, Bernstein's "Candide" overture, Ives's "Variations on 'America,'" Copland's "A Lincoln Portrait," and Louis Gottschalk's "Cakewalk." *8 p.m., Michigan Theater. Tickets $12–$18, available in advance and at the door. To charge by phone, call 668–8397.*

"A Hatful of Rain": Pioneer High School. See 17 Friday. 8 p.m.

"Remnant": Trinity House Theater. See 17 Friday. 8 p.m.

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8–9:30 p.m.

Soupy Sales: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Oliver Jones: Bird of Paradise. See 17 Friday. 9:30 p.m.

Royal Crescent Mob: Rick's American Cafe. Irreverently eclectic punk-funk by this Columbus, Ohio, quartet led by blues harpist and vocalist Dave Ellison. The band's latest LP, "Midnight Rose's," amalgamates influences as diverse as James Brown, the Ohio Players, and 60s TV commercials. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "The Nasty Girl" (Michael Verhoeven, 1989). Offbeat, at times wildly comic drama about a young German girl being harassed as she uncovers her town's Nazi past. German, subtitles. MLB 3; 7:30 & 9 p.m. **CG. "Ivan the Terrible, Part I"** (Sergei Eisenstein, 1943). Lavishly detailed chronicle of the Russian Czar's life. Music by Prokofiev. Russian, subtitles. AH-A, 7 p.m. **"Andrei Rublev"** (Andrei Tarkovsky, 1966). Also, January 19. Compelling historical drama about the 15th-century Russian icon painter. See Flicks. Russian, subtitles. AH-A, 8:45 p.m. **HILL. "Beauty and the Beast"** (Jean Cocteau, 1946). Surreal, charming, poetic film version of the classic fable. French, subtitles. Hillel, 8 & 10 p.m. **M FLICKS. "Raising Arizona"** (Joel Coen, 1987). Wacky comedy about a childless couple who kidnap one of a set of quintuplets. Nicolas Cage, Holly Hunter. Nat. Sci., 8 & 10 p.m.

19 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 5 Sunday. 6–6:50 a.m.

★**"The Continuing Problems of the Homeless": First Unitarian Church Adult Forum.** Discussion led by SOS Community Crisis Center executive director Chuck Kieffer. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Life Designs consultant Judy Hicks discusses **"Process Communications."** 10:45 a.m.

Cassini Ensemble: Zingerman's/Kerrytown Concert House Brunch Concert. Start your day off with classical music accompanied by Zingerman's coffee and pastries. Violinist Marla Smith, violist John Madison, and cellist Miriam Bolkosky, all professional area musicians and longtime collaborators, perform chamber music works to be announced. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

"Kitchen Science": Ann Arbor Parks Department. Kids ages 4–15 are invited to grow a crystal garden and perform other chemistry experiments using common household materials. *1–2 p.m. (ages 4–7), 2–3:30 p.m. (ages 8–11), 3:30–5:30 p.m. (ages 12–15). $3 (ages 4–7) & $4 (ages 8–15). Preregistration required. 662–7802.*

"Have a Heart, Be a Star": The Ark. Chris Barton of the local Song Sisters children's music duo presents the local premiere of her children's musical about being different. Set in the future, the action concerns a child from earth who travels with his astronaut parents to a distant star, where he is an unwelcome outsider in the local elementary school. The play is performed by the Chattanooga-based **Children's Theater**, a troupe of young actors in grades 6–9 that is taking the

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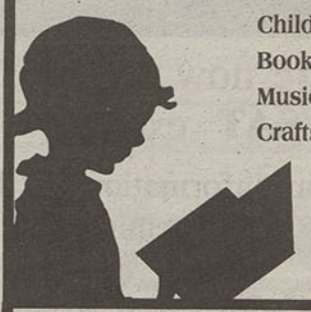
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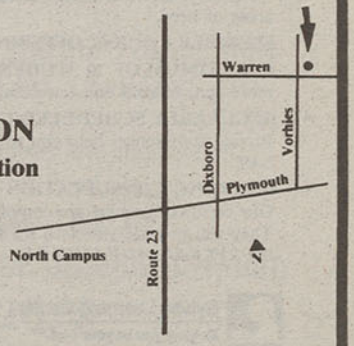

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EVENTS *continued*

play on a national tour. *1 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

★**"Greek Revival Houses in Ann Arbor": Washtenaw County Historical Society.** Slide-illustrated talk by local historic preservationist Mary Culver, a member of the Ann Arbor Historic District Commission. *2 p.m., Ann Arbor Public Library meeting room (lower level), 343 S. Fifth Ave. at William. Free. 662–9092.*

★**2nd Anniversary Celebration: Parents and Friends of Lesbians and Gays.** All invited to a musical program celebrating the second year of this organization dedicated to helping family members understand and accept gay loved ones. Performers include violinist **Jim Toy** (the multitalented co-director of the U-M's Lesbian and Gay Male Program Office, who also plays the Michigan Theater organ), singer-guitarist **Craig Kukuk**, pianist **Brandy Sinco**, and others to be announced. Refreshments. *2–5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663–1867.*

Jay Pinka and Michael Sternberg: Granite Line Writers. Readings by these two local poets: Jay Pinka, a U-M grad and host of WCBN's "Living Poets" radio show, writes poetry full of unusual, challenging imagery. Michael Sternberg writes rhythmic and aggressive poetry about social and political concerns. He often writes about his work at the Pontiac Truck and Bus Plant. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today's tour is **"Tan Tee Chie: Recent Paintings"** (see Galleries). 2 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

★**Beaux Arts Festival Faculty Recital: EMU Music Department.** EMU music faculty perform works by Verdi, Copland, Francesco Mancini, Johann Strauss, and others. Soloists are pianists Dady Mehta and Anne Beth Gajda, bass-baritone Donald Hartmann, trumpeter Carter Eggers, cellist Edward Szabo, soprano Ruthann Wagner, and Oriana, a Baroque ensemble that includes soprano Norma Gentile, cellist Diane Winder, and others to be announced. *2:30 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free, but tickets required (available in advance at the Quirk Theater Box Office, next to Sponberg Theater). 487–4380.*

★**Biweekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**"Der Ring des Nibelungen": SKR Classical.** See 5 Sunday. Tonight's opera is **"Siegfried."** 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"Annie" Auditions Preparatory Dance Workshop: Saline Area Players. Children and adults interested in trying out for the Saline Area Players' March production of "Annie" are invited to learn the basic dance steps required for this musical. Auditions are held January 26–29 at Saline Middle School (see listings). *6–7:30 p.m. (children), 7:30–9 p.m. (adults), Saline High School auditorium, 7190 N. Maple Rd., Saline. Free. Audition packets available beginning January 6 at the Saline Public Library, 201 S. Ann Arbor St., Saline. For more information, call 429–4696.*

Singletons. See 5 Sunday. 6–10 p.m.

★**Huron Valley Greens Big Circle Meeting.** All invited to discuss **"Racism in Social and Environmental Change"** with Roberto Mendoza, a Native American activist and author of *Detroit Summer*. The Greens are a local political organization working to integrate issues of ecologically sound living, grass-roots democracy, social equality, and justice. *6:30 p.m., Washtenaw County Recreation Bldg., 960 Washtenaw at Platt. Free. 663–3555.*

The U-M hosts a variety of events commemorating the legacy of slain civil rights leader Martin Luther King Jr. on the anniversary of his birth, Mon., Jan. 20. They include lectures by author Alex Haley and ABC news correspondent Carole Simpson, as well as panels, films, music and dance programs, and more.

"The Gingham Dog": Serpent's Tooth Theater Company/Performance Network. See 9 Thursday. 6:30 p.m.

★**"Food Allusions in Montaigne's Journeaux": Ann Arbor Culinary Historians.** Talk by Oakland University modern languages professor Dikka Berven. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

Jim Hudson and Kay Brown: Ann Arbor Council for Traditional Music and Dance. Hudson is a nationally known hammered dulcimer player who has been the Texas state and regional dulcimer champion. He's even prouder, however, of being a three-time winner of the Texas State Liars' Championship, and you can expect some tall tales between musical numbers. Brown is a dulcimer player and a singer-guitarist. The two have recently completed "Dulcimer Reflections," a forthcoming cassette and CD recording of hammered dulcimer solos and duets. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children, $3) at the door. 769–1052.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

CG. "Alexander Nevsky" (Sergei Eisenstein, 1938). Epic tale of a 13th-century battle between the Russians and Germans, with disturbing parallels to the world situation at the time the film was made. Music by Prokofiev. Russian, subtitles. AH-A, 7 p.m. **"Andrei Rublev"** (Andrei Tarkovsky, 1966). Compelling historical drama about the 15th-century Russian icon painter. See Flicks. Russian, subtitles. AH-A, 9 p.m. **MTF. "Barton Fink"** (Joel Coen, 1991). Black comedy about a self-important playwright who has a hellish experience when he moves to Hollywood to become a screenwriter. Mich., 6:45 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:05 p.m.

20 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**"The Path to Empowerment: Redefining Our Cultures": 5th U-M Martin Luther King Jr. Symposium.** A plenary address by former Michigan Supreme Court Justice **Dennis Archer** (9 a.m., Rackham Auditorium) launches a daylong series of activities commemorating the legacy of the slain civil rights leader Martin Luther King Jr. Followed by a variety of **panel discussions** (10:30

a.m., various locations) on such topics as the future of Detroit, the university curriculum, and the rights of blacks, women, and Native Americans. Many prominent African-Americans are on campus today for lectures. They include ABC senior correspondent and occasional "World News Tonight" anchor **Carole Simpson** (2 p.m., Hale Auditorium, U-M Business School); *Roots* author **Alex Haley** (5:30 p.m., Michigan Union Ballroom); and California State University professor **Maulana Karenga,** creator of the African-American holiday Kwanzaa (8 p.m., Rackham Auditorium). *9 a.m.–9 p.m., various campus locations. Free. For information, call 936–1055.*

★**"From Command to Free Market: The Task of Reforming the Economics Curriculum at a Major Polish University": U-M Center for Russian and East European Studies/U-M Center for International Business Education.** Talk by University of Gdansk (Poland) social economist Dariusz Filar (see 17 Friday listing). *10 a.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Jewish Older Adults: Jewish Community Center.** Also, January 27. First in a series of lectures on **"Architectural History"** by Washtenaw Community College art history teacher John Moga. His topic today is **"Great Homes in America."** Also, a light lunch ($2) at 11:30 a.m. and 2 hours of bridge or mah-jongg for players of all levels, 12:30–2:30 p.m. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"The Commitments of Leadership": U-M School of Art.** Lecture by Anthony Ingram, a senior associate in organization development with the Henry Ford Health System in Detroit. Ingram is a former U-M affirmative action associate. Reception follows at the Slusser Gallery, with cake and ice cream and live jazz music by Art of the Moment. *2 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Martin Luther King Day Celebration: U-M Center for Afroamerican and African Studies/Clements Library/U-M History Department.** U-M history grad student **Hollis Liverpool,** a.k.a. "Chalkdust," talks about Caribbean culture and music. Followed by calypso music performed by the **Trinidad Tripoli Steel Band.** In conjuction with the Clements's current exhibit on Afro-Caribbean culture (see Galleries). *2–3 p.m., Clements Library, South University at Tappan. Free. 764–2347.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 6 Monday. 5:30–7:30 p.m.

★**Tu B'Shevat Seder: Hillel.** All welcome at this veggie potluck dinner celebrating nature. Lots of food, poetry, and socializing. *6:30 p.m., Hillel, 1429 Hill St. Free. 764–4682.*

★**Square Dance Lessons: U-M A-Squares.** Also, January 27. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. *6:30–8 p.m., North Campus Housing Community Center, 1000 McIntyre at Hubbard. Free. 437–8828.*

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**"Tax Preparation for Child Care Providers": Day Care Homes Association of Washtenaw County.** All day care providers and child care professionals invited to this question and answer session with a certified public accountant to be announced. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662–5493.*

★**Evening Voyages: Ann Arbor Public Library.** Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Stories from the Caribbean."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**"Alpine Flora of the Austrian Alps": Michigan Botanical Club Monthly Meeting.** Ellen Weatherbee, the popular adult education coordinator at the U-M Matthaei Botanical Gardens, gives this slide show about her recent trip to the Austrian Alps. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

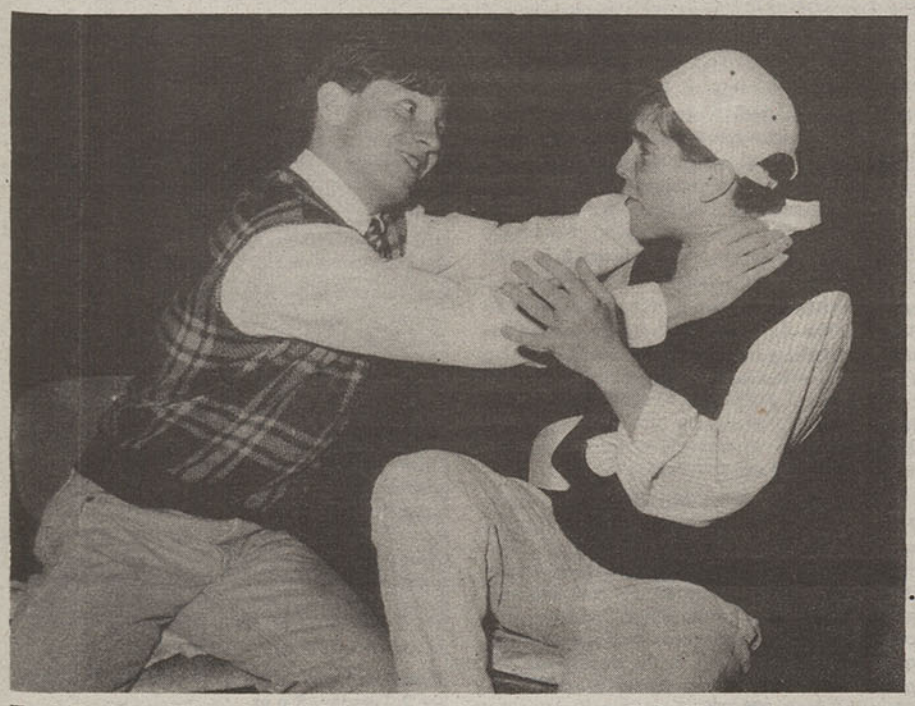
★**Writers Series: Guild House.** Readings by two prominent Detroit poets, **Trinidad Sanchez** and **Ron Allen.** A very popular bilingual Latino poet, Sanchez has published four volumes of poetry, including *Chicano Food Is Hot* and *Why Am I So Brown?* His poems combine an engaging linguistic verve with a concern for social justice in the U.S. and Central America. Allen is a popular performance poet who runs the Horizons in Poetry series at Alexander's in Detroit. He writes exuberant, keen-witted topical and occasional poems that feature jazzy, bebop-flavored rhythms, with lots of repeated lines. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Hangin' with the Homeboys" (Joseph Esquez, 1991). Drama about teen gangs. Mich., 7:30 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:20 p.m.

21 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and infor-*



Fred Bock and Brendan McMahon star in Ann Arbor Civic Theater's production of "Brighton Beach Memoirs." Neil Simon's autobiographical play about growing up in Depression-era Brooklyn runs Jan. 22-25 at Lydia Mendelssohn.

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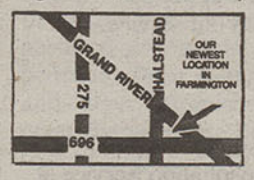

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★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**"A Muslim View of the Gulf War": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M Middle Eastern Studies visiting scholar Evon Sadat. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Lawrence Bobo: U-M Center for Afroamerican and African Studies.** Lecture on a topic to be announced by this UCLA sociology professor, coauthor of *Racial Attitudes in America: Trends and Interpretations*. Bring a bag lunch. *Noon–1:30 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Chinese Oral Storytelling Reconsidered: The Alternative Tradition": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Center for Chinese Studies postdoctoral scholar Leo Chan. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** See 7 Tuesday. Today's tour is **"Tan Tee Chie: Recent Paintings"** (see Galleries). 12:10–12:30 p.m.

★**Charles Simic: U-M Hopwood Awards Program.** A reading by this Pulitzer Prize-winning poet highlights the annual ceremony recognizing the winners of a competition for U-M grad and undergrad students in the categories of fiction, poetry, and nonfiction writing. Simic was born in Yugoslavia in 1938 and came to the U.S. at sixteen. He is widely acclaimed as a master of the absurd and the unexpected, and writes with a strikingly original voice, incorporating startling images from everything from Serbian folktales to American blues music. His collection *The World Doesn't End*, for which he won the Pulitzer Prize in 1990, was described by the *Washington Post Book World* as "a seamless fusion of wild jazz and delicate, moonstruck European chamber music." *Booklist*, describing it as "full of spunk and sass," praised it as "a much-needed reprieve from the tedium that marks far too many current and 'safe' volumes of U.S. poetry." His latest collection is *The Book of Gods and Devils. 3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"The Business of Being an Artist": U-M School of Art.** Also, January 28 & February 4. Local artist Nancy Thayer, a consultant to the art school's alumni society board of directors, gives the first in a series of 3 talks on marketing art in today's economy. Tonight's topic is **"Attitudes for Success."** *6:30–8:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Inclusive Education: What Is Out There?": Learning Disabilities Association of Washtenaw County.** Talk by Linda Guth, an educational consultant and diagnostician for U-M Psychiatric Hospital Youth Services. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 Wagner Rd. Free. 426–3813.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 7 Tuesday. This week, a presentation on **"Snowshoeing."** 7 p.m.

★**"Attention Deficit Disorder: Facts and Fallacies": Center for Behavior and Medicine.** CBM clinical social worker John Mosteller discusses the diagnosis and treatment of this physical condition, thought to affect between 5 and 10 percent of the population. *7–8:30 p.m., Center for Behavior and Medicine, 2004 Hogback Rd., Suite 16. Free. Reservations requested. 677–0809.*

★**"Why Should a Priest Tell You Who to Marry?: The Authority of Religious Law in India": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Lecture by University of Chicago Divinity School professor Wendy Doniger. *7–9 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 764–4475.*

"Women and Men: Meeting Each Other Halfway": New Options Women's Forum. Local social worker Phyllis Perry moderates a panel discussion with three men and three women. Topics include the ways men and women communicate, along with dating, relationships, intimacy, and career issues. The audience is encouraged to ask questions and participate in the discussion. *7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. $3 at the door. 973–0003.*

★**Monthly Meeting: U-M Science Research Club.** U-M president **James Duderstadt** discusses **"Training Young Scientists."** Co-sponsored by Sigma Xi, a national honorary scientific society. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. (The location is tentative; the program may be moved to a larger hall.) Free. 764–1486, 936–0103.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**"Saving the Lakes We Love: Protecting and Restoring the Great Lakes Ecosystem": Sierra Club Monthly Meeting.** The local chapter kicks off its celebration of the Sierra Club's centennial with a showing of this slide show written by former Great Lakes Program Director Jane Elder. Followed by a discussion led by Sierra Club Mackinac Chapter legislative director Alison Horton and Sierra Club Great Lakes chair Fred Young. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. Panel discussion on **"Film Speeds and Developing Times."** Panelists to be announced. Also, club members show and critique their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 7 Tuesday. 7:30 p.m.

Fresh from the sewers, the Teenage Mutant Ninja Turtles stop off at Hill Auditorium during their "Coming Out of Their Shells" tour, Fri., Jan. 24.

★**"Parenting Young Children": Simcha Hadassah Monthly Meeting.** Forsythe Middle School counselor and music teacher Deborah Amchin talks about S.T.E.P. (Systematic Training for Effective Parenting), a program geared to mothers with children from infants through age 11. *7:45 p.m., home of Julie Pavia, 1505 Hillridge (off Wines from Miller). Free. 665–7335.*

★**"Human Development from Childhood Onward": Rudolf Steiner Institute.** See 7 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

Ann Arbor Poetry Slam "Anti-Slam." All poets invited to sign up to read at this open mike reading. Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Nanci Griffith and Maura O'Connell, and her latest LP, "Circles and Arrows," is a rich musical blend of folk, country, rock, pop, and reggae influences. *8 p.m., The Ark, 637½ S. Main. $9.75 (students & members, $8.75) at the door only. 761–1451.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

Kathleen Schmidt and Sandy Ryder appear in Wild Swan Theater's adaptation of the Russian folktale "The Firebird." The production, which is accessible to the blind and deaf, runs Jan. 24-26 at Washtenaw Community College.

FILMS

MTF. "Hip, Hip, Hurrah!" (Kjell Grede, 1987). Also, January 22. Romantic fantasy set in a Scandinavian writers' and artists' colony at the turn of the century. Swedish, subtitles. Mich., 7 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:05 p.m.

22 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 8 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

"Steamed Puddings": Kitchen Port. Kitchen Port's Julie Lewis, a native of England, shows how to make these traditional dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 at the door. 665–9188.*

★**"Richard Wagner and Russian Culture: Some Points of Common Ideology": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M Slavic languages & literatures professor Rosamund Bartlett. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Joan Miro: Theater of Dreams": U-M Museum of Art Videos at Noon.** This one-hour documentary shows the renowned Spanish surrealist painter at 85, at work in his Majorca studio on a stage set for an original theater production. *Noon, UMMA, 525 S. State at South University.*

U-M oboist Harry Sargous is the featured soloist in a chamber concert conducted by Michigan native Kimcherie Lloyd. Fri., Jan. 24, at the U-M Museum of Art.

Free. 764–0395.

★**Seniors' Potluck Lunch: Domino's House Senior Center.** All seniors welcome to socialize over potluck lunch. Bring a dish to pass. *Noon, Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. 996–0070.*

"Team Building in a Child Care Setting": Early Childhood Directors' Association/Washtenaw County Association for the Education of Young Children. Luncheon and a speech by Ann Arbor Center for the Family psychologist Pat Pacek. *Noon–3:30 p.m., Georgetown Country Club, 1365 King George Blvd. $15 includes lunch. Reservations requested by January 11. 971–5460.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 8 Wednesday. 2 p.m.

"Buhhhr Blast": Ann Arbor Parks Department. See 8 Wednesday. This week: **"Toddler Games"** for kids ages 3–6. Helmets required. 3:30–5:15 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. This week's topic: **"Kids in Trouble."** 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** See 8 Wednesday. 7 p.m.

★**Auditions for "While the Lights Were Out": Chelsea Area Players.** Also, January 23. All are invited to try out for a March production of this farce about an English couple on vacation in the tropics. *Evening time to be announced, Beach Middle School, 445 Mayer, Chelsea. Free. For information, call Cathy Finger at 475–8972.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Figure Skating Exhibition: Ann Arbor Parks Department.** The **Arborettes** and **Hockettes,** the Ann Arbor Figure Skating Club's precision skating teams, preview the routines they will be using in the upcoming competitive season. Also, solo skaters to be announced. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free. 761–7240.*

★**"Landscape as Object": U-M College of Architecture and Urban Planning/School of Natural Resources.** Lecture by landscape architect Peter Walker, chair of Harvard University's architecture program and president of the San Francisco firm Walker and Partners. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–1301.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various planning issues, including the Planning Commission's current central area plan update and a proposed natural features ordinance to protect trees and wetlands from overdevelopment. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662–3833.*

Weekly Meeting: Ann Arbor Bridge Club. See 8 Wednesday. 7:30–11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 8 Wednesday. 7:30–10:30 p.m.

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** See 8 Wednesday. Tonight's topic: **"Bel Canto: Rossini, Bellini, and Donizetti."** 8 p.m.

"Brighton Beach Memoirs": Ann Arbor Civic Theater. Also, January 23–25. Wendy Wright directs Neil Simon's comedy, an autobiographical portrait of a young Jewish boy coming of age in Depression-era Brooklyn. Alternately funny and poignant, the play details the teenage narrator's conflicts with family, his growing interest in sex, and a dawning awareness of the Nazi menace in Europe. This is the first play in a trilogy that includes "Biloxi Blues" and "Broadway Bound." Cast includes Brendan McMahon, Shirley Perich, Fred Bock, Marty Smith, Sharon Sussman, Sara Ray, and Lauren Muskovitz. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12–$15 in advance and at the door. For reservations, call 662–7282 (through January 19) or 763–1085 (after January 19).*

"Best of the Midwest": MainStreet Comedy Showcase. See 8 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

GH. "The Threepenny Opera" (G. W. Pabst, 1931). Excellent film adaptation of Bertolt Brecht and Kurt Weill's politically charged, satiric musical masterpiece about gangsters, prostitutes, and other low-lifes. Lotte Lenya. German, subtitles. **FREE. German House, 8 p.m. MTF. "Hip,**

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U-M dance professors Gay Delanghe and Jessica Fogel perform works inspired by the paintings of Picasso, Sat., Jan. 25, at the U-M Museum of Art. The gala reception marking the new Picasso exhibit also features readings from Picasso's letters, music by Spanish composers, and more.

Hip, Hurrah!" (Kjell Grede, 1987). Romantic fantasy set in a Scandinavian writers' and artists' colony at the turn of the century. Swedish, subtitles. Mich., 7 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:05 p.m. **U-M Native American Film Series. "Windwalker"** (Keith Merrill, 1980). Widely praised for its portrayal of 18th-century Cheyenne life, this film presents the quasi-mythic narrative of a Cheyenne patriarch who returns to save his family from the vengeance of his son, a twin who was stolen at birth and raised by an enemy tribe. Trevor Howard. Cheyenne & Crow, subtitles. FREE. Nat. Sci., 7:30 p.m.

23 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: a video documentary about **"The Metropolitan Museum"** in New York (10 a.m.) and an afternoon program to be announced (1 p.m.). 9:45 a.m.

"A New Bag of Tricks: Neurolinguistic Programming in the Studio": Ann Arbor Area Piano Teachers Guild. Local Suzuki method violin teacher Edmund Sprunger talks about neurolinguistic programming and its applications to music teaching. Commonly called NLP, it is a method developed by mathematicians and computer programmers to examine how people think and learn. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

"The U.S. Congress": U-M Turner Geriatric Services Learning in Retirement Program. A series of six weekly lectures (five on Thursdays, one on a Monday) by U-M political science professors. Today, Gregory Markus discusses **"Congressional Elections."** Also in the series: John Kingdon discusses **"Decision Making"** (January 30) and **"Setting the Agenda"** (February 6), George Douglas Dion discusses **"Changes in Congress"** (February 13), Richard Hall discusses **"Committees: The Influence of PACS on Committee Behavior"** (February 17), and David King discusses **"Committee Jurisdictions and How They Work"** (February 27). Open to anyone age 55 or older. *10–11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 6-lecture series. Reservations required. 764–2556.*

"The 1992 Ann Arbor Flower & Garden Show": First Presbyterian Church Thursday Forum. Talk by Pat McFadden, a member of the Friends of Matthaei Botanical Gardens speakers bureau. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 9 Thursday. Today's topic is **"19th Century: Ingres vs. Delacroix."** Noon–1 p.m.

★**Flute and Clarinet Duo: U-M Hospitals Gifts of Art.** Flutist Joanna Cowan White and clarinetist Kennen White perform duos. Piano accompanist is Susan Keith Gray. All 3 performers are U-M music school graduates. Program to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Ethnicity and Resurgent Nationalism Around the World": U-M Area Studies Annual Symposium.** A chance to hear what scholars from the various U-M area studies centers have to say about the resurgence of ethnic politics throughout the world. Participants include Center for Middle Eastern and North African Studies anthropologist Brinkley Messick **("Boundaries of Identity in the Arab World")**, Program in Latin American and Caribbean Studies anthropologist Fernando Coronil **("Unimaginable Communities: Latin American Nationalism Today")**, Center for Chinese Studies anthropologist Norma Diamond **("China's Restive Minorities")**, Center for Afroamerican and African Studies literature professor Uzoma Esonwanne **("Ethnicity and Resurgent Nationalism: The Case of African Literature")**, Center for Russian and East European Studies political scientist William Zimmerman **("The Future of the Soviet Union")**, Center for South and Southeast Asian Studies anthropologist E. Valentine Daniel **("Nationalizing the Past in South Asia")**, and Center for Japanese Studies anthropologist Jennifer Robertson **("Hegemonic Nostalgia, Tourism, and Nation-Making in Japan").** Moderator is U-M anthropology department chair Richard Ford. *3–5. p.m., Rackham Amphitheater (4th floor). Free. 764–0350.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. This week's topic: **"Kids in Trouble."** 4–4:30 p.m.

★**Auditions for "While the Lights Were Out": Chelsea Area Players.** See 22 Wednesday. Evening time to be announced.

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 16 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763–1440, 764–8463.*

★**"Michigan Birds of Prey": Washtenaw County Soil Conservation District Annual Meeting.** This year's meeting offers a rare chance to get a close look at several wild raptors. Michigan United Conservation Club wildlife education specialist Dennis Laidler brings some wild birds (owl, hawk, falcon, and vulture) to the meeting for a flying demonstration. Also, election of district directors (to vote, you must own 3 or more acres in Washtenaw County), presentation of awards, reports on programs, and door prizes. *7:30 p.m., Freedom Town Hall, 11508 Pleasant Lake Rd. at Lima Center Rd., Freedom Twp. (Take Ann Arbor-Saline Rd. south to Pleasant Lake Rd. and head west for about 10 miles.) Free. 761–6721.*

★**"Problems of Transition to a Market Economy in the Czech and Slovak Federal Republic": U-M Center for Russian and East European Studies/ U-M Center for International Business Education.** Lecture by **Rita Klimova**, the Czechoslovakian ambassador to the U.S. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 9 Thursday. 8 p.m.

Gospel Chorale: U-M African-American Music

Collection. Grammy Award-winning gospel singer **Marvin Winans** joins this music-student chorus under the direction of U-M music composition instructor **Stephen Newby** for a program of traditional and contemporary choral works by African-American composers. Proceeds to benefit the Gospel Chorale. *8 p.m., Rackham Auditorium. Tickets $12 (students, $7), available at the door and in advance at Inspirations in Ypsilanti, or by calling Fay Burton at 764-0586.*

"More Fun than Bowling": Purple Rose Theater. Also, January 24-26, 30, 31, and into February. Ann Arborite John Siebert directs Minneapolis playwright Steven Dietz's comedy about a man reflecting back on his life and his three loves: his first wife, his second wife, and bowling. The cast is to be announced. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $10 (previews, January 23-26 & 30) & $25 (opening night, January 31) in advance and at the door. 475-7902.*

"A Picture of Oscar Wilde": Performance Network. Also, January 24-26. Award-winning Detroit actor Glenn Allen Pruett stars in this acclaimed one-man show, first presented at the Performance Network last September, about the legendary 19th-century English aesthete. Commissioned by Pruett and written by Detroit playwright Peter Sieruta, the script presents Wilde at age 27, as he reflects on an already outrageous past and looks forward to what he expects to be a glorious future. It offers an impassioned, often very humorous portrait of Wilde's multifaceted and contradictory personality, by turns comical, touching, insulting, vulnerable, and iconoclastic, yet always animated by a youthful joy and incorrigible wit. Directed by Thomas Mahard. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Brighton Beach Memoirs": Ann Arbor Civic Theater. See 22 Wednesday. 8 p.m.

Bert Challis: MainStreet Comedy Showcase. Also, January 24 & 25. This midwestern comic is known for his cutting and sometimes sarcastic commentary on politics and other topical matters. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

Helmet and **Superchunk: Prism Productions.** Rock 'n' roll double bill. Helmet is a New York City-based art-metal quartet led by former Band of Susans guitarist Page Hamilton. *Rockpool* critic Kristin Carney enthusiastically describes the group's debut Amphetamine Reptile single, "Born Annoying," as "a loud, fuzzy, bassy volume attack, something like a grungier Tar or a less abrasive Bastards." Superchunk is a North Carolina quartet that blends furious, predatory guitar noise with catchy riffs and tuneful vocal choruses. *Rockpool* critic Brian Long praises their self-titled debut LP for a "triumphant freshness that causes hairs to stand erect and otherwise mature adults to jump around, air-guitar crazy." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6.50 in advance at Schoolkids', the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Poison" (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 7 p.m. **"The Commitments"** (Alan Parker, 1991.) Drama about an Irish soul band's struggle to escape the Dublin ghetto. Mich., 9:20 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Kristallnacht."** Documentary about the memories of contemporary Jews living in Berlin and Vienna who survived "Crystal Night," a night of Nazi terror that left Jewish businesses and synagogues in Germany and Austria burned and vandalized. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m.

24 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9-10 a.m.

★**"Long Term Health Care Insurance": Domino's House Senior Center.** Talk by Jeff Crause of the local Edward D. Jones & Co. *11 a.m.-noon, Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. 996-0070.*

★**Guild House Noon Forum.** Topic and speaker to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

"Hardwired ConFusion": 17th Ann Arbor Science Fiction Association/Stilyagi Aircorps Annual Convention. Also, January 25 & 26. Hundreds of science fiction enthusiasts from the U.S. and Canada usually flock to this annual event, which features speeches, readings, panels, movies, video and computer games, an art show, and a "Huckster's Room" with books, magazines, and science fiction trivia for sale. On Saturday, a buffet dinner (reservations required) and masquerade dance. This year's guests of honor are *Hardwired* author **Walter Jon Williams** and artist **Rick Lieder.** *Registration begins at 3 p.m. All activities continue through 4 p.m. Sunday at the Southfield Day's Hotel, 17017 W. 9 Mile Rd., Southfield. $25 includes admission to all 3 days; daily rates available. For information or reservations, call 426-4775.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3-7 p.m.

Annual Robbie Burns Dinner: Scottish Association of Southeastern Michigan. A tribute to the revered Scottish poet. Includes poetry recitations and the traditional "toast to the haggis" (a kind of sausage), bagpiping, Scottish songs, Highland and country dancing, and more. Guests encouraged to come in Highland dress. *6:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. $25 (association members, $20). Reservations required. Call William Kincaid at 973-1828.*

★**Volunteer Training: Domestic Violence Project/SAFE House.** Training begins tonight for volunteers to assist in the various programs of this organization for battered women and their children. Volunteers are needed to answer the crisis line, meet with victims at the scene of an arrest, offer peer counseling, or give public talks about domestic violence. Training takes approximately 35 hours and volunteers are asked to commit for at least 6 months. *7-10 p.m., location to be announced. Free. For information, call 995-5444 or 973-0242.*

Two young virtuosos, recorder player Michala Petri and guitarist Kazuhito Yamashita, join forces for an evening of classical music from Bach to Scheidler, Sat., Jan. 25, at Rackham Auditorium.

Teenage Mutant Ninja Turtles: U-M Office of Major Events. Musicians costumed as the reptilian superheroes popularized in the 1990 movie perform a concert of prepubescent pop-rock, featuring songs from their hit album, "Coming Out of Their Shells." *7 p.m., Hill Auditorium. Tickets $12.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

U-M Women's Basketball vs. Minnesota. *7:30 p.m., Crisler Arena. $3. 764-0247.*

Biweekly Meeting: Expressions. See 10 Friday. This week's topics: **"Am I Enough?"** and **"What Works/Doesn't Work in Connecting with a Potential Partner?"** Also, another topic to be announced and cards. 7:30 p.m.

"The Firebird": Wild Swan Theater. Also, January 25 & 26. Co-founder Hilary Cohen directs this innovative local children's theater in local playwright Jeff Duncan's adaptation of the Russian folktale about a prince who pursues an enchanted bird. The production incorporates mime, acting, and dance to Russian folk music, with colorful costumes and an imaginative set. As with all Wild Swan productions, the play is performed both in spoken English and sign language, and headphones are available for blind audience members by pre-arrangement. Backstage visits which allow blind vistors to handle the puppets can also be arranged. Cast includes Wild Swan cofounder Sandy Ryder, Jonathon Smeenge, and Kathleen Schmidt, with dancers Noonie Anderson, Victoria Anzaldua, Dan McDougall, and Rebecca Schubart. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $5 (children, $3) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. To reserve headphones or backstage visits, call 995-0987.*

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

★**Lynne Aspnes: U-M School of Music.** This U-M faculty harpist and grad student John Wickey perform a program of harp solos and duos to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

The Museum Chamber Strings: U-M Museum of Art Chamber Concert Series. Michigan native **Kimcherie Lloyd,** a fast-rising young conductor who took top honors in the 1989 Vienna MeisterKurse competition, conducts this local chamber ensemble. Featured soloist is oboist **Harry Sargous,** a U-M music professor and former principal oboist with the Toronto and Toledo symphonies. Other performers include violinists Katie Brauer, Elaine Sargous, and Marla Smith of the local Cassini Ensemble, and harpsichordists John Constant and Sarah Espy Constant. The program includes oboe concertos by Handel and Bach, and Grieg's "Holberg Suite" for string orchestra. *8 p.m., UMMA, 525 S. State at South University. $10 (students, $5) in advance at the museum gift shop, or (if available) at the door. To charge by phone, call 747-0521.*

"The Monsters of A Cappella II: A Cappell-O-Rama": U-M Friars/Harmonettes/Amazin' Blue. Three of the U-M's most popular student ensembles perform close-harmony vocal arrangements ranging from oldies to contemporary pop hits. The Friars are drawn from the U-M Men's Glee Club, the Harmonettes are members of the Women's Glee Club, and Amazin' Blue is a co-ed ensemble. All proceeds to benefit the Shelter Association of Ann Arbor. *8 p.m., Rackham Auditorium. Tickets $5 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

"More Fun than Bowling": Purple Rose Theater. See 23 Thursday. 8 p.m.

"A Picture of Oscar Wilde": Performance Network. See 23 Thursday. 8 p.m.

"Brighton Beach Memoirs": Ann Arbor Civic Theater. See 22 Wednesday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8-9:30 p.m.

Bert Challis: MainStreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Falls" (Peter Greenaway, 1980). Greenaway's first feature film, a bizarre mock documentary set during the aftermath of an unnamed violent disaster, features interviews with characters whose last names all begin with Fall. AH-A, 7:30 p.m. **CG. "La Femme Nikita"** (Luc Besson, 1991). Also, January 25. Violent, flashy action drama about a streetwise young woman recruited as an assassin for the French secret ser-

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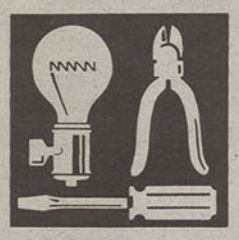

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vice. French, subtitles. MLB 3; 7 & 9 p.m. **M FLICKS. " . . . And Justice for All"** (Norman Jewison, 1979). Satirical drama about a lawyer single-handedly battling Maryland's corrupt judicial system. Al Pacino. MLB 4; 8 & 10:15 p.m. **MTF. "Strangers in Good Company"** (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 7:30 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:30 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Gentleman's Agreement"** (Elia Kazan, 1947). Oscar-winning drama about a journalist who discovers covert anti-Semitism everywhere he turns when he pretends to be Jewish. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m.

25 SATURDAY

★**1992 Kick-Off: Christmas in April—Washtenaw: The Spirit of Giving.** A chance to learn about the local branch of this national organization that recruits volunteers to do home repairs for seniors and disabled people one day in April. *9–11 a.m., Washtenaw Community College location to be announced, 4800 E. Huron River Dr. Free. For information, call Tom Bower at 769–8300, ext. 4034.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"); 2, 3, & 4 p.m. ("The Calendar Makers").

★**"Picasso for the Family": U-M Museum of Art.** UMMA director Bill Hennessey talks about the life and legacy of the revolutionary Spanish painter in a lecture designed for young listeners and their parents. In conjunction with the new exhibit of Picasso paintings (see Galleries). *10:30 a.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Pizza Making": Kitchen Port.** Local caterer Carl Oshinsky, known as the "Pizza Gourmet," shows how he makes his delicious dishes. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Men's Basketball vs. Wisconsin. *1 p.m., Crisler Arena. $12. 764–0247.*

"Medicinal Plants—Nature's Pharmacy": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"Brighton Beach Memoirs": Ann Arbor Civic Theater. See 22 Wednesday. 2 & 8 p.m.

★**Open House: Ypsilanti Players.** All are invited to learn about this community theater group. Information on workshops and upcoming productions and a display of mementoes from past productions. Refreshments. *3–5 p.m., St. Luke's Episcopal Church Auditorium, 120 N. Huron St., Ypsilanti. Free. 434–3289, 434–0464.*

"The Firebird": Wild Swan Theater. See 24 Friday. 4 p.m.

★**"Early Jazz Piano": Southeastern Michigan Jazz Association.** Jazz pianist **Judy Carmichael**, who gives a performance at Kerrytown Concert House tonight (see listing below), narrates a history of jazz piano, illustrated in early film clips. Carmichael also plays a few excerpts at the piano herself. Films include Fats Waller performing "The Joint is Jumpin' " and "Ain't Misbehavin'," and performances by Count Basie, Benny Goodman and Jess Stacy, Lena Horne, George Gershwin, and more. *4 p.m., Modern Languages Bldg. Auditorium 1, 812 E. Washington at Thayer. Free. 769–2999.*

"An Evening with Pablo and His Friends": U-M Museum of Art. The UMMA celebrates the opening of its Picasso exhibit with a gala evening of drama, dance, and music. U-M dance professors **Gay Delanghe** and **Jessica Fogel** perform original dances inspired by the paintings on exhibit. Actor **Leigh Woods** reads from the writings of Picasso and his contemporaries, including Gertrude Stein, Jean Cocteau, and Guillaume Apollinaire. Composer-keyboardists **Stephen Rush** and **Karin Swanson** perform music of Eric Satie and Manuel de Falla. Sherry, wine, and tapas (Spanish hors d'ouevres) served. Open to Friends of the Museum; memberships available at the door. *5–7 p.m., UMMA, 525 S. State at South University. Memberships $35 (students, $15), available at the door or in advance by calling 747–2064.*

The Pink Flamingo Ball, a fund-raiser for the American Cancer Society, features tropical drinks, silly sunglasses, door prizes, an auction, dinner and dancing, and more. At the Radisson Hotel, Sat., Jan. 25.

15th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local music season, with established and rising stars representing a wide spectrum of vernacular musical idioms. This year's headliner is **Lyle Lovett**, a singer-songwriter known for his emotionally powerful down-home imagery, his acidic epigrammatic wit, and his subversive playfulness and irony. This Texas native is a rising star in country music, but his song forms and his music draw on several traditions, from jump blues, western swing, honky tonk, and country waltzes to folk balladry and hipster jazz. His best-known songs include the Dylanesque anti-love song "God Will," the whimsically demonic "If I Had a Boat," the mordant "cheating" song "Nobody Knows Me Like My Baby," and the mock-country ballad "I Married Her (Because She Looks Just Like You)."

Also appearing: **Odetta**, the legendary performer of blues, ballads, gospel, and folk music known for her robust, booming voice, capable at once of chilling intensities and a luxurious softness; **Livingston Taylor**, a sweet-tempered, emotionally direct and buoyant singer-songwriter (and brother of James Taylor) best known for "Carolina Day" and other early 70s hits; **Four Bitchin' Babes**, a quartet of contemporary singer-songwriters **Christine Lavin, Julie Gold, Megon McDonough**, and **Sally Fingerett; Len Chandler**, a veteran folkie songwriter whose songs "Keep On Marching On" and "I've Just Come to Get My Baby Out of Jail" were a regular part of 60s civil rights marches; **Robert Earl Keen Jr.**, a rising singer-songwriter from Texas (Lyle Lovett's roommate at Texas A&M) known for his evocative, humorous snapshots of life in big flat Texas spaces; **John Gorka**, a young singer-songwriter (and Nanci Griffith protege) known for his intimate, conversational songs and ballads and for a voice that is "as soft and strong as Garnet Rogers and Gordon Bok," according to Ark manager Dave Siglin; **Fred Small**, an environmentalist lawyer and activist who writes inspiring political songs in the Woody Guthrie tradition; and **Jan Krist**, a Detroit singer-songwriter who was runner-up in this year's Kerrville Folk Festival Songwriter's Contest. *6 p.m., Hill Auditorium. Tickets $21.50 & 19.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pink Flamingo Ball: American Cancer Society 3rd Annual Dinner Dance and Auction Gala. Local arts benefactor **Judy Dow Alexander** and jeweler **Matthew C. Hoffmann** emcee this gala event with a tropical theme, featuring lawn ornaments, palm trees, tropical drinks, and more. "Black tie optional, tourist attire encouraged, sunglasses required." Silent and live auction of a wide variety of donated goods and services. Dancing to reggae and calypso by the popular **Trinidad Tripoli Steel**

Band. Door prizes and awards for silliest sunglasses, tackiest tourist outfits, and best Don Johnson look-alikes. Proceeds to benefit the American Cancer Society's Washtenaw County Unit. *6:30 p.m. (cocktails and silent auction), 7:30 p.m. (dinner), 8:30 p.m. (dancing), Radisson on the Lake Grand Ballroom, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. $100 ($65 tax-deductible). Reservations required by January 10. 971–4300.*

★**Observers' Night: University Lowbrow Astronomers.** See 4 Saturday. 7 p.m.–1 a.m.

Kids' Dance Jam. See 11 Saturday. 7–9 p.m.

"Making Changes": School of Metaphysics. A School of Metaphysics staff person talks about how to change your self-perception, relationships, and career. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $5 donation requested. 482–9600.*

"Platonists and Aristotelians": Rudolf Steiner Institute. Talks by U-M German professor Frederick Amrine and Calvert Roszell, a local freelance writer and lecturer who specializes in Rudolf Steiner's "spiritual science." *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3). 662–9355.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

10th Annual Hye-Hop: U-M Armenian Students' Cultural Association. All invited to an evening of Middle Eastern dancing to live music. Also, games, a raffle, T-shirt sales, and lots of traditional Armenian food. *8 p.m.–midnight, St. Nicholas Greek Orthodox Church, 414 N. Main. $12.50 (students, $6.50; children, $5). For information, call Bethany White at 663–9815.*

Swinging A's Square Dance Club. See 11 Saturday. 8–11 p.m.

★**Carolyn True: EMU Music Department.** Piano recital by this Trinity University (San Antonio) music professor, also a member of the Blue Lake (Michigan) Fine Arts Camp faculty. Program to be announced. *8 p.m., EMU Alexander Music Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

Michala Petri and Kazuhito Yamashita: University Musical Society. Two engaging young virtuosos share a program highlighting their respective solo instruments. Petri is an award-winning Danish recorder player who has performed with such ensembles as the English Chamber Orchestra and the Academy of St. Martin in the Fields. She has made numerous recordings, most recently a selection of Handel sonatas for recorder and harpsichord with jazz keyboardist Keith Jarrett. Yamashita is a Japanese classical guitarist who has won wide acclaim for his dazzling technique and daring transcriptions of works for instruments wholly unlike the guitar, including orchestral works. He has performed and recorded with superstar flutist James Galway, who introduced him to Ann Arbor audiences in a joint concert in 1987. Tonight's program includes solos and duets by Handel, Telemann, Scheidler, Bach, and others. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Judy Carmichael: Kerrytown Concert House. One of the few contemporary performers of stride piano, Carmichael may also be the only woman to make a living playing this style, first popularized by Fats Waller and characterized by a hard-driving bass line and fat right-hand chords. Largely self-taught, Carmichael has always been something of a maverick. A California native, she was discovered when guitarist Freddie Green heard her playing honky-tonk at a Disneyland restaurant. He introduced her to Count Basie, who nicknamed her "Stride" and became a mentor. She has gone on to become an innovative performer who pushes traditional jazz forms to their limits. Carmichael has performed with jazz greats around the world, released several solo and ensemble recordings (most recently "Old Friends," for piano, cornet, and guitar trio), and is chairman of the Jazz Fellowships Panel for the National Endowment for the Arts. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769–2999.*

"Brighton Beach Memoirs": Ann Arbor Civic Theater. See 22 Wednesday. 2 & 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 23 Thursday. 8 p.m.

"A Picture of Oscar Wilde": Performance Network. See 23 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8–9:30 p.m.

Bert Challis: MainStreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

"Joe Tiboni's 41st Birthday Benefit Bash": Performance Network. Local music impresario-in-exile (and current president of the Performance Network board of directors) Joe Tiboni belatedly celebrates his 41st birthday (it was actually in late December) by hosting a dance party. Music by **Big Dave and the Ultrasonics**, a talented and popular local blues and blues-rock band led by vocalist and guitarist Dave Steele. The group also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. Proceeds to benefit the Performance Network. *10 p.m.–2 a.m., 408 W. Washington. $5 at the door only. 663–0681.*

FILMS

AAFC. "Mala Noche" (Gus Van Sant, 1985). Ultra-realistic tale of a young homosexual's unrequited love for a 16-year-old illegal Mexican alien.

Jazz pianist Judy Carmichael performs stride and honky-tonk at Kerrytown Concert House, Sat., Jan. 25. That afternoon, she gives a presentation on early jazz piano players.

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EVENTS *continued*

Shown with two of Van Sant's early shorts, "The Discipline of D. E." and "Little Johnny and His Dog." AH-A, 7:30 & 9 p.m. **CG. "The Thin Blue Line"** (Errol Morris, 1988). This superbly constructed, chilling documentary about a man convicted of murdering a Dallas police officer in 1976 prompted a re-opening of the case and the eventual release of the jailed man. Music by Philip Glass. MLB 3; 7 p.m. **"La Femme Nikita"** (Luc Besson, 1991). Violent, flashy action drama about a streetwise young woman recruited as an assassin for the French secret service. French, subtitles. MLB 3; 9 p.m. **HILL. "The Muppet Movie"** (James Frawley, 1979). Kermit and friends go to Hollywood in this whimsical musical fable. Hillel, 8 & 10 p.m. **M FLICKS. "Scarface"** (Brian De Palma, 1983). Remake of the 1932 movie about an Al Capone-like gangster. Al Pacino. MLB 4; 8:30 p.m. **MTF. "Strangers in Good Company"** (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 5 p.m. **"City of Hope"** (John Sayles, 1991). Also, January 26. Drama about pervasive corruption among politicians and businessmen in a large, economically downtrodden city. Mich., 7 p.m. **"Poison"** (Todd Haynes, 1991). Through January 25. Award-winning, provocative film based on three stories about homosexual life by Jean Genet. Mich., 9:40 p.m.

26 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 5 Sunday. 6–6:50 a.m.

★**"The Use of Animals in Medical Research": First Unitarian Church Adult Forum.** Discussion led by U-M engineering professor Maria Comninou, an outspoken animal-rights activist and member of Washtenaw Citizens for Animal Rights. Her opinions are frequently heard on WUOM's "Commentary." *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"A Double-Dip Recession": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Albert Steigerwalt, a retired business school professor. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★**"Birds of the Mouth": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads a walk along Fleming Creek to the mouth of the Huron River, where many waterfowl and woodland birds congregate in winter. *10 a.m., Parker Mill, just east of US-23 on Geddes Rd. Free. 971–6337.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Local attorney Jay Tressler discusses **"Estate Planning."** 10:45 a.m.

★**Introductory Session: The Transcendental Meditation Program.** See 16 Thursday. 1 p.m.

"The Firebird": Wild Swan Theater. See 24 Friday. 1 & 4 p.m.

★**"Researching African-Americans Before & After 1870": Genealogical Society of Washtenaw County.** Talk by Oakland University history professor DeWitt Dykes, a founding member and former president of the Fred Hart Williams Genealogical Society in Detroit. Followed by a class on **"Searching My Roots"** presented by Ypsilanti High School language arts teacher Sadie Garnier. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

★**Tax Preparation Workshop: Little Professor Book Company.** Kent Garbin, a certified public accountant with Quest Consulting, talks participants through the *Ernst & Young Tax Saving Strategy Guide* and answers questions. Also, participants can register to win a $100 savings bond. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Preregistration requested. 662–4110.*

★**What Is a Taxidermist?": Waterloo Natural History Association.** Joel Krichbaum of Jim & Sons Taxidermy in Chelsea explains how some Michigan animals are prepared, demonstrates various taxidermy tools and forms, and displays various skins and completed mounts. *2 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

Contra Dance. Square and contra dancing to music by the Streetwise String Band, a popular local trio that includes Bill O'Connor (mandolin, fiddle, & accordion), Debbie Jackson (mandolin & piano), and Steve Whalen (mandolin & fiddle). With caller Don Theyken. All dances taught and walked through, but participants need to know the basic figures of New England contra dancing to keep pace. No partners necessary. *2 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $5 at the door only. 677–4249.*

U-M Women's Basketball vs. Iowa. *2 p.m., Crisler Arena. $3. 764–0247.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today's tour is **"Tan Tee Chie"** (see Galleries). 2 p.m.

"Medicinal Plants—Nature's Pharmacy": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

★**"From Mao to Mozart: Isaac Stern in China": University Musical Society.** Showing of Murray Lerner's Oscar-winning documentary about the world-famous violinist's 1979 trip to China, where he urged young virtuosos to put more feeling into their technically brilliant performances. In conjunction with Stern's upcoming solo concert at Hill Auditorium (see 30 Thursday listing). *3 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free. 764–2538.*

"The Firebird": Wild Swan Theater. See 24 Friday. 1 & 4 p.m.

"Chamber Music for Clarinet, Viola, and Piano": Kerrytown Concert House. U-M clarinet professor **Fred Ormand**, U-M piano professor **Ellen Weckler**, and the acclaimed London-born violist **Ronald Gorevic** join forces for an evening of chamber music. All three performers are accomplished soloists who have performed internationally. Program includes Mozart's Trio in E-flat Major, Schumann's "Fairy Tales," and Stravinsky's "L'Histoire du Soldat." *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Katherine Teves Mizruchi: EMU Music Department.** Piano recital by this professional musician who recently moved to Ann Arbor. A regular guest at the Amherst (Massachusetts) Music Festival and the Long Island Beethoven Festival, Mizruchi has performed frequently on both coasts, and a recording of her all-Liszt concert was recently broadcast on National Public Radio. Program: Haydn's Sonata in C minor, Scriabin's Sonata No. 9 ("Black Mass"), Ravel's "Gaspard de la Nuit," and Beethoven's Sonata in F minor ("Appasionata"). *4 p.m., EMU Alexander Music Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**"Der Ring des Nibelungen": SKR Classical.** See 5 Sunday. The series concludes tonight with **"Gotterdammerung."** 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

★**Auditions for "Annie": Saline Area Players.** See 19 Sunday. 6 p.m.

"A Picture of Oscar Wilde": Performance Network. See 23 Thursday. 6:30 p.m.

"More Fun than Bowling": Purple Rose Theater. See 23 Thursday. 7 p.m.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** See 12 Sunday. 7 p.m.

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

★**Michigan Chamber Players: U-M School of Music.** This U-M music faculty ensemble performs Telemann's "Cantata," Beethoven's Quintet for Piano and Winds, and a Kodaly duo for violin and cello. Performers are baritone Earl Coleman, flutist Keith Bryan, bassoonist Richard Beene, pianists Susan Gray and Louis Nagel, oboist Harry Sargous, clarinetist John Mohler, horn player Lowell Greer, violinist Stephen Shipps, and cellist Erling Blondal Bengtsson. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 3:30 p.m. **"The World Within: C. G. Jung**

In His Own Words." Also, January 27. Documentary about the famous psychologist. Mich., 5:45 p.m. **"City of Hope"** (John Sayles, 1991). Drama about pervasive corruption among politicians and businessmen in a large, economically downtrodden city. Mich., 7:30 p.m. **University Musical Society. "From Mao to Mozart: Isaac Stern in China"** (Murray Lerner, 1980). See Events listing above. FREE. MLB 4; 3 p.m.

27 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday (first meeting of 1992). All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** See 20 Monday. Today's architectural history topic to be announced. 10 a.m.–2:30 p.m.

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"The World's Earliest Music": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** U-M ethnomusicology professor Bill Malm, director of the Stearns Collection of rare instruments and one of the U-M's most popular lecturers, speaks about the origins of music in the ancient Near East, including the discovery of musical notations on ancient cuneiform tablets. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 6 Monday. 5:30–7:30 p.m.

★**Square Dance Lessons: U-M A-Squares.** See 20 Monday. 6:30–8 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Auditions for "Annie": Saline Area Players.** See 19 Sunday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**"Writings and the Spirit: Authority and Politics in Ancient Christianity": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Lecture by Harvard Divinity School professor Helmut Koester. *7–9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**"Peace Process and AIPAC's Agenda": Hillel.** Talk by American Israel Public Affairs Committee lobbyist Jeff Coleman, a U-M alum. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Reaching for Heaven: The U-M Dance Company Rehearses Martha Graham's 'Diversion of Angels' ": U-M Dance Department.** U-M dance professor Peter Sparling, a former principal dancer with the Martha Graham Dance Company, talks about the process of re-creating Graham's revered 1948 masterwork, an exuberant, lyrical celebration of first love, and explains how the dance has been passed from one cast to the next. His talk is illustrated by film and videotape excerpts of past performances and live performances by student dancers of the U-M Dance Company, which is staging "Diversion of Angels" as part of its "American Masterworks" concert in early February. Sparling's talk is preceded at 7:30 p.m. by an opening reception for an exhibit of **"The Photography of Max Waldman: Images of the Dance"** (see Galleries). Tonight's program is part of the U-M Institute for the Humanities year-long series of events exploring "The Authority of the Past." *8 p.m., Power Center. Free. 764–0450.*

★**Writers Series: Guild House.** An evening of musical poetry by **Glen Armstrong and the Dirty Clergy**, a Detroit-based group that has released the cassettes "Bring Me the Head of a Saxophone Player" and "Under a Van Gogh Sky." Armstrong also publishes *Sideshow*, a Detroit creative writing magazine. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 7 p.m. **"The World Within: C. G. Jung In His Own Words."** Documentary about the famous psychologist. Mich., 9:10 p.m.

28 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**"Report from a Recent Journey in Brazil and Ecuador": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by ECC associate director Shirley Lewis. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Extending the Taboo: Afro-Cubans in Ybor City, 1890–1920": U-M Center for Afroamerican and African Studies.** Lecture by U-M history grad student Nancy Mirabal. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**U-M Center for Chinese Studies Brown Bag Lecture.** Speaker and topic to be announced. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** See 7 Tuesday. Today's tour is **"Paul Klee"** (see Galleries). 12:10–12:30 p.m.

★**"Getting Organized": Ann Arbor Business and Professional Women Monthly Meeting.** Local consultant Jann Jasper talks about time management as a means to relieve stress and have more fun with your life and work. *6 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations requested. 665–6471.*

★**"The Business of Being an Artist": U-M School of Art.** See 21 Tuesday. Tonight's topic: **"Working with Galleries, Agents, and Agencies."** 6:30 p.m.

★**Auditions for "Annie": Saline Area Players.** See 19 Sunday. 7 p.m.

★**Volunteer Information Meeting: U-M Medical Center.** See 9 Thursday. 7 p.m.

★**"Ethiopian Jews in Israel": Ann Arbor Hadassah Chapter.** Ann Arborite Carol Smokler reports on her experiences last summer working with Ethiopian Jews newly arrived in Israel. *8 p.m., 1409 Burgundy (off Vintage Valley from Green Rd., between Hubbard and Glazier Way). Free. 994–5393.*

★**"The Structure of the Human Body as a Reflection of His Supersensible Nature": Rudolf Steiner Institute.** See 7 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

1st Organ Recital Series: EMU Music Department. Organist and harpsichordist Mary Ida Yost is joined by three EMU music faculty colleagues—guitarist Nelson Amos, oboist Kristy Meretta, and bass vocalist Donald Hartmann—for a program of works by Bach, Boccherini, Loeillet, and others. *8 p.m., EMU Alexander Music Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**University Symphony Orchestra and University Philharmonic: U-M School of Music.** Donald Schleicher and Gary Lewis conduct these two U-M music-student orchestras. Program: Brahms's "Tragic Overture," Ravel's "Rhapsodie Espagnole," Mozart's "Overture to the Magic Flute," and Barber's "Medea's Meditation and Dance of Revenge." *8 p.m., Hill Auditorium. Free. 763–4726.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

MTF. "Umberto D" (Vittorio De Sica, 1952). Also, January 29. A lonely old man faces imminent homelessness in this moving drama, considered by some to be De Sica's masterpiece. Italian, subtitles. Mich., 7 p.m. **"Strangers in Good Company"** (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 9 p.m.

29 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 8 Wednesday. 8–8:45 a.m.

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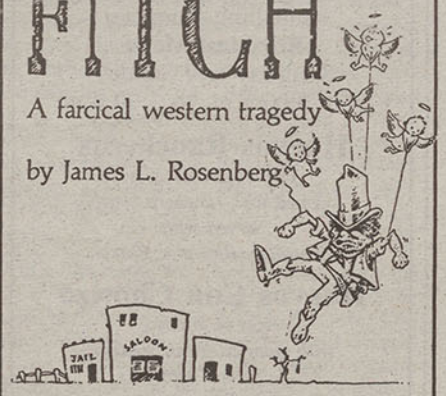
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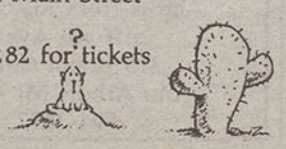

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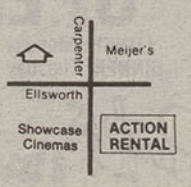

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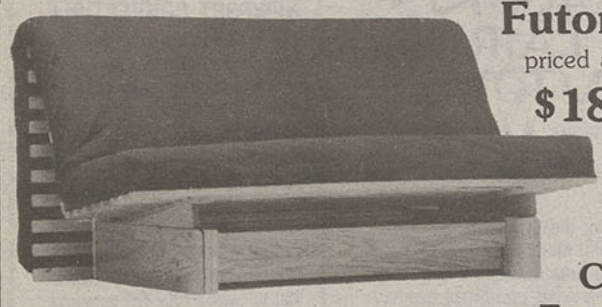

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EVENTS *continued*

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

"Recipes from the Common Grill": Kitchen Port. Craig Common demonstrates some of the recipes served at his popular new restaurant in Chelsea. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 at the door. 665–9188.*

★**"The Role of Students'ke Bratstvo in Contemporary Ukrainian Politics": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by L'viv (Ukraine) State University political science lecturer Andrii Deshchytsia, a former secretary for public relations of Students'ke Bratstvo, the Ukrainian national students' association. Deshchytsia also participates in a panel discussion tomorrow on Ukrainian independence (see listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Picasso Is 90": U-M Museum of Art Videos at Noon.** Showing of this 1971 one-hour CBS documentary celebrating the life and work of the renowned Spanish painter. In conjunction with the UMMA's Picasso exhibit (see Galleries). *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 8 Wednesday. 2 p.m.

"Buhhhr Blast": Ann Arbor Parks Department. See 8 Wednesday. This week: **"Kids' Choice"** (activities decided by participants and parks department supervisors). 3:30–5:15 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. This week's topic: **"Nighttime."** 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** See 8 Wednesday. 7 p.m.

★**Senior Men's Hockey Night: Ann Arbor Parks Department.** Six local senior hockey teams compete for three league championships. *7:30–11:30 p.m., Veterans Arena, 2150 Jackson Rd. at Maple. Free. 761–7240.*

★**Introductory Session: The Transcendental Meditation Program.** See 16 Thursday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 8 Wednesday. 7:30–11 p.m.

★**Dream Workshop: Creation Spirituality.** See 15 Wednesday. 7:30 p.m.

Yakov Smirnoff: MainStreet Comedy Showcase. Also, January 30. Rare club appearance by this Russian emigre best known for his co-starring role with Robin Williams in "Moscow on the Hudson" and his various TV commercials. Many of his jokes play upon American notions of life in his homeland—both before and after the dissolution of Communism—and much of his humor draws on the perils of immigrant life in the U.S. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $22.50 in advance and at the door. 996–9080.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** See 8 Wednesday. Tonight's topic: **Early and Middle Verdi: "Il Trovatore" and "Rigoletto."** 8 p.m.

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). Through January 30. This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 7 p.m. **"Umberto D"** (Vittorio De Sica, 1952). A lonely old man faces imminent homelessness in this moving drama, considered by some to be De Sica's masterpiece. Italian, subtitles. Mich., 9:10 p.m. **U-M Native American Film Series. "Broken Arrow"** (Delmer Daves, 1950). The first Hollywood film to break through the usual stereotypes of Native Americans, it tells the story of the Apache chief Cochise and a former U.S. Army scout who try to achieve peace between feuding Indians and whites. Jeff Chandler, James Stewart, Debra Paget, Will Geer, Jay Silverheels. FREE. Nat. Sci., 7:30 p.m.

30 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: a video documentary about **"The Louvre"** (10 a.m.) and **"Ann Arbor During the Bennett Years"** (1 p.m.), a talk by Ann Arbor Historic District Commission coordinator Louisa Pieper on local development between 1840 and 1890. 9:45 a.m.

★**"Caribbean Eye Video Series": U-M Center for Afroamerican and African Studies.** Showing of two documentaries about Caribbean culture: **"Community Celebrations: Phagwah, Hosein, La Rose, Johnkunnoo, and Masquerade"** and **"Dramatic Actions: Folk Festivals and Rituals in Formal and Popular Theater."** *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Implication and Reference in Soatsu's Bulls": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M art history visiting professor Sandy Kita. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Ann Arbor Public Schools Equity Audit": First Presbyterian Church Thursday Forum. Talk by Diane Hackett, chair of a committee that recently completed a study of racial equity and inequity in the school system. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washte-*

The great Isaac Stern performs a solo violin concert Thurs., Jan. 30, at Hill Auditorium. "From Mao to Mozart," the Academy Award-winning documentary about Stern's 1979 trip to China, is shown Jan. 26 in the Modern Languages Bldg.

naw. $2.75 (includes buffet lunch). 662–4466.

★**ArtTalks: U-M Museum of Art.** See 9 Thursday. Today's topic is **"Manet, Whistler, Daumier."** Noon–1 p.m.

★**"Implementing Ukrainian Independence": U-M Center for Russian and East European Studies.** Panel discussion with three scholars from L'viv (Ukraine) State University, L'viv Management Institute director Viktor Pynzenyk, economist Zinovii Vatamaniuk, and political scientist Andrii Deshchytsia. *3–5 p.m., location to be announced. Free. 764–0351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. This week's topic: **"Nighttime."** 4–4:30 p.m.

★**Mary Romero: U-M Women's Studies Program Feminist Scholarship Lecture Series.** Lecture on a topic to be announced by this University of Oregon sociology and ethnic studies professor. Part of a continuing series featuring leading feminist scholars in various disciplines. *4 p.m., Rackham West Conference Room. Free. 763–2047.*

★**"An Ethnomusicologist's Excursions in the Heartland": U-M School of Music.** University of Illinois ethnomusicology professor Bruno Nettl offers "an anthropological inquiry into the workings of large midwestern schools of music." *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Tish Ezekiel: Borders Book Shop Visiting Writers Series.** Fiction reading by this popular U-M creative writing instructor. Her first book, *Floaters*, a semi-autobiographical novel about a small-town Catholic girlhood, was described by *New York Times Book Review* critic Stephen Koch as "animated by the great music of Irish lyricism—intuitive, excessive, with a bit of blarney, but certain that for every bitter passion there must be some bitter song." She reads today from her new novel, *Catbird Court*, due to be published by Atheneum next fall. Set in Ann Arbor in the 1960s, the book is a humorous, poignant, sometimes frightening look at several neighboring couples and how their relationships are affected by the times. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Dealing With Sexual Harassment in the Workplace": U-M Center for the Education of Women. CEW associate director Susan Kaufmann leads this interactive workshop designed to help women identify and counter workplace harassment. *7–9 p.m., U-M Center for the Education of Women, 330 E. Liberty. $5. Preregistration requested. 998–7210.*

★**Winter Social: Jewish Lesbian, Bisexual, and Gay Collective (Hillel).** Everyone, especially Jewish gays, lesbians, and bisexuals, welcome to socialize over refreshments at this winter party. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 16 Thursday. 7–9 p.m.

Yakov Smirnoff: MainStreet Comedy Showcase. See 29 Wednesday. 7:30 & 9:30 p.m.

★**EMU Concert Winds and Symphonic Band: EMU Music Department.** Max Plank conducts these two EMU music-student ensembles. Program to be announced. *8 p.m., Ypsilanti High School auditorium, 2095 Packard. Free. 487–4380.*

Isaac Stern: University Musical Society. One of the greatest violinists of the century, this world-renowned 71-year-old virtuoso is also a dedicated humanitarian and music educator. Besides being a celebrated interpreter of the standard violin repertoire, he is a tireless champion of contemporary music. He has premiered works by Bernstein, Penderecki, Dutilleux, and Peter Maxwell Davies and introduced American audiences to works by Bartok and Hindemith. His vast and varied recording career encompasses everything from more than 100 classical records to the soundtrack for the movie "Fiddler on the Roof." Stern led the successful drive to save Carnegie Hall from destruction in 1960 and was a founding member of the National Endowment for the Arts. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." Tonight's concert, Sterns's 12th in Ann Arbor, includes music of Mozart, Beethoven, Webern, Dvorak, and Brahms. Pianist is Robert McDonald. *Note:* The 1980 documentary "From Mao to Mozart: Isaac Stern in China" is shown January 26 in the Modern Languages Bldg. (See listing.) *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. Also, January 31 and continuing in February. Thom Johnson directs James Rosenberg's farcical tragedy lampooning the myths of the Old West. The action takes place in the little town of Gopher Gulch, where everybody's least-favorite neighbor, a coward named Sneaky Fitch, dies under suspicious circumstances. When he unexpectedly comes back to life, Sneaky is convinced he's invincible, and he bullies the equally credulous townspeople into making him sheriff, mayor, and town banker. This is a cartoon of a play, complete with a cast of stock Western characters, from a saloon girl to a fast-shooting outlaw, and audiences are encouraged to sit back and enjoy a not-too-serious look at some of America's time-honored legends. The cast includes Larry Rusinsky, E. J. Holowicki, Tim Morley, and Marshall Forstat. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 662–7282.*

"Gone": Theater Oobleck. Also, January 31 & February 1. Theater Oobleck got its start in Ann Arbor as Streetlight Theater, which presented a series of adventurously surreal and irresistibly entertaining experimental satires at the Performance Network in the mid-80s. Four years ago, the troupe changed its name and relocated to Chicago, where it has become the darling of theater critics and audiences alike. Theater Oobleck's current show, "Gone," was written by company member Mickle Maher. The story concerns four diseased, mean-spirited inhabitants of a sadistic, gluttonous, excrement-obsessed province that extends infinitely in all directions along a two-dimensional plane. They escape into a world that's even worse, a subatomic realm inhabited by a dysfunctional family of kleptomaniacs and a race of wormlike creatures in the throes of civil war. The cast includes playwright Maher and fellow Streetlight Theater veterans Barbara Thorne, Jeff Dorchen, David Isaacson, and Danny Thompson, along with several Chicago actors. *8 p.m., Performance Network, 408 W. Washington. $5 (more if you can afford it, free if you're broke) sliding-scale donation. 663–0681.*

"More Fun than Bowling": Purple Rose Theater. See 23 Thursday. 8 p.m.

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). This gentle, pastoral film about seven elderly women reminiscing while stranded in a rustic cabin for several days features non-professional actresses who draw upon their real lives for much of the material. Mich., 7:15 p.m. **"Dead Again"** (Kenneth Branagh, 1991). Also, January 31. Romantic suspense drama about a woman who suspects she may be the reincarnation of a woman murdered by her husband years ago. Kenneth Branagh, Emma Thompson. Mich., 9:30 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Making 'Do the Right Thing.'"** Documentary about the making of Spike Lee's controversial film about a day in the life of the black Bedford-Stuyvesant neighborhood in Brooklyn. "Do the Right Thing" is shown tomorrow (see listing). FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m.

Jazz, ragtime, and Dixieland by the Olivia Street Stompers sets the tone for "The Kelsey and All That Jazz," Fri., Jan. 31. The festive fund-raiser for the Kelsey Museum includes desserts of ancient Rome.

31 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Friday. 9–10 a.m.

★**Guild House Noon Forum.** Topic and speaker to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3–7 p.m.

U-M Ice Hockey vs. Lake Superior. Also, February 1. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

Jaap Schroeder: Kerrytown Concert House. This internationally acclaimed violinist teams up with two of the area's best-known early music performers, pianist **Penelope Crawford** and cellist **Enid Sutherland**, for a chamber music concert featuring original Baroque instruments. Schroeder founded both the Smithson and Esterhazy string quartets and has made numerous award-winning recordings as both a soloist and chamber musician. He is acclaimed as one of the world's leading early music performers. Currently he teaches Baroque violin and performance practice at Yale. Program: Mozart's Piano Trio in E Major, Beethoven's Piano Trio in E-flat Major, and Haydn's Piano Trio in D Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 30 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 23 Thursday. 8 p.m.

"Gone": Theater Oobleck. See 30 Thursday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, February 1. Comedy sketches by this local ensemble known for its fresh, innovative material and antic, sometimes raucous sense of humor. If you want a preview of their comedy, you can catch them occasionally on Community Access TV (cable channel 9). Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

"The Comedy Collage Show": Bill Barr's Comedy Club. See 3 Friday. 8–9:30 p.m.

"The Kelsey and All That Jazz": Kelsey Museum of Archaeology. This popular annual fund-raiser features old-time jazz, Dixieland, and ragtime by **The Olivia Street Stompers**, a popular local ensemble led by U-M classics professor and Rackham Graduate School dean John D'Arms. Desserts made from ancient Roman recipes. *9 p.m., Michigan League Ballroom. $30 (Kelsey members, $25; students, $10). For reservations, call 763–3559.*

FILMS

AAFC. "Malcolm X." Documentary about the life of the radical black leader. Narration by James Earl Jones. MLB 3; 7:30 & 9 p.m. **CG. "The Mystery of Picasso"** (Henri-Georges Clouzot, 1955). Unique film shows Picasso creating a work of art on camera, through a translucent canvas. See Flicks. French, subtitles. AH-A, 7, 8:30 & 10 p.m. **M FLICKS. "This Is Spinal Tap"** (Rob Reiner, 1984). Hilarious rock documentary parody. MLB 4; 8:30 & 10 p.m. **MTF. "Dead Again"** (Kenneth Branagh, 1991). Romantic suspense drama about a woman who suspects she may be the reincarnation of a woman murdered by her husband years ago. Kenneth Branagh, Emma Thompson. Mich., 7:15 p.m. Second film to be announced. Mich., 9:30 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Do the Right Thing"** (Spike Lee, 1989). Provocative, controversial serio-comic drama about a day in the life of the black Bedford-Stuyvesant neighborhood in Brooklyn. Spike Lee, Danny Aiello, Ossie Davis, Ruby Dee, John Turturro. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m.

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3 MUSIC AT NIGHTSPOTS *THIS WEEKEND*

4 CONCERTS AND PLAYS *THIS WEEKEND*

5 SPORTS, SHOWS AND MAJOR EVENTS

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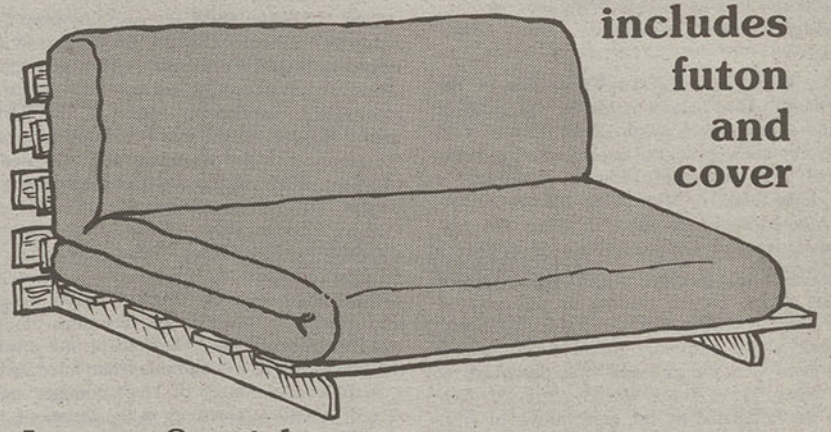

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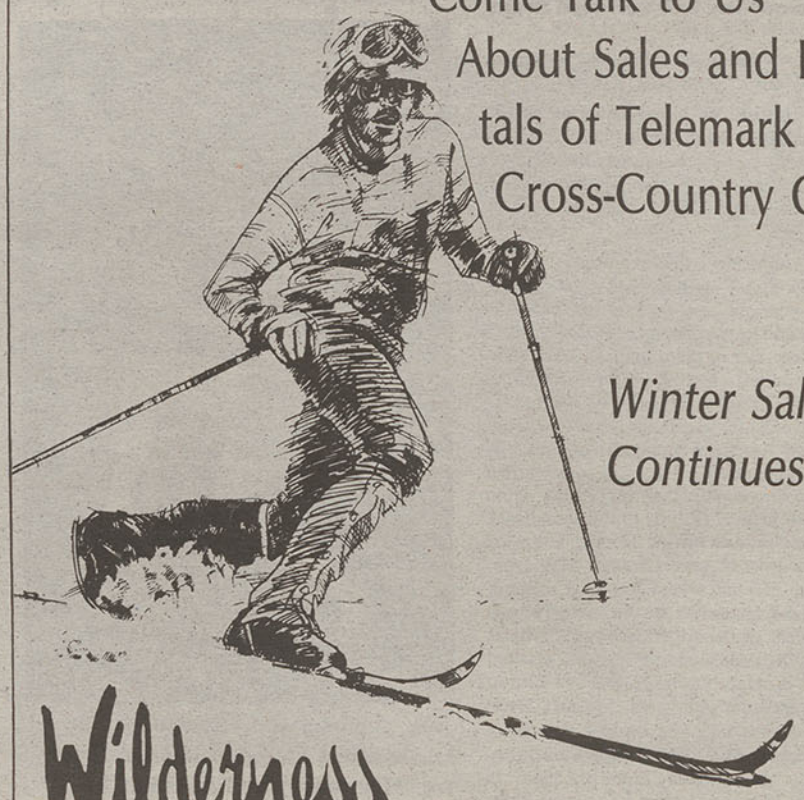

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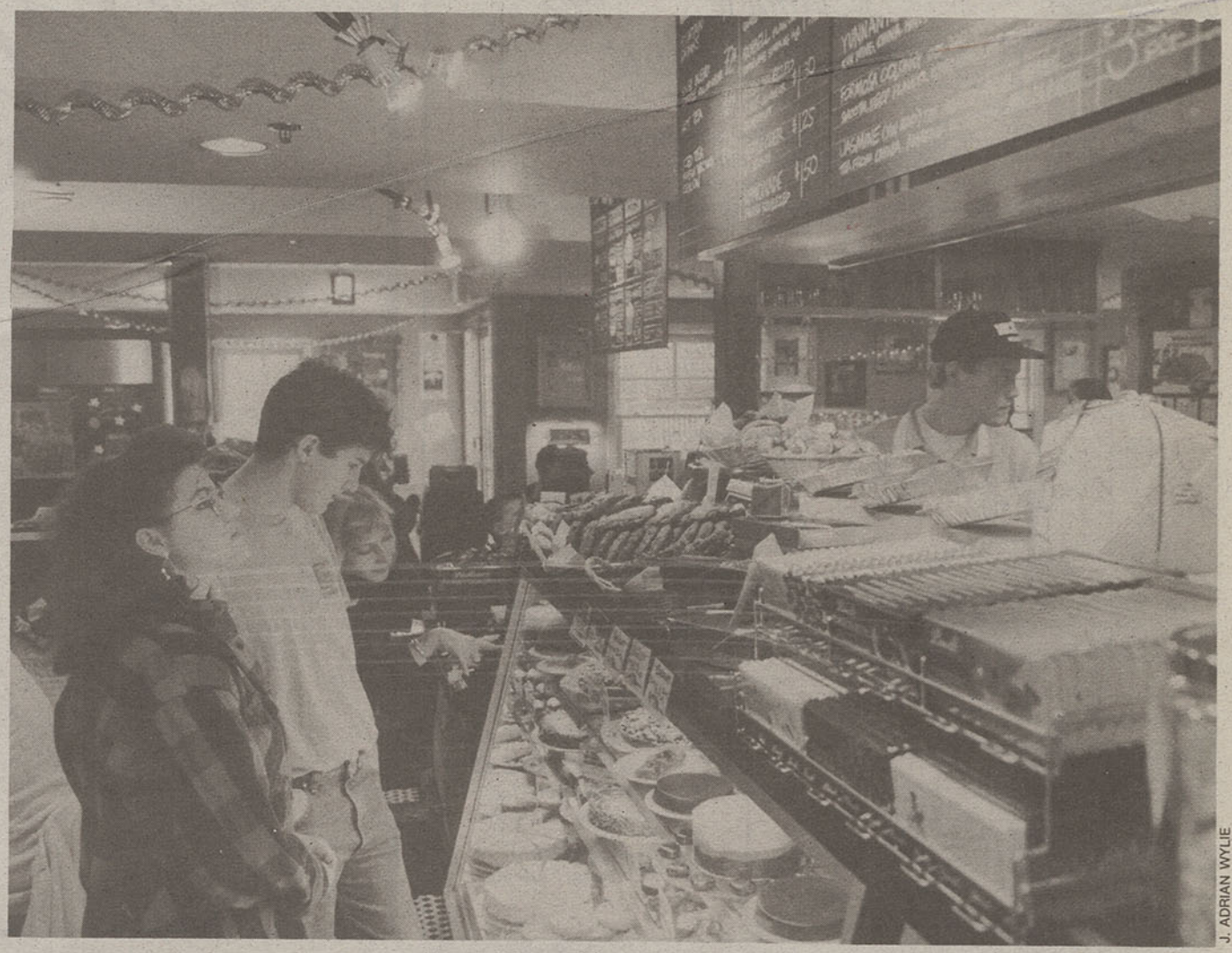


J. ADRIAN WYLIE

Along with providing work space and overflow seating for the deli, Zingerman's Next Door is also a freestanding coffeehouse: customers can go there directly to order coffee or tea and ogle the desserts in the spiffy new display cases. Purchasing, renovating, and outfitting the 19th-century house cost the deli over three-quarters of a million dollars.

"The wonderful thing about the new **Zingerman's Next Door** is it's not *too* wonderful," says a regular.

"We just tried to be ourselves," says co-owner Ari Weinzweig.

Being themselves meant plowing over three-quarters of a million dollars into purchasing, renovating, and outfitting the house, which is just south of the original deli on Detroit Street. At least one of the owners (Weinzweig's partners are Paul Saginaw and Mike Monahan, who also are among the owners of Monahan's Fish Market at Kerrytown) has been heard to say they're worried about the size of this commitment, but a businesswoman whose office is nearby says, "Oh, they always do that. They always spend too much, and then they worry. They'll have to increase their volume to make it up. When they get some more money, they'll put that in, too."

Zingerman's will be ten years old in March and plans to be around for a while. When the deli recently rented some yard space from Gallery Four Fourteen, they signed a one-hundred-year lease.

Being themselves also meant putting in a tile floor that matches the original floor in their ninety-year-old main building. Customers who are staying to dine still go to the main building first to place their order before settling in next door to wait for its delivery. In addition to providing overflow seating for the deli, Zingerman's Next Door is also a freestanding coffeehouse. If you want only coffee or tea, or to ogle the desserts set out in the spiffy new display cases, you can go there directly.

There's a fair amount of noise and confusion—qualities not unknown to the best of delis. There are adventuresome light fixtures commissioned from neighbor David Gach of Gallery Four Fourteen. Gach's light fixtures, which are for sale in the gallery, are usually made from powerful looking, even fierce looking, industrial parts; the lights for the dining room are made, instead, from baking pans—a grandmotherly high-tech innovation.

Weinzweig says the renovation wasn't entirely a matter of choice. Commercial building standards are much tougher than those for homes, and the house had so many code violations that they ended up replacing virtually everything from the walls in. The house is a designated historic structure, and Zingerman's never actually applied to the Ann Arbor Historic District Commission for permission to tear it down and build a duplicate—though that actually would have been a lot cheaper.

Zingerman's is dedicated to its downtown spot and has so far resisted all temptations to move or build branches. But the strictures on operating in a historic district mean that Ann Arbor may never get a chance to see what Zingerman's-style creativity would have contributed to contemporary architecture.

The expansion has created more eating room, but not a lot more: the house used to seat forty-five, and now it seats about sixty. An upstairs room can seat overflow and is also available for private parties and meetings. Hours are 7 a.m. to 11 p.m. Monday through Saturday and 9 a.m. to 11 p.m. Sunday.

Despite a splurge of coffee shop openings and the adoption of espresso as an everyday drink, tea drinkers have been sadly neglected in the U.S. Zingerman's Next Door rectifies that by serving several varieties properly—by the pot and in glass cups. Other changes include a new emphasis on entrees like beef stew, meat loaf, macaroni and cheese, and veggie lasagna, starting at $3.95. Desserts now include Ben and Jerry's ice cream.

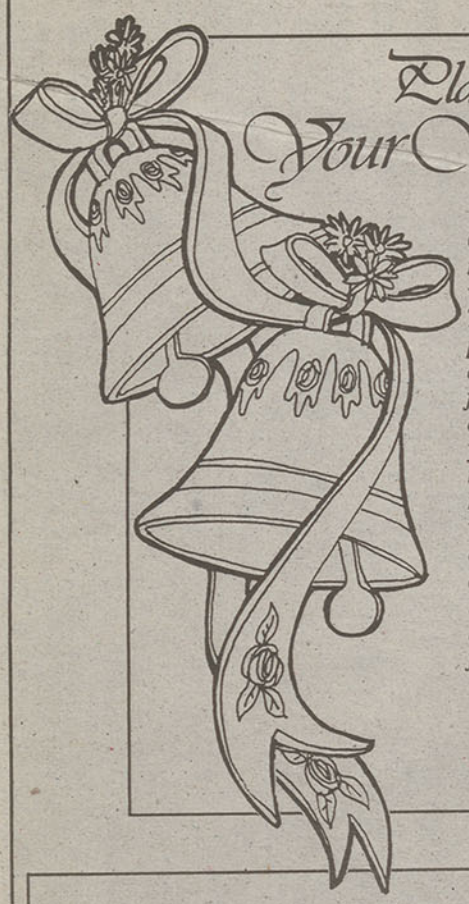
The outdoor seating area at Zingerman's also has increased. They've signed a lease for some of the yard space that belongs to Gallery Four Fourteen. Apparently Weinzweig really means it when he says Zingerman's, which will be ten years old in March, is going to be around for a while. They made it a one-hundred-year lease.

Broadway Chicken has become a second China on the Run

For Jean Balliet and Victor Chao, it's a nice off-season change from the landscaping business

Now that landscaping season is over, Jean Balliet and Victor Chao are spending more time on their second **China on the Run**, which they opened this fall at 1151 Broadway in the little shopping center across the street from Kroger's and back-to-back with Plymouth Road. Summers, the couple is busy with their Magic Garden landscaping business, while Chao's parents take care of the day-to-day work at the two take-out shops. ("Everyone calls them

Planning Your Wedding



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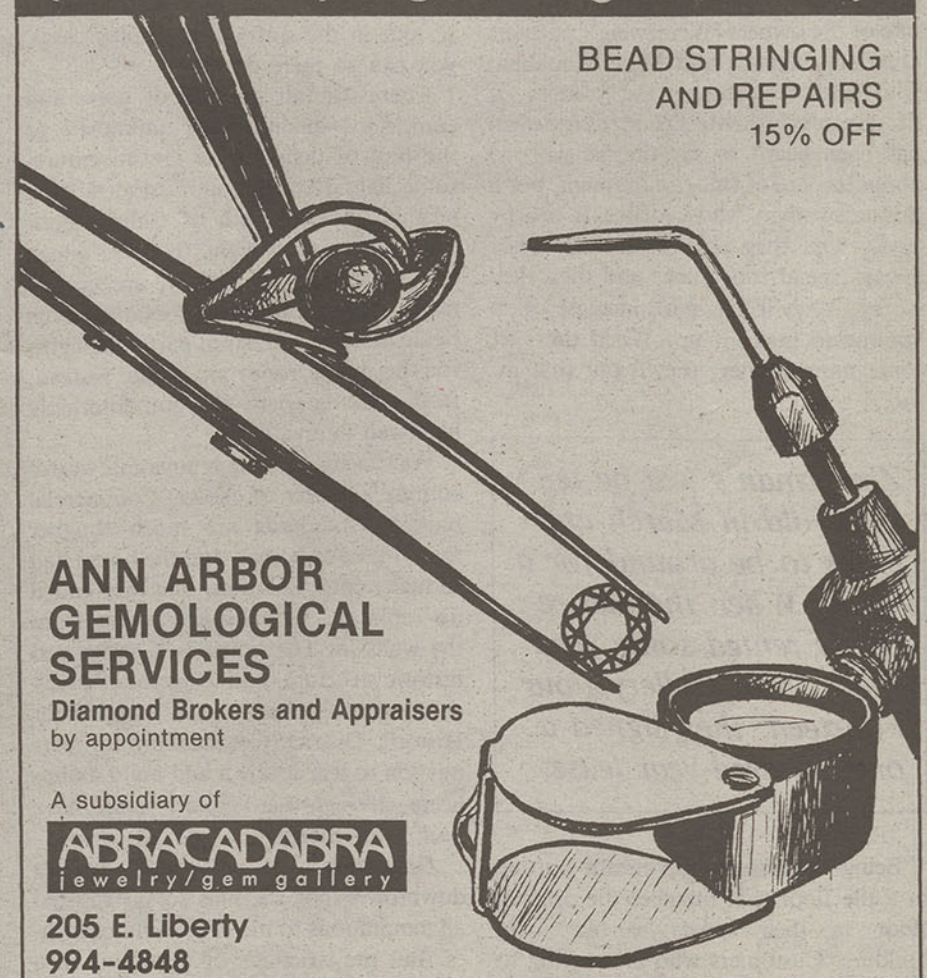

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'Ma' and 'Abba,' " Balliet says. "That's 'Mother' and 'Father.' ")

Balliet and Chao bought the Packard Road China on the Run in 1987. They live just up the hill from their new place and had their eye on the spot when it was Broadway Chicken. They passed up a chance to buy it a couple of years ago and were glad when it came on the market again this fall. They added a few more antiques and some plants to the decor, which includes a 1950's barnwood wall. "Where else could you get a horse collar next to a bamboo plant?" asks art teacher and China on the Run regular Betty Anderson.

There are a couple of tables for dining in, but it's basically a take-out and delivery place. Entrees run from fried rice at $2.30 for 12 ounces to Shanghai shrimp at $10.95 for a quart. A four-person dinner special with egg rolls, soup, rice, and four entrees is $28. Delivery on any order within the delivery area is $1 extra. "We do custom dishes if you call ahead or if we have the ingredients on hand when you stop in," Balliet says. "Did you know we have a baby? Her name is Clara June Balliet. She's our public relations specialist. We decided if it was a girl she'd have my last name, and if it was a boy, he'd have Victor's." *—Lois Kane*

Postmortem on the short-lived Cafe Cadre

For chef/performance artist Brian Kay, it was a personal vision of a coffeehouse

By the time you read this, it will probably be too late to check it out. But the **Cafe Cadre** opened in November at 1011 Broadway as an avant-garde/retro after-hours coffeehouse serving light fare, jazz, and other art in what appeared to be a furniture collector's living room. The real-life home of Brian Kay, former cook at Gratzi and performance artist ("Cleopatra, Let Me Go: Hypocrisy and Fascism in High School"), Cafe Cadre offered a raw and cozy atmosphere. "This was an art project," explains Kay. "I curated this place."

Specific works of performance art occurred between music sets, but Kay purposely designated the stage as merely one corner of the cafe (by the desk with the typewriter), at the same level as the audience, to reinforce the idea that the whole club was a set and everyone was part of the act. The place was open Saturdays only from 9:30 p.m. to 3 a.m. without a liquor or any other kind of license; Kay says he "wanted to give people a chance to enhance their senses, as opposed to dull them. I didn't serve liquor. I don't think I was doing anything illegal. Anyway, I'm too deeply in debt to continue. Unless some money comes to me out of nowhere, I expect to be closed in January."

Each Saturday night for the twelve weeks the coffeehouse was open, Kay cooked up a fresh pot of soup, served along with a big supply of hummus and assorted breads. The cups of house brew, espresso, and tea were bottomless. Cover was $3. People heard about this cafe by word of mouth through music and art circles and from the fliers put up around town.

> *"I wanted to put together a cafe that wasn't a McDonald's serving coffee," owner Brian Kay says vehemently. "But we're practicing a dead art."*

Kay doesn't believe that lack of publicity contributed to the club's quick demise. "Everybody knew about [this place]. Sometimes we'd have seventy-five people here. We were warned twice about noise violations. I just don't think there's much of an after-hours crowd in Ann Arbor.

"I wanted to put together a cafe that wasn't a McDonald's serving coffee," Kay says vehemently. "We make our brew in old Bialetti pots. I created a context for a non-theatrical art space. But we're practicing a dead art. We're passionate about what we do and are telling the truth. People don't want to hear it. They want a watered-down version of music and are not willing to listen one night a week to something they've never heard before."

Kay believes that the niche he carved out of Ann Arbor's late-night scene, however fleeting, was at least unique. "Nobody's going to be able to come in here and do what I did," he says proudly. "For one thing, they don't have the furniture. When it's over, I'll know what it was all about."

—Barbara Klaver

Assorted notes

After a decade at the corner of Main and Mosley, the **South Main Market** will move half a block north in March. The **Back Alley Gourmet, Butcher Block, By the Pound, Dough Boys Bakery, Gala Produce**, and **Partners in Wine and Cheese** will all relocate to South Main Square, the new strip center just up the street.

Most of the tenants will move en masse as soon as Partners in Wine and Cheese gets state approval to move its liquor license, a process that partner John Bowden expects to take several more months. By the Pound, which has been on short-term lease, will move sooner. In November, Tom Thompson's Flowers, Food for All Seasons catering, and the Ark were planning to stay at the old building, and Basket Ovations hadn't yet formulated plans.

□ □ □

Kurt and Elizabeth Hagemeister opened **Wild Birds Unlimited** at Woodland Plaza in November. Elizabeth is continuing her career as an insurance claims adjuster, but Kurt changed careers to open the store. With both an engineering degree and a master's degree in business, he went to work in the shipbuilding industry in 1986. But commercial shipbuilding has been in decline since 1981, and now, with navy cutbacks, the entire industry is weak.

He found the Wild Bird franchise when "I happened to be looking through a magazine and saw an ad," he

J. ADRIAN WYLIE

The South Main Market will relocate in March after ten years at the corner of Main and Mosley. The cluster of food shops will move one-half block north, to the new South Main Square center.

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says. "I went down to Indianapolis and enjoyed the president, Jim Carpenter. He's a fine person and just in it to get more involved with bird feeding and nature. It's a great group of people. He started in 1981 and sold his first franchise in 1983. There are ninety-two stores now. I've always had a great interest in backyard feeding. I got it from my mother, who got it from her mother, who got it from her days on a farm in South Dakota."

Besides a lot of bird food (Hagemeister says the chain sells 5,000 tons of seed a year), Wild Birds carries many bird feeders and a big selection of feeder poles. There are birdhouses, birdbaths, bird books, bird-themed gifts, and a lot of free, thoughtful bird-care information. There's also a selection of other items, including feeders for squirrels equipped with a table and one or two chairs. Store hours are 10 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 5 p.m. Saturday.

□ □ □

"My wife tells me not to say 'truck,' but 'mobile market,' " says Alan Toth. He and his wife, Priscilla, own **Fresh Catch Express**, which is back on the road after three years as a stabile market. About eight years ago, the Toths started out in the fish business with a big white truck that they drove to scheduled sites around town.

Success with the truck prompted them to take a permanent place at Plymouth Mall three years ago. Their place there is inside and not visible from the road, so they parked the truck in the parking lot as a sort of billboard on wheels. Business hasn't been outstanding, particularly with the competition of a great big Kroger across the street in the new Traver Village shopping center.

When the Kroger store opened, it was with a big sign saying "Fresh Catch" mounted over their large fish department. Some of Toth's customers wondered if he had moved into the supermarket. He hadn't; infuriated by the ambiguity of Kroger's sign, he sought publicity about it. He also mounted the name and address of the corporation's CEO outside his own store and asked customers to write or call in their disfavor. Kroger's only reaction was to put up a sign saying they had been using the same name in over 300 stores since 1986.

Now, to discover if his old peripatetic business will do better than his sedentary one, Toth is loading up the mobile market again and taking it to the parking lot at Arbor Farms on Friday and Saturday (he gets there at 10:30 a.m on Friday and at 10 a.m. on Saturday and stays until 6 p.m. both days). The health-oriented grocery store and the fish truck "make a nice complement," Toth says. "Leo Fox, who owns Arbor Farms, has been asking me to do this. We're hoping people take advantage of both of our services."

□ □ □

"If you mix the concept of Chinese food and the concept of fast food, that's what you're going to get," says software engineer Mark Mills. The mix is at **Manchu Wok**, a new Chinese eatery across from the Movies at Briarwood. The cafeteria-style place is fast, it's cheap, and it doesn't pose a danger for people who don't like spicy food.

Closings

Geri Young has moved **Geri's Boutique** back to Ypsilanti. She originally opened the discount women's clothing shop there, at 1490 Washtenaw. Her husband, David Young, owns that building and has his dental practice upstairs. In the mid-1980's, Young moved the shop from Ypsilanti to a downstairs spot in the Hamilton Square building on North University, and in 1989, she moved it to East Washington behind Laura Ashley. In the meantime, her husband had opened a tuxedo discount rental shop in the Washtenaw building. The boutique now shares the tuxedo space.

□ □ □

Two Main Street stores put closing or moving signs in their windows during the Christmas season.

"I've retired twice. This is the second time," says Harry Kroth, who closed his **Kroth's Men's Wear** on Main Street near Kline's during the Christmas season. Kroth started out in the menswear business at Hughes and Hatcher, which closed during the recession of 1981. "I was fully vested at the age of thirty-nine," he says. "That's what gave me a chance to start *this* store." He and managing partner Frank Schults opened on Washington in 1981 and moved to Main Street in 1983.

Eventually, Kroth will get a chance to retire a third time. At forty-nine, he's starting a new career: selling real estate with the Anderson Associates.

□ □ □

Artur Losse is closing **Prisms II Furniture** at 322 South Main and ending his commute from Grand Rapids, where he and his wife, Ann, own the original Prisms store as well as a jewelry store named Savage Jewelry and a card shop named Passion for Paper. Losse opened the Ann Arbor store on Washington Street, where DeLux Drapery is now, in 1981. A U-M graduate in architecture, he thought Ann Arbor would be a good place to expand the Grand Rapids business—though he recalls that his own student furniture was of the brick and board variety.

His Ann Arbor store did well for the first seven years, but when Losse moved to Main Street three years ago, the durables market was already feeling a decline nationally. Main Street posed him a few problems, too. With their need for floor space, it's unusual for

furniture stores to take on Main Street size rents. Then there was parking.

"I don't think Ann Arbor is for retail," Losse says. "Can you imagine delivery trucks getting tickets in front of the store? In New York or Chicago, they put up with anything. We were playing hide-and-seek with the meter maids." The last straw came when resurfacing work made the Kline's lot and the alley behind the store all but impassable for several weeks in November. Losse considers his alley door to be, effectively, his front door.

> *"Don't write that store closings are part of the excitement of Ann Arbor retailing," says Artur Losse. "Every time there is a closing, someone has tragically lost their money."*

Back in July, Losse had planned to renew his lease, but spring and fall, not Christmas, are furniture buying seasons, and Losse says, "In these bad times, the little things become important. Manufacturers are going out of business, and Bush spending thirty dollars at J. C. Penney isn't going to help us." By fall, he had changed his mind about staying.

"Don't write that store closings are part of the excitement of Ann Arbor retailing, like newspapers sometimes do," Losse says. "Every time there is a closing, someone has tragically lost their money." Closings are more painful than that, actually—they are also the terrible loss of someone's dream.

Nevertheless, at least one Main Street merchant is taking the closings as normal ebb and flow. "We're sorry to see a beautiful store like Prisms close," says Jan Onder of Generations, across the street. "But we have three new stores downtown—Maynard's, K. Tyson, and 2001 Futon. Our store is doing well." Part of doing well means changing the product mix to suit the times. Although Generations still carries witty, vividly colored, all-cotton children's clothes, the entire front of the shop is now given over to well-illustrated children's books and creative, nonviolent toys that make less expensive but timeless gifts.

"When the weather is halfway decent, people want to come to a scaled-down shopping area," Onder says. "People vote with every dollar they spend. If they enjoy small shops, they'll have to make the effort to come downtown; if they don't, they should shop at the malls because that's what they're going to get.

"I'm from a small town [Salem, Illinois] that was centered on a square," Onder continues. "Retail was there, and the malls came in and wiped it out. I'm determined that's not going to happen here. I'm optimistic someone will see what a wonderful space Prisms is, and just right for what they want to do. There's always going to be someone who will dare to do retail." —*Lois Kane*

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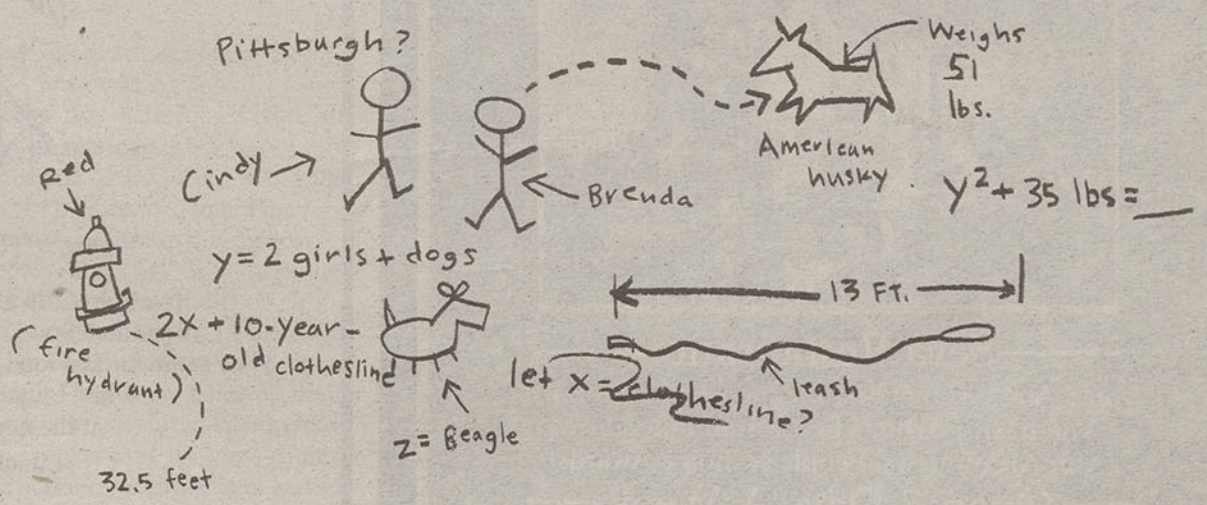
Two little girls are walking their dogs. Cindy has a 35-pound beagle on a 13-foot leash made of steel manufactured in Pittsburgh. Brenda has a 51-pound Alaskan husky on a 7-foot leash made of 10-year-old clothesline. Cindy is 32.5 feet from a red fire hydrant. Brenda is one foot closer. If both dogs run for the hydrant at the same time, how tall is Cindy, and where's the best place to have dinner in Ann Arbor?



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The atmosphere at the Bella Ciao is very nice

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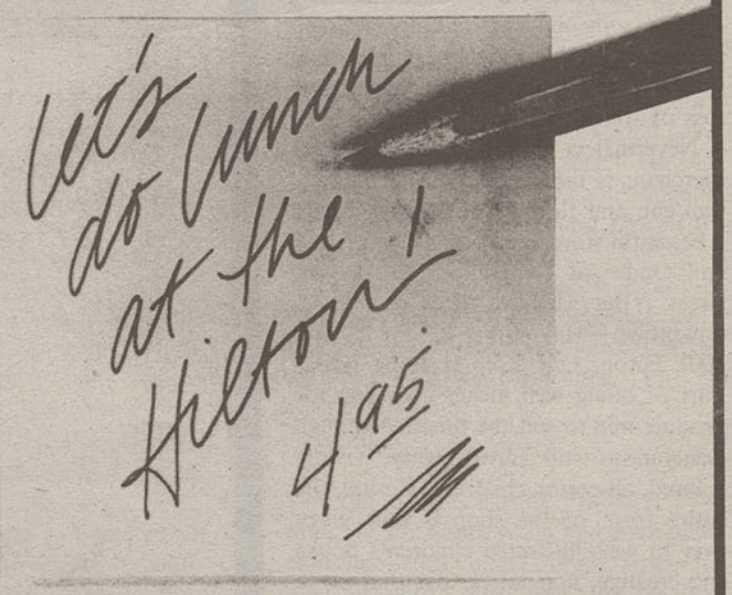

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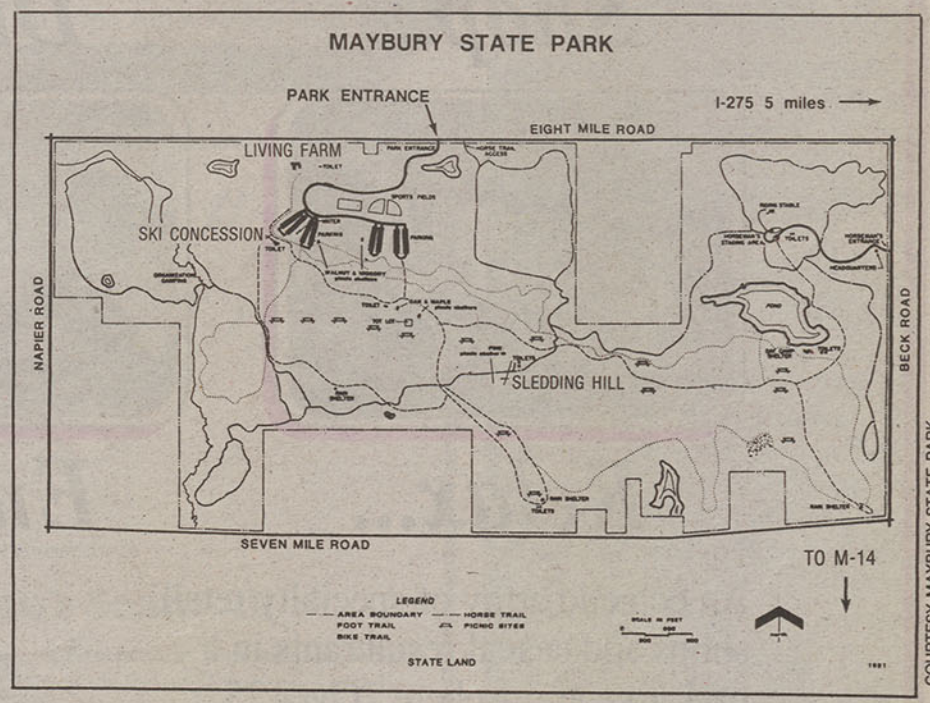
A winter trip to Northville

Its gentrified downtown makes a nice stop after skiing and sledding on the farm at Maybury State Park

COURTESY MAYBURY STATE PARK

Maybury State Park re-creates a Michigan farm from the 1930's, when animals still did much of the work. This is the real thing—with mud in season and the authentic odors of a working barn—not some paved and prettified showplace. The farm's 945 hilly acres of meadows and woodlots also make a fine rural setting for winter sports, with a sledding and tobogganing hill and 17 kilometers of groomed cross-country ski trails.



COURTESY MAYBURY STATE PARK

On a snowy winter's day, a short trip to Northville can make you feel as if you've really been somewhere different, even though it's less than twenty miles and a half an hour east of Ann Arbor. For winter sports, **Maybury State Park**, at Northville's western edge, offers cross-country ski trails, a long sledding hill, and a warming fire on weekends. Year-round, the park is also an **authentic working farm**—run to reflect American agricultural practices of the 1930's. At that time, tractors had been introduced, but draft horses still did much of the work.

If you have country roots, a visit to Maybury can be a magical trip back in time. The century-old barn smells just right; inside are the team of big Belgian draft horses, Sam and Sarge, along with pigs, sheep, goats, and cows. This isn't one of those kempt suburban-style display farms with asphalt paths, like the one at Kensington Metropark or the revamped Domino's farmstead. If it's been a snowless winter, there'll be mud in the barnyard. Children can buy cracked corn to feed chickens and geese.

A real farmer runs this farm. Until funding cutbacks eliminated some staff, the farm grew all the grain and hay used to feed the animals raised here. As at most diversified farms of the 1930's, breeding stock stays on the farm during the winter, while the young are sold off as a major source of cash. Pigs bear litters monthly from February to November. Calves are born throughout the year, lambs and kids in spring. Piglets, lambs, calves, kids, chicks, ducklings, and goslings are for sale to the public in season. Visitors can also buy honey, fresh eggs, and beeswax candles. There's an herb garden, and a big vegetable garden is planted each spring.

There aren't a lot of interpretive signs; it's up to visitors to ask questions. But when you do, you'll find the staff is experienced, knowledgeable, and good at explaining farm life, past and present. In winter someone is usually around doing chores in the barn. Feeding time is 4 p.m. year-round, and work is scheduled on weekends whenever possible. January brings no special events, but maple sugaring is sometime in March. Plowing with Sam and Sarge comes in April or early May. Sheep are sheared in the middle two weeks of May.

The barn was here long before the property became part of a state tuberculosis hospital in the 1920's. When that closed, the DNR decided to use the farm to interpret farm life to city people.

Most of these 945 hilly acres are meadows and dense woodlots. It's a spacious rural landscape threaded with four miles of bike paths, six miles of hiking trails, and eight miles of bridle paths. In winter, seventeen kilometers of **ski trails** are groomed for cross-country skiing at beginner, intermediate, and advanced difficulty levels. The **concession** at the west parking lot (just behind the farm) rents equipment, sells snacks, and offers a warming fire. It's open in season from noon to 6 p.m. weekdays, 9 a.m. to 6 p.m. weekends. Ski rentals are $4.25 for the first hour, $2 for the second, and $1 an hour thereafter. (313) 348-1190.

The **sledding and toboggan hill** is in the central area of the park, with adjoining parking. Get a map at the entrance.

The main entrance to Maybury State Park, the farm, and ski trails is on Eight Mile Road between Beck and Napier. The park is open from 8 a.m. to 10 p.m. year-round. A $3.50 daily vehicle permit or $15 yearly sticker is good for all state parks.

Directions: From Ann Arbor, take M-14 east to Beck Road exit, then north almost four miles and west on Eight Mile to entrance. The riding stable ($12 per hour weekdays, $14 per hour weekends) is active from April into December. Horsemen's entrance is on Beck Road.

Downtown Northville is a lively, bustling place on Saturdays. During the past twenty years, suburban sprawl has filled every old apple orchard and cornfield around metro Detroit. Like other old towns with open space around them, Northville has become highly gentrified. In fact, it now boasts metro Detroit's highest-income zip code. But it still gives off comfortable, friendly vibes—unlike downtown Birmingham—and there are some terrific restaurants and enough shops to make for fun browsing after an outing at the state park.

To reach Northville from Maybury State Park, take Beck Road south, then turn left (east) onto **West Dunlap** into the downtown. Dunlap was the show street of Victorian Northville, and its fine old homes have been stunningly restored and landscaped. ►

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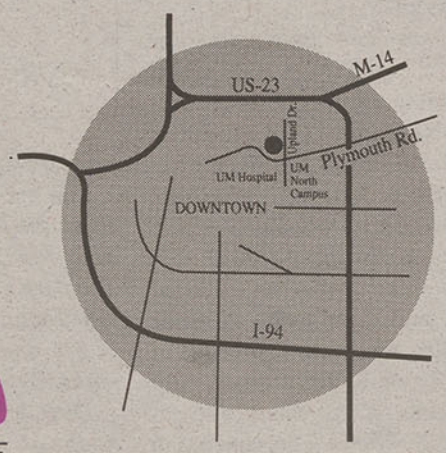

T·H·E COURTYARD S·H·O·P·S
AT NORTH CAMPUS PLAZA

If you're interested in Victorian or period country decor, or in jewelry, you'll especially enjoy Northville shops. And the historic downtown streetscape can't be beat. Northville celebrates its Victorian look with a Victorian Festival each September and a Dickens Christmas in December.

Downtown Northville is a compact area along Main Street (the east-west street that could be called Six and a Half Mile Road) and Center (the in-town part of Sheldon Road). If you're driving in directly on M-14, take the Sheldon Road exit and go north. Shopping highlights of our recent jaunt to Northville included:

• **La Belle Provence**, on Center just north of Main. French country antiques and Pierre Deux reproduction provincial textiles from the people who decorated the new hotel on Mackinac Island.

In the rear of the same building is the **Atrium**, a gallery of contemporary art, and **Remembrance**, a beautifully decorated doll shop that features collectible and costume dolls and dollhouses with top-line furnishings, trim, and materials. Parking behind this complex is entered from the north side of West Main.

• **E. Christie**, on Main just east of Center. A lovely, romantic look based on lace and white-on-white linens, played off against lithographed Victorian roses, cherubs, and the like.

• **Morrison's Antiques and Uniques**, east of E. Christie's on Main. Homey, not expensive mix of mostly twentieth-century antiques and new decorative stuff.

• **V & S Variety**, just east of the Marquis Theater, is one of the few remaining dimestores in suburban southeast Michigan.

• **M. T. Hunter**, on East Main one block east of Center. Known for eighteenth-century reproduction lighting, with the plaid sofas and primitive paintings that go with that look.

• **The Northville Pharmacy**, on the south side of East Main, has a nifty new-old soda fountain that's sure to evoke nostalgia from anyone who remembers cherry and lemon phosphates and other classic fountain treats.

• **Illusions**, in Main Centre, the new condo-shopping complex on Main at Center. Its replica jewelry—current styles of diamond rings, gold necklaces, gorgeous pins—looks like the real thing except for prices like $49 and $23. A branch of Ann Arbor's **Pied Piper** children's clothing is in the same building.

Northville stores are generally open weekdays from 10 a.m. to 6 p.m. and Saturdays to 5 p.m.; closed Sundays. A few stores stay open Fridays to 8 p.m. Parking is often available on the street. Parking lots are entered off both sides of West Main and off East Main at the bandstand.

Northville has had some celebrated restaurants, beginning with the late Elizabeth's, a temple of French

cuisine in an old house at 227 Hutton, one street east of Center. It's now the home of another sophisticated restaurant, the respected **Little Italy** (313-348-0575).

• **Edwards Caterer** (313-344-1550) at 116 East Dunlap, a block north of Main, is a wonderful little place geared to catering and takeout. You can also sit down and enjoy a smoked turkey sandwich with tomato chutney, or pasta, vegetable, and seafood salads, or scones and delicious coffee. Or you could pick up food to eat on a break while skiing.

• At 126 East Main Street downtown, the elegant, highly regarded **MacKinnon's** (313-348-1991) features wild game dishes at dinner (complete dinners are $16 to $20). For lunch, sandwiches run about $5 and soups $3 to $5.

• After skiing and a farm visit, two very popular, tasty, and affordable family-oriented spots are on East Main Street near the bandstand. The first, **Crawford's Bakery Connection** (313-349-2900), has housemade pies ($2 per slice) and rolls that became such a hit that the owners started a bakery across the street. Lunches run $5 (there's a $2 kids' special), dinners $6.

The other spot is **Genitti's Hole in the Wall** restaurant (313-349-0522). It started when John and Toni Genitti added a tiny sit-down deli-restaurant next to their grocery and convenience store. Customers entered through a doorway that really was a hole in the wall. Eventually the restaurant expanded to the street-front space in front of it, Toni Genitti replaced the grocery with a gift and crafts shop loaded with doodads and decorations imported from the Far East, and a basement bar and dining room were constructed. Today the restaurant is a wonderfully informal, beer hall/pizza parlor kind of place where drinks come in Mason jars and customers find a spot at long tables and strike up a conversation with their neighbors. The food—good but not great—consists of deli sandwiches ($4-$5), soups (under $2), and big side salads ($2). Beer is $3 a pint.

The Genittis have sprinkled the walls liberally with street signs from their old stomping grounds on Detroit's east side: Mt. Elliott, Woodlawn, State Fair. Fake windows and balconies dress up the brick wall in the best tradition of Italian fantasy decorating.

Every Friday and Saturday there's a seven-course **Murder Mystery Dinner** ($25; call for reservations). The food is Italian-American favorites, nothing fancy or upscale, served family-style—"like an Italian wedding," they say. Diners play detective by questioning the semi-professional cast.

Though it's grown into a local institution, Genitti's has kept its improvised, homemade quality. To get to the restaurant, you still walk through the gift shop, past the open kitchen and boxes of produce, and through the hole in the wall.

—Mary Hunt

Visiting Michigan is based on parts of *Hunts' Guide to Southeast Michigan*, by Don and Mary Hunt, available for $12.95 at all area bookstores.

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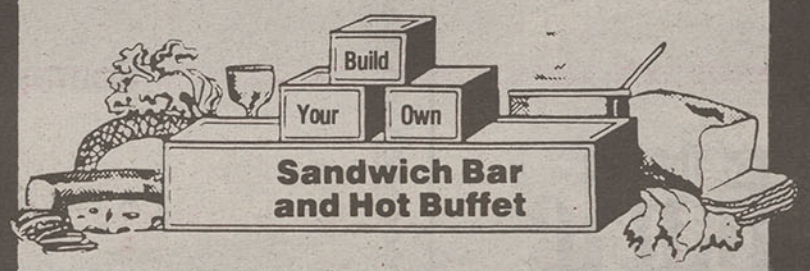

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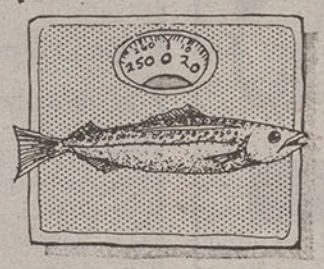

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food

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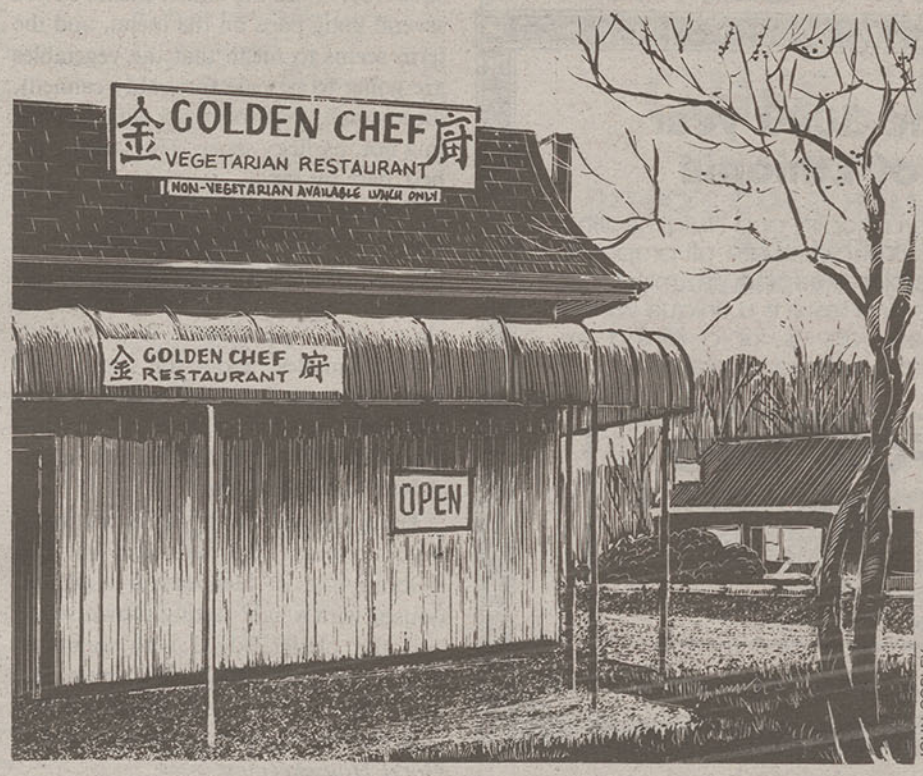
Golden Chef Vegetarian Restaurant

A fad inspired by Taiwanese Buddhist monks lands on Packard St.



JOHN COPLEY

For my first lunch at the Golden Chef Vegetarian Restaurant, I ordered "spicy vegetarian sue pao" ($5.45). When it arrived, I thought that there had been a mistake in the kitchen. The restaurant is strictly vegetarian at dinner, but it serves meat dishes at lunch, and the entree in the elegant bento box set before me certainly looked like meat—slices of beef in a spicy brown sauce.

Forewarned by the hostess's cryptic description of sue pao—"tastes like beef, tastes like pork"—I went ahead and popped a piece in my mouth. At first, I thought it *was* beef—it had about the same texture and density. Then it began to seem a tasteless or tough piece of beef, and finally it was clear that it was some kind of a vegetable product. Soybeans, the waiter told me later.

My partner was having a similar experience with his lunch. The centerpiece of his dish—konnyaku with vegetables and walnuts ($5.45)—was thick, whitish chunks that looked something like big pieces of squid. A later dinner visit confirmed the intended resemblance—on the dinner menu, konnyaku is listed as "vegetarian squid."

Some of these inventive packagings of soybeans, seaweed, and the like are mainly interesting novelties. But others are simply good inventions in their own right.

The konnyaku did, in fact, taste like some kind of seafood, but it seemed to stay in the mouth a little longer and—as you realized after chewing for a while—didn't seem to have much flavor of its own. The flavor was in the sauce. Konnyaku is a sea plant, the waiter told us—agar. I deduced from the dictionary, and dim memories of petri dishes in biology, that konnyaku isn't actually chunks of seaweed but, rather, seaweed processed in some way into these rubbery chunks and slices.

Though I tried it on other days in other dishes, I never developed a taste for konnyaku. It's a shade too rubbery and slippery for me. The chewy sue pao, however, became one of my favorites here, and my first lunchtime dish of sue pao and vegetables in a spicy sauce remained my favorite way to eat it. (I also liked it well enough as "vegetarian beef with Chinese barbecue sauce," $9.95 at dinner only.)

The third novel protein I encountered here was "tasty wheat gluten." It actually *is* tasty, true to its pathetically honest title. Elsewhere on the menu, the same stuff is called "sue gi." It's a better name—one that has the potential to do for tasty wheat gluten what "steak, medium rare" did for "slice of dead steer backside, with blood still in it."

Sue gi is reminiscent of slivered chicken, but again, as with the konnyaku and the sue pao, it was springier and blander than real meat. It was served in a standard stir-fry with two kinds of mushrooms and Chinese cabbage in a garlicky brown sauce ($5.45 at lunch, $9.95 at dinner). I enjoyed it as much as the sue pao or, for that matter, as Chinese stir-fries of chicken or pork.

Though the innovative pseudo-meats got most of my attention, I also tried less weird things from the lunch menu. Curried vegetables ($4.95) had that generic curry powder taste that Chinese curries often do. It was heavy on carrot and contained little strips of pastry-like stuff, rolled up and fried. They use this product a lot here. The waiter called the strips "soybean skins," and they are like wonton wrappers (made, apparently, from soy flour), but flakier and lighter.

Home-style bean curd ($4.95) had a nice selection of crunchy, fresh vegetables in the hot brown sauce along with large slices of pan-fried tofu. The Szechuan cabbage noodle soup ($4.95), one of those meal-size soups that you eat with a spoon and fork (or chopsticks, which you generally have to ask for here), didn't have any of the prickly, interesting spices that the word Szechuan might imply to some people. It was simply a large, filling bowl of cabbagey broth, vegetables, and noodles.

The meat dishes on the lunch menu all looked like pretty run-of-the-mill Chinese. The only one I tried, pork with vegetables ($4.95), was fine.

Lunch is a nicely presented meal. All lunch dishes except the meal-size noodle soup dishes come with a beginning course of either miso or vegetable soup. The miso is perfectly acceptable, and the vegetable is light and beautiful, a delicate, water-clear broth with threads and ribbons of colorful vegetables and mushroom floating in it.

After the soup, you're presented with an imitation-lacquer bento box divided into four compartments. The entree goes in one, rice in another, an attractive garnish of fresh fruit in another, and finally some kind of fried or steamed tidbit—maybe a spring roll, a steamed bun filled with red bean paste or a few vegetables, or a paste of mashed potatoes and seasonings twisted into a pastry wrapper in the shape of a shrimp and deep-fried.

Laura McReynolds recently gave this place a scathing review in the *Ann Arbor News*. She gave the food five points out of ten and ridiculed "the folly of faux meat." I liked the food a lot better than she did, and I eventually got an explanation of its origins (see below). But I can understand her irritation—the dinner menu seems to make more of a point of the meat that's *not* there than the vegetables that *are*. ►

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As noted, the kung pao konnyaku from lunch is called kung pao vegetarian squid ($9.95) on the dinner menu. I tried several kung paos on the menu, and the term seems to mean that the vegetables are going to be pale (probably canned), diced small, and sprinkled with peanuts in a hot, garlicky sauce. The sauce is the best part by far.

Braised vegetarian partridge ($9.95) was a hit with me. From a distance, this looks exactly like a platter of braised small fowl of some kind. Up close, the "partridge" is irregularly shaped bundles, about the size of bird parts, composed of those soybean skins wrapped around shredded things—threadlike bean sprouts, carrots, mushrooms—and then fried.

Here, the vegetarian joke is not that it tastes so much like partridge, but that it looks like it. Heaped on a platter, doused with a light tasting brown sauce, and the platter edged with quartered vegetables—some kind of Chinese cabbage, but it looked like quartered Belgian endive—the effect is straight out of *Good Housekeeping*.

Laura McReynolds recently gave this place a scathing review in the Ann Arbor News. *I liked the food a lot better than she did, and I eventually got an explanation of its origins.*

"Treasures in tiger's cave" ($9.95) is one of the more elegant dishes: a bed of braised bok choy is topped with a half-dozen deliciously fried frilly rolls of soybean skins filled with long pretty slivers of carrot, green bean, and squash or cucumber. The top was decorated with fermented black beans and tiny cubes of red pepper.

The steamed or fried tidbits that show up in the lunch combination plates reappear on the appetizer list at dinner. They seem nice, if predictable, vegetarian renderings of standard Chinese appetizers. There are two that seem different enough to mention, though.

Peanut-sesame crisps ($3.45) are triangles of the soybean wrapper again, wrapped around ground peanuts, sesame seeds, and lots of cilantro, deep-fried and dusted with big crystals of sugar. These were served straight from the fryer and hadn't been drained well, but even so they were lighter than I had pictured. The peanuts don't play as big a part in this dish as the cilantro, which was what really made it different. (The waitress had called the green ingredient in the filling "parsley," but there was no mistaking the taste. Cilantro is sometimes called "Chinese parsley.")

The other offbeat thing was the "mushroom prosperity soup" ($5.75), a slightly viscous soup with slivers of mushroom, tofu, and a kind of seaweed I've never encountered before. The tiny threads floated in the soup in great snarls. It may disgust some people, but perhaps most will find it interesting enough to take a chance on. It's good, too.

I had some severe communication problems with most of the Sih family, who also own the Golden Chef in the Maple Village shopping center. The food is so different that I was sure there had to be an underlying reason—maybe a geographical region or a culinary philosophy—that accounted for all this emphasis on meat that isn't really meat. But (and I do not mean to make fun of this lovely family from Taiwan, all of whom speak English much better than I speak Chinese) after nearly getting landed with a take-out order of konnyaku one day when I merely phoned to ask if they'd found an earring I'd lost, I despaired of ever learning anything about this interesting restaurant.

Fortunately, one day I was served by Sue Lin, the daughter, whose English is as good as mine. She knew exactly what I was getting at and explained what was going on.

These non-meat meats, she explained, are all the rage in Taiwan right now. Taiwan's numerous Buddhist monks are prohibited from eating meat—but not, it seems, from spending a great deal of time in restaurants hankering after it. Thus was born a new Taiwanese restaurant genre, based on finding inventive ways to serve soybeans, seaweed, and the like.

Some of the results are mainly an interesting novelty. But some of them, like the treasures in tiger's cave and the peanut-sesame crisps, and even the ill-named tasty wheat gluten, are simply good inventions in their own right. There are devoted carnivores who are never going to like vegetarian, no matter how you dress it up; and no doubt there are some vegetarians who will find this about as much fun as "fun furs." But for those of us in the middle, it's an appealing concept. —*Sonia Kovacs*

Golden Chef Vegetarian Restaurant
2016 Packard St. 741-0778

Description: The food here is fun and different, most of it vegetarian concoctions designed to mimic meats. The dinner menu is entirely vegetarian, while the lunch menu also offers some standard Chinese meat dishes.

Atmosphere: The square, dim, cavernous room is not particularly attractive, except for the large fish tank on one side of the room. A beer or two might take the edge off the utilitarian bleakness, but the place has no liquor license.

Prices: Lunch (usually a combination plate plus soup) $4.25-$6.95; dinner appetizers and soups $1.25-$5.75, entrees $6.95-$13.95.

Recommended: As appetizers, peanut-sesame crisps or mushroom prosperity soup. Among the entrees, home-style bean curd, spicy vegetarian sue pao, tasty wheat gluten (no kidding), treasures in tiger's cave, and braised vegetarian partridge. (The last two are available only at dinner.)

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439 Fifth Street: from drinking spot to play yard

Bach School's new playground was once a West Side bar

COURTESY HENRY VELKER

GREGORY FOX

(Top) From 1901 to 1919, the Dupper family distributed beer from their Fifth Street barn. They also ran a bar—euphemistically called "the shop"—in the building to the left of the delivery wagon. (Above) Today, children play where their elders once drank: the site is now Bach School's playground.

In November, Bach School celebrated the opening of its new playground. A group effort developed with input from students, parents, teachers, and neighbors, it replaces an earlier playground on the school's Fifth Street side, and it is already proving far more popular with the school's students.

The children who clamber happily over its brightly colored new equipment would probably be surprised to learn that more than seventy years ago, this was a recreation area for their elders. From 1901 to 1919, the playground's north end was a beer distributorship and popular West Side drinking spot.

At the time, the site was owned by Jacob Dupper. Dupper's home was at 439 Fifth Street, and in those pre-zoning days, he ran several businesses from outbuildings on the property. His barn was the Ann Arbor distributorship for Buckeye and Green Seal beers, both made by a Toledo brewery. And a small structure usually called "the shop" was the neighborhood bar.

The shop stood across the driveway from Dupper's house and farther back from the street. Neighborhood men came in the evening to share a companionable drink, to chat, and to play cards. Dupper's grandson, Henry Velker, from whom most of this information was obtained, remembers that the clientele came from all over the Old West Side, then still known as the city's Second Ward.

The building (also sometimes called "the caboose") was furnished with tables and a short bar. It had room for about thirty or forty people, who could buy beer, wine, or whiskey. Velker remembers that customers came in all seasons, although in the summer they usually came later in the evening after their chores were finished. In the winter, when darkness descended sooner, they came earlier and stayed longer.

The customers were all men. Erna Steinke Jahnke, who grew up on nearby Jefferson Street in the years that Dupper's business was in operation, says that she never heard of any women going there. Parents also discouraged their children from hanging around the neighborhood bar.

Jacob Dupper was born in 1860 in Bondorf, a small town thirty miles south of Stuttgart. According to Velker, Dupper learned the brewery and distributing business while still in Germany. When he moved to Ann Arbor in his twenties, his first job was working for the Northern Brewery (see "The History of the Ann Arbor Foundry," p. 31).

In 1901, Dupper obtained the Ann Arbor franchise for Buckeye and Green Seal beers. Although there were two local breweries, many local residents disloyally claimed that the Toledo brands tasted better. Dupper kept them supplied, delivering the beer to stores, restaurants, fraternities, and private parties.

As a sideline, he also delivered ice. He had his own icehouse on the property, stocked with ice cut and shipped in from Whitmore Lake. The barn served as his beer warehouse and also housed the horses and wagons he used for deliveries.

The beer was shipped from Toledo, in both bottles and kegs, via the Ann Arbor Railroad and was unloaded at the Ashley Street station on a First Street spur of the tracks. From there it was taken by horse and wagon the five blocks to the Dupper house.

When Dupper died in 1907, his son, Fred Dupper, took over the business with his wife, Minnie. Fred Dupper's brother-in-law, George Voelker, who lived across the street, worked as a driver for the company. (George Voelker was Henry Velker's father. Velker changed the spelling of the name to more closely match the pronunciation.)

Though the shop and the distributorship closed with the beginning of Prohibition in 1919, the Duppers continued to live in the house for many years. Sam Schlecht, who lived on Fifth Street in the 1920's, remembers the painted ads for Buckeye Beer on the sides of Dupper's barn long after the beer itself had disappeared.

Fred Dupper died in the early 1940's. The house was used as a residence for about twenty more years, until it was torn down to make room for an expansion of the Bach School playground.

The recent renovation began a few years ago when a group of Bach students decided to design their perfect playground. A committee that included two architect-parents, Connie Brown and Dick Mitchell, studied problems with the existing layout and solicited suggestions from other students, parents, teachers, and neighbors.

Some of the kids' suggestions proved impractical—building a skateboard ramp, for instance, and covering the playground with grass (with the number of children who play there, grass would soon turn to mud). But others were incorporated into the final plan, including an amphitheater for outdoor plays.

The committee tried to save as much of the old equipment as they could. Unfortunately, the 1950's "Swiss cheese" climber broke during the move, and the swing set proved too rusty to reassemble. So only the dolphin sculpture, spider web climber, and fixed-up basketball court remain of the previous playground.

The success of the renovation is proven by its popularity with Bach's students. "They're thrilled to bits," says parent Chris Lux. Teachers agree. The same students who used to refuse to go outside in cold weather, they say, now go willingly. —*Grace Shackman*

A version of this article previously appeared in the Old West Side News.

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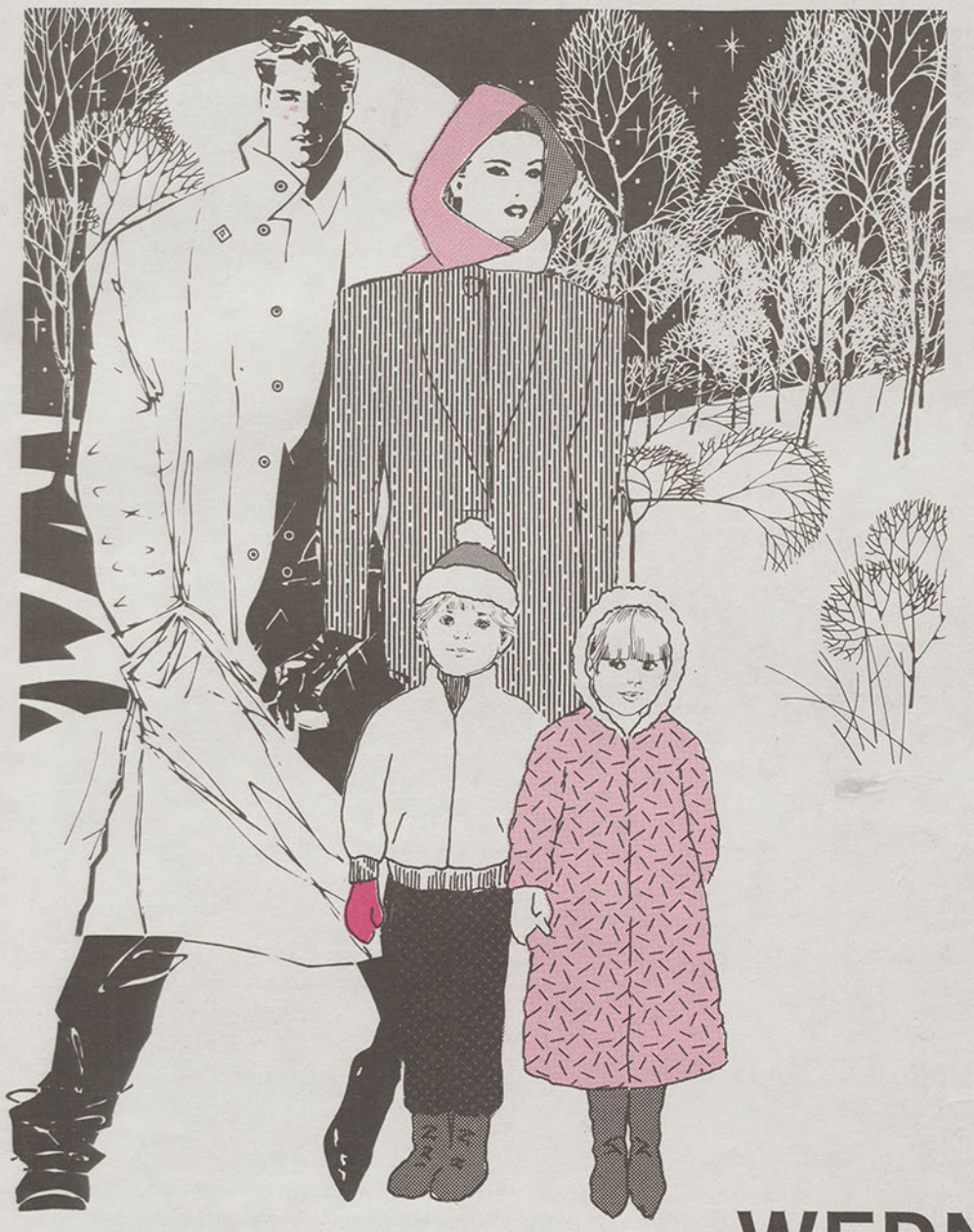

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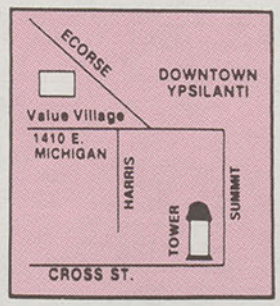

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